



Morialta
Secondary
College

Curriculum Guide 2026



Government
of South Australia

Department for Education

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Curriculum at Morialta Secondary College

At Morialta Secondary College we deliver an engaging and challenging curriculum. Through our curriculum students are engaged in learning that nurtures belonging and supports students to demonstrate excellence. This curriculum guide presents a detailed overview of the educational pathways and co-curricular opportunities available to our students. We encourage students and families to review it thoroughly and discuss it at home. Together, we can ensure every student at Morialta Secondary College thrives.



Our Curriculum Guiding Principles

The following guiding principles shape our curriculum design and subject offerings from year 7 to 12. They also guide the development of co-curricular programs and opportunities at the college. At MSC we strive to:

Empower Aspiration

Encouraging our students to strive for personal excellence by offering a broad range of subjects to enable all students to pursue their interests and realise their potential, as well as providing acceleration and stretch opportunities in the form of workshops, high challenge subjects and accelerated senior subjects from year 10.

Nurture Capabilities

Building student skills through content and experiences by providing opportunities within and beyond the curriculum to develop essential capabilities; including work experience, Inspire programs, clubs, camps, sports, and student leadership opportunities.

Connect Learning Beyond the Classroom

Establishing curriculum links to the real world in student learning in an ongoing collaboration with industry partners and community organisations to provide real-world learning contexts and feedback for students.

Provide Personalised Pathways

Providing flexibility for growth and passion for our students in flexible course structures: each learning area offers flexibility to tailor study plans based on individual strengths and aspirations.

Empower aspiration

Strive for personal
excellence



Nurture capabilities

Build skills
through content
and experiences



**Our guiding principles for
curriculum design**

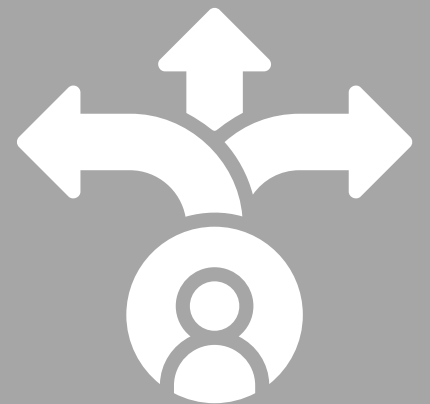
Connect learning beyond the classroom

Curriculum links
to the real world



Provide personalised pathways

Flexibility for
growth and
passion



How to Use and Interpret the Guide

All course descriptions are semester long unless otherwise stated.

Compulsory courses are automatically included in a student’s pattern of study.

Stretch courses are designed for students demonstrating a high level of aptitude in that subject or skill area and require further challenge.

Compulsory option courses are compulsory subjects where students have a choice of topics to choose from.

Inspire elective courses follow a design thinking process with cross-disciplinary aspects. These can be selected same as any other elective; at least one Inspire subject must be selected in year 9.

Elective courses are optional subjects that students can add to their preference list during course counselling.

Accelerated courses are designed to allow students to approach year 11 and year 12 (stage 1 and 2) subjects a year earlier.

By invitation courses are for select students only, with enrolment into these courses negotiated between teachers, students, and families.

Some subjects have **prerequisites**, or are described as **essential learning**, which means students must select these courses to be able to continue that pathway of study in future years. For example a student needs to study year 9 Italian to be eligible to study year 10 Italian.

Subject fees indicate approximate additional cost of subjects where noted. These will be invoiced with your schools fees at the start of the year.

Course Counselling

In term 3, we run course counselling for students in years 8 to 11 through our Connect program, where students are provided with personalised guidance on their study pathways.

Connect teachers collaborate closely with students to reflect on their learning, goals, and achievements. Teachers facilitate activities that encourage exploration of interests, skills, and potential career pathways.

Following in-class discussions with their Connect teacher, students use **Web Preferences**, an online tool, to document their subject preferences with support from teachers, parents and caregivers.

These preferences are confirmed during student-led conferences in week 5 of term 3, where families and teachers work together to help students reflect on their choices and make any final adjustments.

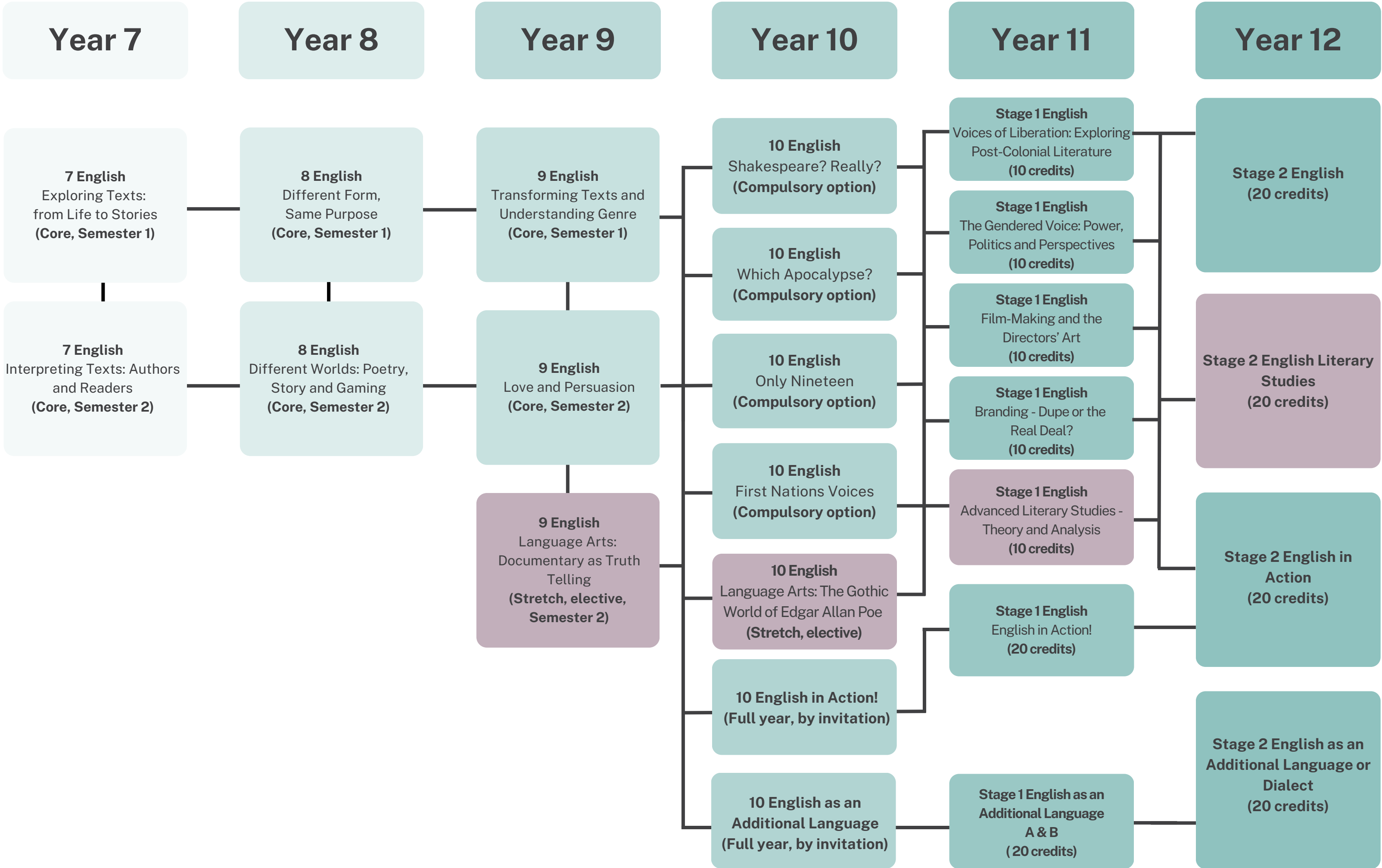
We look forward to partnering with our students and their families during the course counselling process. Further information about Web Preferences and booking in for student-led conferences will be provided closer to the date.

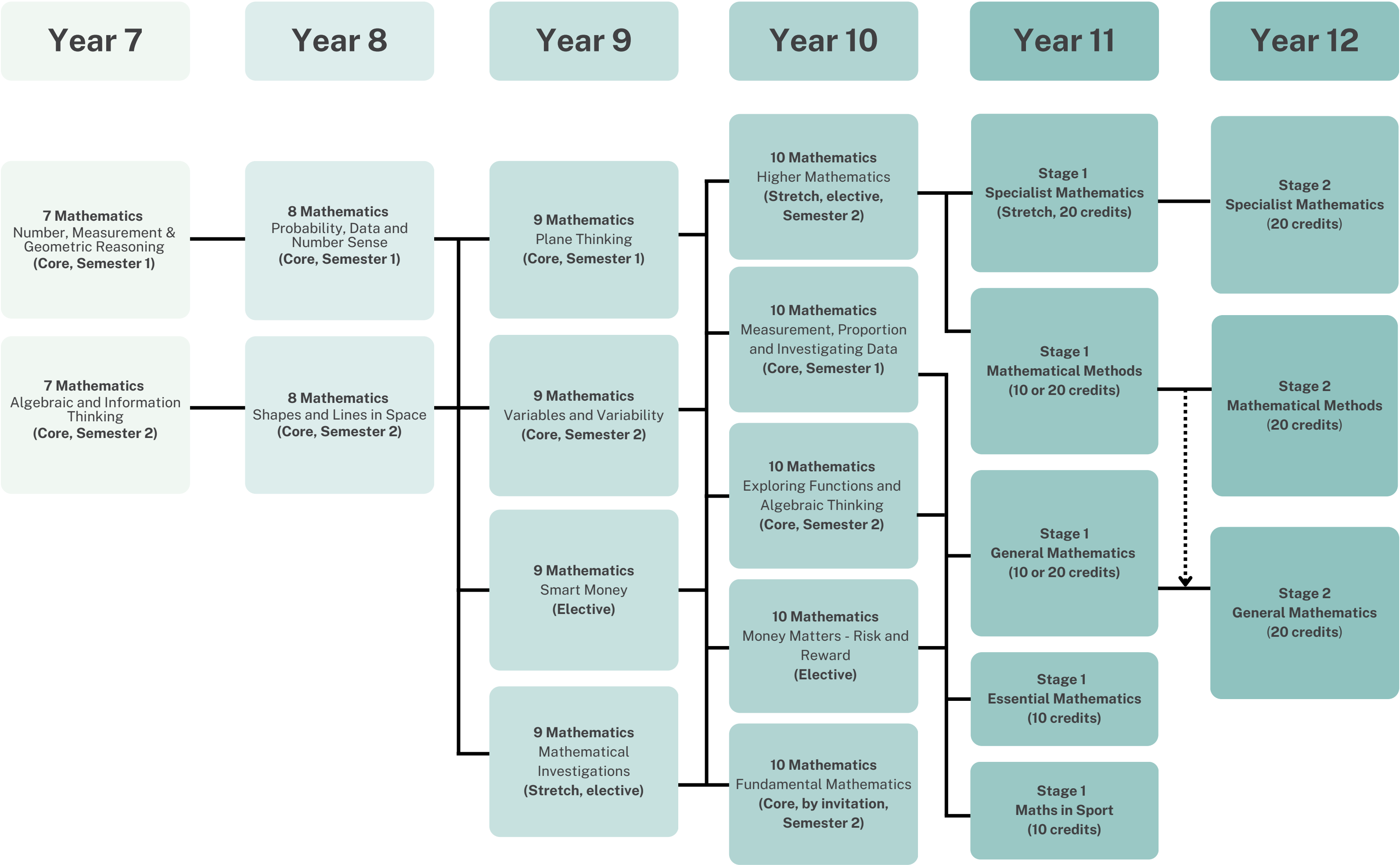


Subject Maps

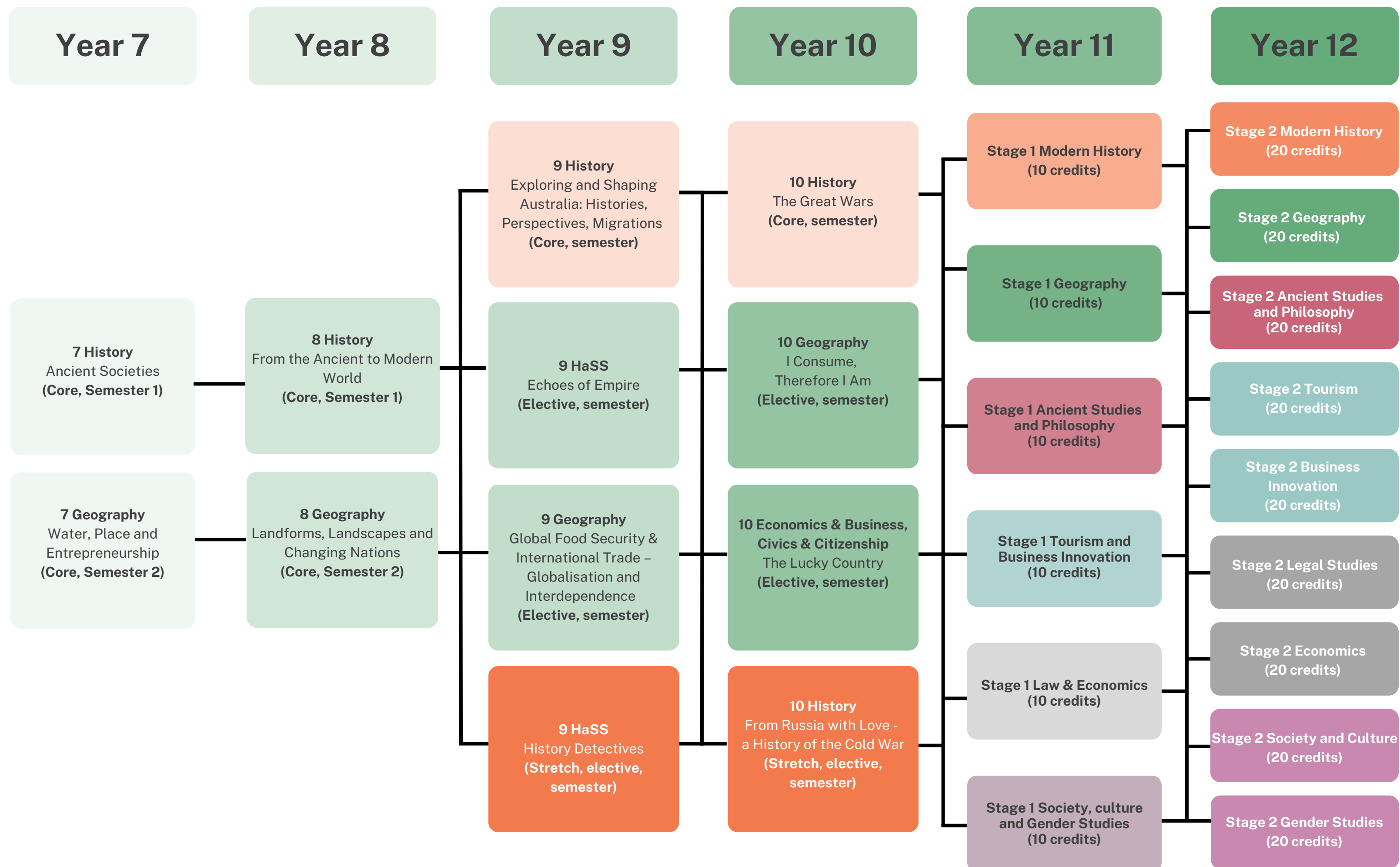


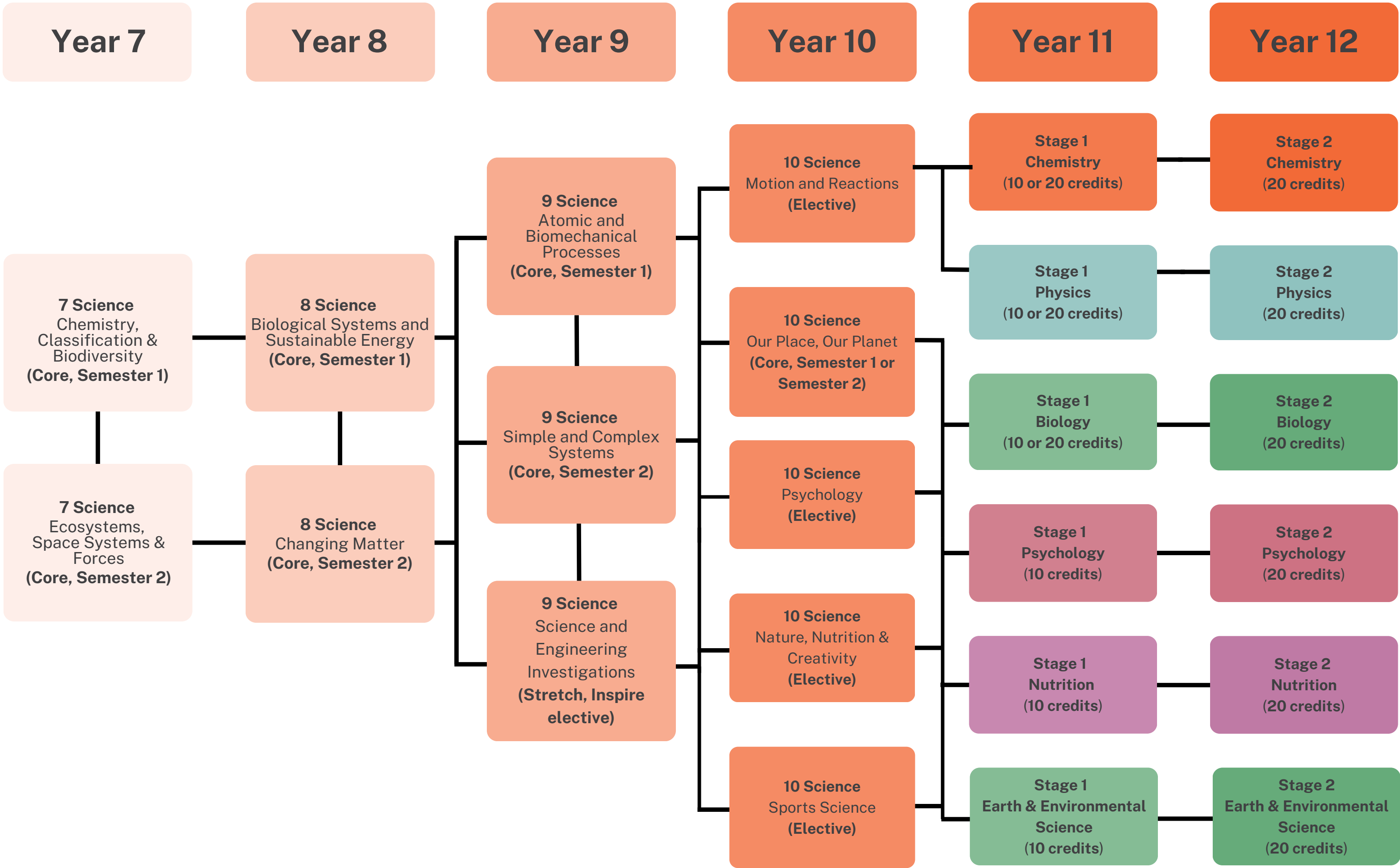
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Humanities & Social Sciences





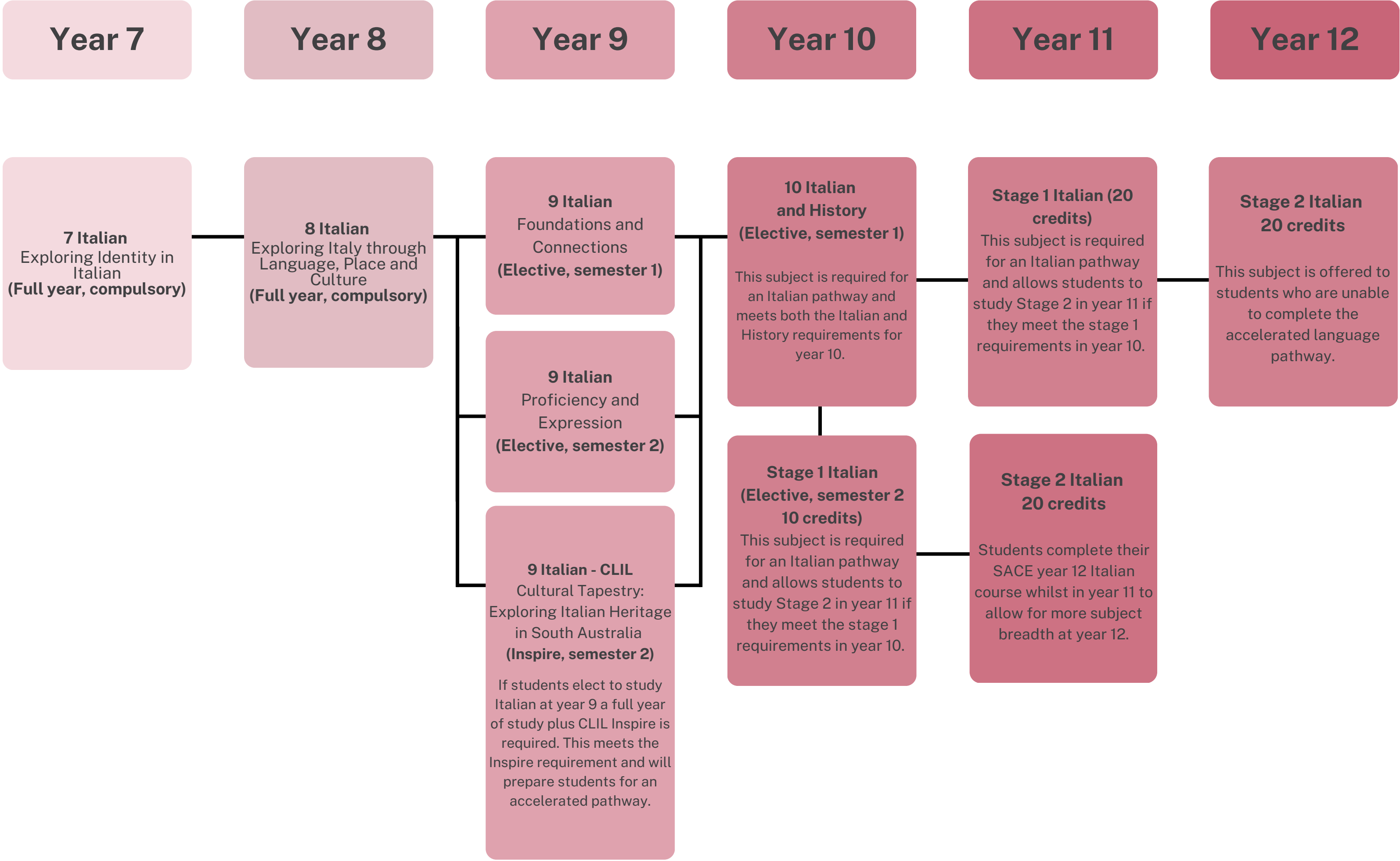
Italian at Morialta Secondary College

At Morialta Secondary College, the study of Italian is an integral part of the curriculum, offering students a comprehensive and immersive language learning experience. The program is designed to provide a strong foundation in the early years, followed by opportunities for accelerated learning and integration with other subjects as students progress through their schooling. Students begin their Italian language journey in years 7 and 8. During these formative years, they develop basic language skills, gain an appreciation for Italian culture, and build a positive attitude towards learning languages. This early exposure sets the stage for more advanced studies in later years.

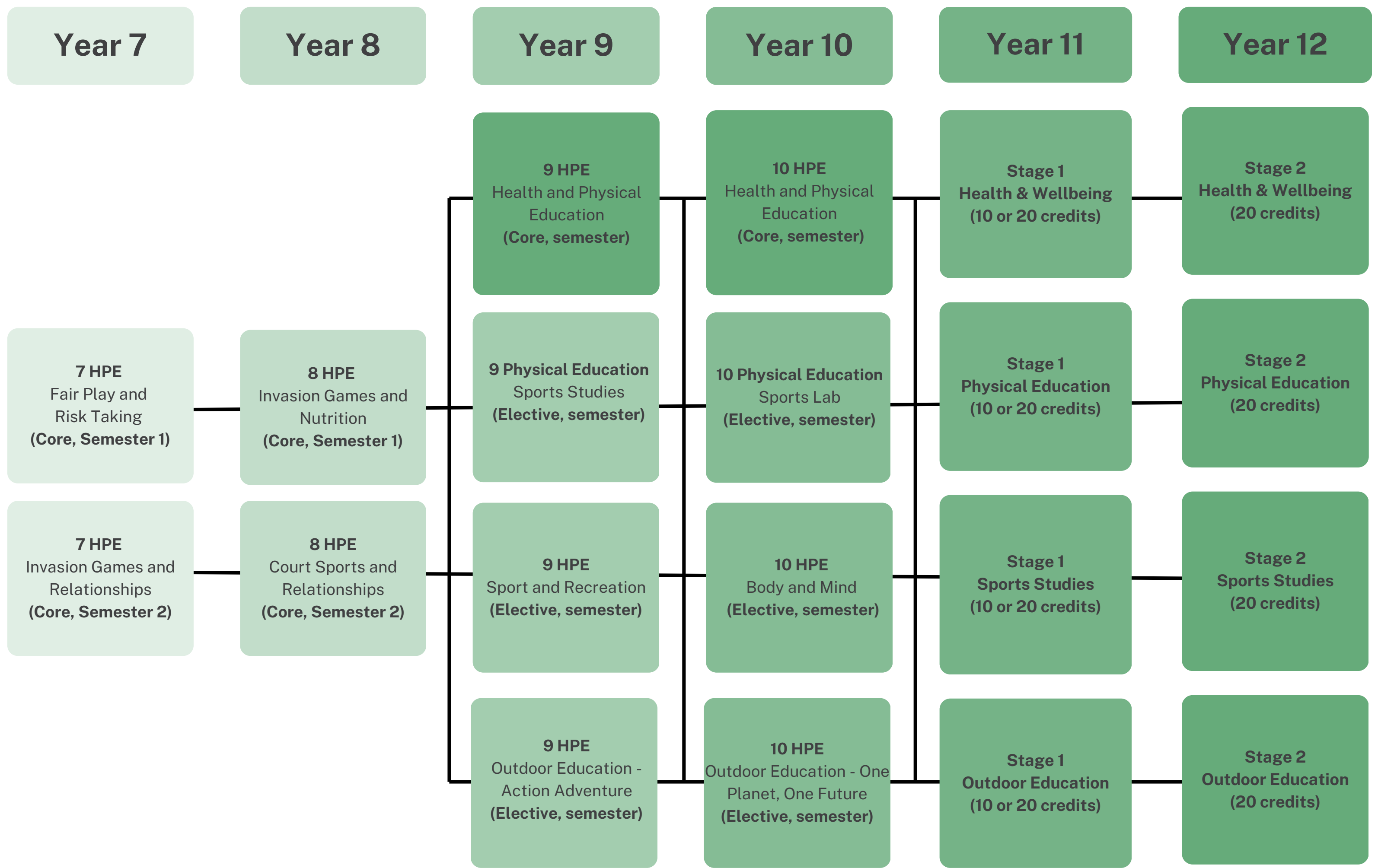
In year 9, students enter an accelerated language learning pathway, dedicating significant time to extending their proficiency in Italian. A key feature of this pathway is the Content and Language Integrated Learning (CLIL) Inspire program, where students are immersed in Italian through the integration of language learning with other academic subjects. This approach enhances language acquisition and makes learning more engaging by connecting it with real-world content. The language program's further integration of Italian with subjects like History exemplifies the school's innovative approach to education. By combining language learning with compulsory subjects, students not only advance their Italian skills but also fulfill other academic requirements efficiently. This integration provides a holistic learning experience, enriching students' understanding of both language and content.

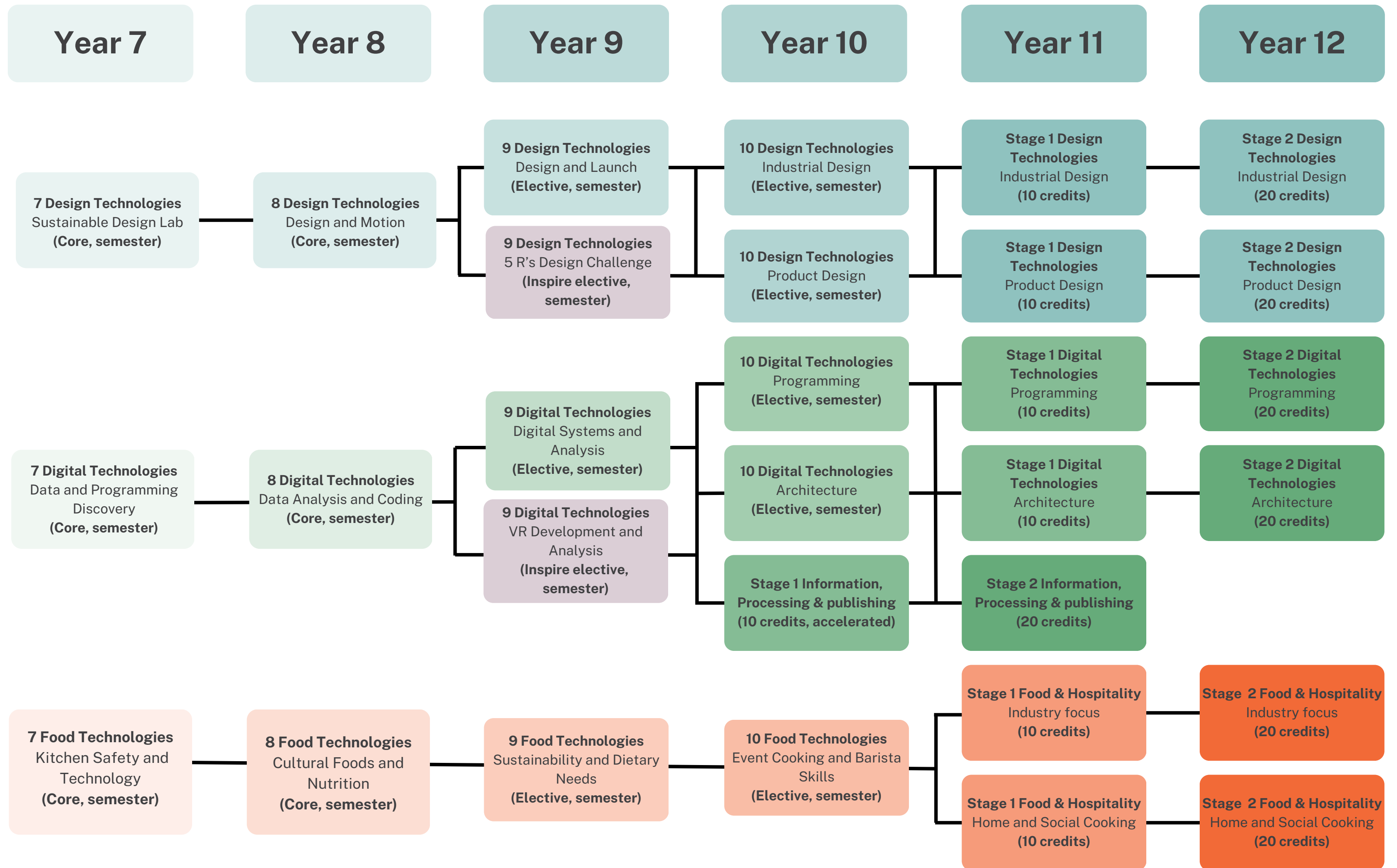
At Morialta students are offered a well-structured pathway for advanced language studies. By the end of year 11, students can complete Stage 2 Italian, which can contribute to their ATAR and offers bonus points in ATAR calculations. This pathway is designed to provide students with a competitive edge for tertiary education and future career opportunities. Recognising the diverse needs of students, Morialta Secondary College offers personalised pathways and flexible options for those who may struggle to meet the requirements of this accelerated pathway. The school provides opportunities for re-enrolment and tailored support, ensuring that every student has the chance to succeed in their language studies.

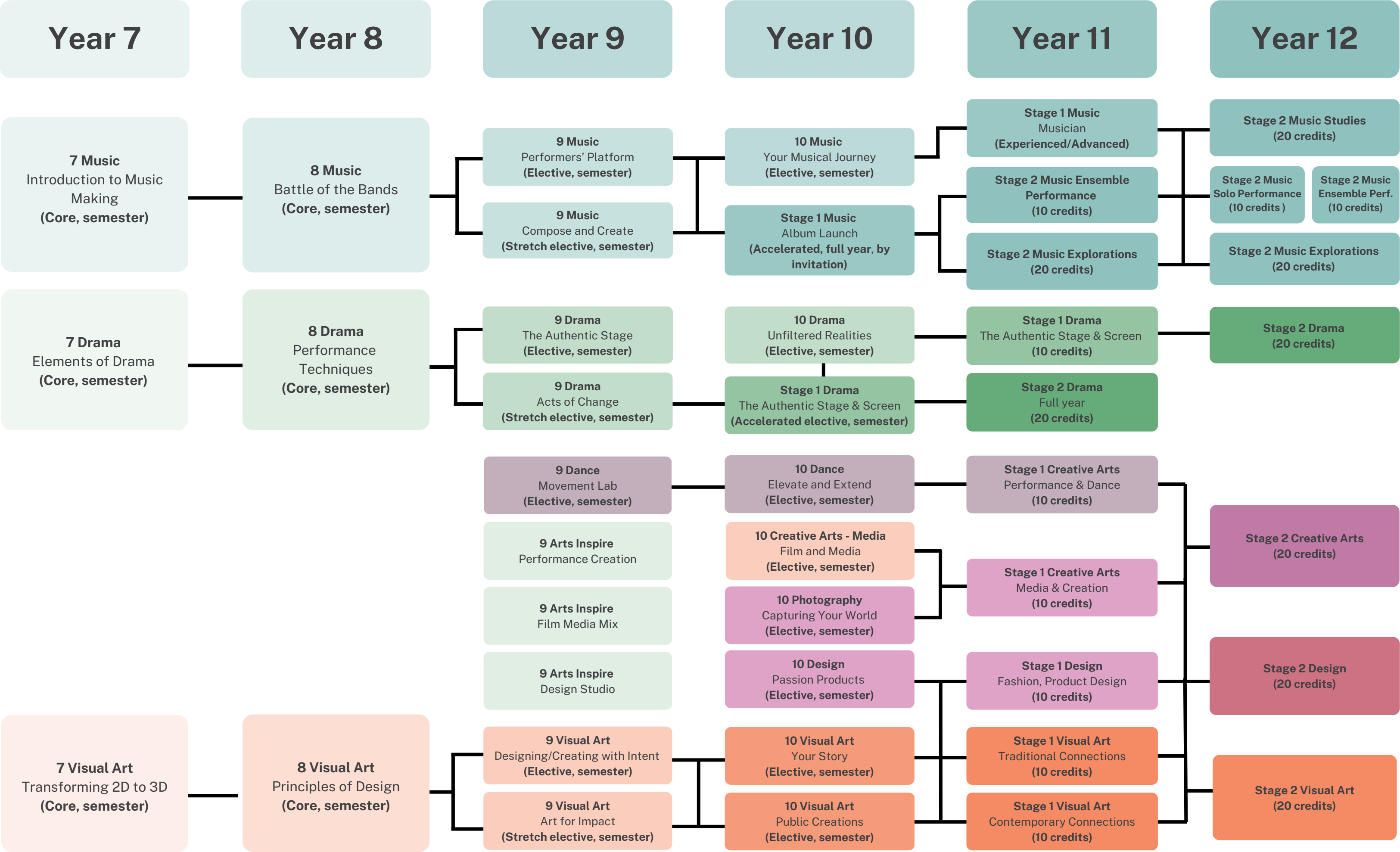
Studying Italian at Morialta Secondary College offers numerous benefits. Beyond enhancing cognitive abilities and cultural awareness, it opens doors to global communication and career prospects. The program's emphasis on immersion, integration, and personalised support ensures that all students can thrive in their language learning journey, making Morialta a leader in language education.



Health & Physical Education







Inspire Program

The Inspire Program at Morialta Secondary College is a collaborative and cross-curricular learning experience designed to enrich the curriculum and provide students with meaningful, real-world opportunities that extend beyond traditional subject areas. In years 7 and 8, students engage with Inspire across three timetabled lessons per week. All students participate in four different strands each year, with each strand intentionally designed to develop one of the following key capabilities: Communication, Collaboration, Critical Thinking, and Creative Thinking. In year 9, Inspire becomes an elective subject delivered over four lessons per week, allowing students to pursue areas of interest with increased independence, depth, and complexity. The program emphasises capabilities that are essential to success in learning and life-skills that are transferable across disciplines and highly valued in further study, future employment, and active participation in a rapidly changing world. Inspire supports students to grow as confident communicators, thoughtful collaborators, and creative and critical thinkers.

Each Inspire strand connects learning to students' sense of place, identity, and community. It values student voice and choice, integrates their passions and interests, and builds strong connections between learners, peers, families, and the wider community. As students progress, they take greater ownership of their learning by shaping driving questions, designing purposeful projects, and considering the impact of their work at local, national, or global levels. Through Inspire, students develop the capabilities and mindset to thrive at school and beyond, as capable, connected, and future-focused learners.



Year 7 Inspire Expeditions



Arts Exploration

What sparks your creativity? Design and conduct a workshop that sparks the creativity in others?

Health and team culture

As tournament organisers, how do we create a fun, inclusive and fair tournament experience to support a positive school culture?

STEM Innovation

As inventors, how can we create a prototype of a mode of transport to venture to places rarely or never visited?

Environment & Sustainability

How can we explore and trial upcycling to create 2 functional items that improve our lives?

Media & communication

As influencers, how do we create content that tells an important untold story?

Year 8 Inspire Expeditions

Arts Innovation

As artists, how can we create a product or performance that promotes joy for a local group or person?

Health, games and community

As a game developer, create a digital or analogue game that makes people healthier?

Culture and communication

How can we record, celebrate and honour the stories of people in the local community?

Food and community

As an influencer or celebrity chef, how can we create a food experience using local knowledge and experience to promote community food sources?



Year 9 Inspire Expeditions

Performance Creation



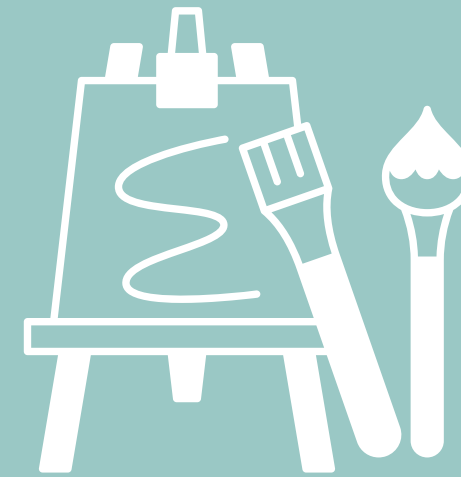
Cross-disciplinary
Arts focus

Film Media Mix



Cross-disciplinary
Arts focus

Design Studio



Cross-disciplinary
Arts focus

From Waste to Wonder



Cross-disciplinary
Technologies focus

Virtual Reality Studio



Cross-disciplinary
Technologies focus

Science & Engineering Solutions



Cross-disciplinary
Science, Mathematics,
Engineering focus

Cultural Tapestry: Exploring Italian Heritage in South Australia



CLIL Italian
Required for students
studying Italian

Subject Overviews

Year 7 & 8



Morialta
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Year 7 Subject Pattern

4 lessons per week - full year		4 lessons per week - full year			2 lessons per week - full year		2 lessons per week for 3 subjects per semester	
English	Mathematics	Science	HaSS	Connect	Italian	HPE	Arts & Technologies	
7 English Exploring Texts: From Life to Stories	7 Mathematics Number, Measurement and Geometric Reasoning	7 Science Chemistry, Classification and Biodiversity	7 HaSS Water, Place and Entrepreneurship	Connect Personal Development Program	7 Italian Exploring Identity	7 HPE Fair Play and Risk Taking	7 Visual Art Elements of Art	
							7 Drama Performing for Stage and Screen	
							7 Music Make Music Like...	
							7 Design Technologies Sustainable Design Lab	
7 English Interpreting Texts: Authors and Readers	7 Mathematics Algebraic and Information Thinking	7 Science Ecosystems, Space Systems and Forces	7 HaSS Ancient Societies	Connect Personal Development Program	7 Italian Exploring Identity	7 HPE Invasion Games and Relationships	7 Digital Technologies Beginning Digital Skills	
							7 Food Technologies Culinary Skills Development	
							3 lessons per week - full year	
							Inspire	

Year 8 Subject Pattern

4 lessons per week - full year		4 lessons per week - full year			2 lessons per week - full year		2 lessons per week for 3 subjects per semester	
English	Mathematics	Science	HaSS	Connect	Italian	HPE	Arts & Technologies	
8 English Different Form, Same Purpose	8 Mathematics Probability, Data and Number Sense	8 Science Biological Systems and Sustainable Energy	8 HaSS From Ancient to Modern	Connect Personal Development Program	8 Italian Exploring Italy through Language, Place and Culture	8 HPE Fair Play and Risk Taking	8 Visual Art Elements of Art	
							8 Drama Performing for Stage and Screen	
							8 Music Make Music Like...	
							8 Design Technologies Sustainable Design Lab	
8 English Different Worlds: Poetry, Story and Gaming	8 Mathematics Shapes and Lines in Space	8 Science Changing Matter	8 HaSS Changing Nations, Landforms and Landscapes			8 HPE Court Sports and Relationships	8 Digital Technologies Beginning Digital Skills	
							8 Food Technologies Culinary Skills Development	
							3 lessons per week - full year	
						Inspire		

7 English: Discovering Stories, Shaping Voices *Compulsory*

In year 7 English, students explore a variety of text types to develop an understanding of audience and purpose, as well as extending analytical skills. They begin with a study of life-writing texts, crafting their own autobiographical texts. They then examine visual and short narrative texts, analysing how authors use language and structure to express ideas. Students apply these techniques in their own storytelling. A shared novel study then deepens their understanding of character, theme, and context. The year concludes with an introduction to media literacy, where students learn to critically evaluate the messages and influence of media in everyday life.

8 English: Stories in Motion - Words, Worlds and Wonder *Compulsory*

In year 8 English, students explore how stories are told across forms — film, fiction, poetry, and gaming. They begin by analysing animated short films, learning to identify cinematic and narrative techniques, including character, setting, theme, and symbolism. A shared novel study builds understanding of literary realism, with close attention to extended metaphor, motif, and authorial style. In semester 2, students explore poetry and short stories to examine how form and language capture human experience. They finish the year by analysing narrative in games, investigating how digital storytelling conveys emotion, meaning, and purpose in unique, immersive ways.

7 Mathematics: Reasoning in Number and Geometry; Exploring Patterns and Probability *Compulsory*

Year 7 Mathematics provides students with a strong foundation in number operations, algebra, geometry, and data analysis. Students deepen their understanding of integer and rational number systems, developing fluency in mental calculations, exponent notation, and prime factorisation. Geometric reasoning is developed through the study of angle relationships, shape classification, and transformations in the Cartesian plane. Students apply numerical skills to solve real-world problems involving fractions, decimals, percentages, and ratios. They engage in data collection and analysis, using various displays to examine measures of centre and spread. Students develop formal algebraic language, solve linear relationships, and calculate areas, volumes, and probabilities, enhancing their overall mathematical proficiency.

Year 8 Mathematics: Algebra, Measurement, and Data Analysis *Compulsory*

Year 8 Mathematics strengthens students' skills in solving equations, manipulating expressions, and graphing relationships, including inequalities. Spatial reasoning is applied in three dimensions and across time zones. Geometric reasoning is developed through the study of angles, triangles, and quadrilaterals, including algorithmic thinking to apply conditions for congruence. Measurement skills are extended by exploring the properties of circles, and the application of Pythagoras' theorem and π in calculations. Probability and data analysis focuses on fractions, decimals, and percentages in real-world contexts. Students calculate experimental and theoretical probability, using data collection and statistical interpretation to make informed predictions.



7 Humanities: From Deep Time to Urban Design- Understanding People and Place *Compulsory*

Year 7 Humanities introduces students to the interconnections between people, places, and environments. In History, students investigate the methods historians use to study the ancient past, and explore Deep Time and the ancient Australian past in a study of First Nations history, before delving into the ancient civilizations of Egypt or Rome. By analysing sources and artefacts, students develop a deeper understanding of how societies functioned and evolved, making connections between our history and the present. In Geography, students explore water as a vital resource and the factors that contribute to liveability in communities. They apply inquiry skills through fieldwork and case studies, considering sustainability and the challenges of urban planning.

Year 8 Humanities: Shaping Civilisations, Shaping the Future *Compulsory*

Year 8 Humanities explores how ideas and environments shape society. Students begin with a historical journey from the fall of Rome to the Italian Renaissance, examining key concepts and events such as feudalism, the Black Death, and the rise of modern thinking. They investigate the impact of continuity and change, and develop inquiry and source analysis skills. In Geography, students investigate landforms, natural hazards, and urbanisation, considering how environmental and human processes shape landscapes and communities. Through case studies, fieldwork, and economic investigations, students develop critical thinking skills to interpret the forces that drive societal change.



7 Science: Matter, Biological Systems, Forces and Space *Compulsory*

Year 7 Science builds students understanding of scientific methods and safe laboratory practices. They explore the diversity of life through classification systems, using tools like dichotomous keys to organise organisms. By investigating the particle model, students predict and explain properties of matter, and distinguish between pure substances and mixtures through separation techniques. Students study matter and energy flow in ecosystems, and the impact of environmental changes on populations. Phenomena of seasons, tides, moon phases and eclipses are explored through Earth, Sun, and Moon relationships. Students deepen their understanding of forces by investigating contact forces and magnetism through guided inquiry experiments.

Year 8 Science: Systems, Energy, and Changing Matter *Compulsory*

Year 8 Science builds on students' foundational knowledge by exploring biological systems, energy, and chemical changes. Through experiments and problem-solving tasks, students develop scientific reasoning and analytical skills. Students study microscopic and macroscopic biological form and function, developing their understanding of how cells, organs, and body systems work together. In physics, students study energy types, focusing on transfer and transformation. Students use the particle model to classify elements, compounds, and mixtures, and to describe physical and chemical changes. They also explore Earth's geological features, studying processes like continental drift and the formation of mountains and earthquakes, linking these to energy and rock formation.

7 Italian: Parlare, Persone e Passioni- Exploring Identity in Italian *Compulsory*

In year 7 Italian, students are introduced to the language through personal expression and cultural exploration. They begin by learning how to introduce themselves, share personal details such as name, age, nationality, and describe physical and personality traits. They explore aspects of Italian culture, including traditions and key cities. Students then expand their vocabulary to describe family members and relationships, comparing Italian family life to their own. They go on to learn about school routines and classroom language, including comparisons with Italian education. The year concludes with describing homes and daily life, including how Italian homes differ from their own. Through practical activities and collaborative tasks, students develop their language skills and understanding of cultural contexts, preparing them for more advanced studies in Italian.

Year 8 Italian: Andiamo! Exploring Italy Through Language, Place and Culture *Compulsory*

Year 8 Italian builds on foundational skills, focusing on neighbourhoods and travel. They begin by describing their home and neighbourhood, using prepositions and vocabulary to locate places. They compare cultural living arrangements in Italy and Australia. They then learn how to navigate Italian cities, give and follow directions, and understand public transport systems. As their language skills develop, students plan and describe travel experiences, learning to use the past tense to talk about holidays and sightseeing. The year concludes with a focus on cultural awareness, responsible tourism, and reflecting on personal experiences through diary entries and conversation.



7 Health and Physical Education *Compulsory*

Year 7 Health and Physical Education in semester 1 students explore athletics, fair play and risk taking, exploring the concepts of modifications of sports to make them fair and fun for all and decision making. The course encourages collaboration, physical fitness and wellbeing, as students engage in activities that promote a healthy lifestyle. Through practical tasks and collaborative projects, students learn to evaluate the impact of their choices on health and wellbeing, fostering an appreciation for the importance of physical activity and personal responsibility. In semester 2 students explore invasion games and engage in the Shine SA relationships and sexual health course. Students explore the concepts of teamwork and communication and the importance of relationships on health.

Year 8 Health and Physical Education *Compulsory*

Year 8 Health and Physical Education in semester 1 focuses on invasion games and the principles of nutrition, enhancing students' physical fitness and understanding of health. The course encourages respect and inclusivity, as students engage in activities that promote teamwork and collaboration. Through practical tasks and individual assignments, students learn to evaluate the impact of their choices on health and wellbeing, fostering an appreciation for the importance of physical activity and personal responsibility. In semester 2 students focus on net/wall sports and striking and fielding sports as well as engaging in the Shine SA sexual health and relationships course.

7 & 8 Design Technologies

7 Design Technologies: Sustainable Design Lab *Compulsory*

In year 7 Design Technologies: Sustainable Design Lab, students engage with the challenges of urbanisation and habitat removal by crafting a birdhouse. They also delve into plastic production, designing and producing a 3D printed magnet through an iterative process. Throughout the semester, students utilise hand tools, power tools, and machinery in the workshop, fostering practical skills and sustainable design thinking.

8 Design Technologies: Design and Motion *Compulsory*

In year 8 Design Technologies: Design and Motion, students embark on creating a wooden toy from timber, enhancing their skills with various machines and construction methods. They also engage in iterative testing and product modification by building mousetrap cars, testing their performance, and crafting new parts for improvement. This hands-on approach fosters creativity and technical proficiency.

7 & 8 Digital Technologies

7 Digital Technologies: Data and Programming Discovery *Compulsory*

In year 7 Digital Technologies, students explore computational thinking and the impact of data on society. They learn how computers represent data, including images, numbers, and text, and engage in programming activities. The programming focuses on extending their knowledge on programming concepts as a base for general purpose languages and program design in future years

8 Digital Technologies: Data Analysis and Coding *Compulsory*

In year 8 Digital Technologies, students focus on data acquisition and analysis, transitioning from block-based to text-based coding in a general purpose language. They also engage in programming on microcomputers, enhancing their understanding of digital systems.

7 & 8 Food Technologies

7 Food Technologies: Kitchen Safety and Technology *Compulsory*

In this subject, students embark on their first high school journey into food technology. Throughout the semester, they engage in three key tasks: compiling a cookbook of recipes and reflections, creating a safety-themed kitchen poster, and designing an innovative piece of kitchen technology. These activities lay the foundation for understanding kitchen safety and technology. As part of the course, students take part in hands-on cooking sessions every two weeks, where they begin developing fundamental kitchen skills and experience the satisfaction of preparing and tasting their own food.

8 Food Technologies: Cultural Foods and Nutrition *Compulsory*

In year 8 Food Technologies, students delve into Australia's multicultural culinary culture. Over the semester, they undertake three significant tasks: skill development and compiling a cookbook of recipes and reflections, exploring various cultures through their ingredients, techniques, and recipes, and understanding the importance of nutrition and a balanced diet. This subject enriches their appreciation of local and global cuisines and healthy eating. Each fortnight, students participate in practical cooking experiences that allow them to refine their culinary techniques and explore a variety of cultural dishes through cooking and tasting.

7 & 8 Music

7 Music: Introduction to Music Making *Compulsory*

Year 7 Music introduces students to the fundamental elements of music, including rhythm, melody, and harmony. Through performance and composition tasks, students develop their musical skills and creativity, exploring a variety of styles and genres. The course encourages collaboration and communication, as students work together to create and perform music. By fostering an appreciation for diverse musical traditions, the curriculum inspires a lifelong love for music and its expressive potential.

8 Music: Battle of the Bands *Compulsory*

Year 8 Music builds on foundational skills, focusing on creative expression and collaboration. Students engage in performance projects, enhancing their musical abilities and appreciation for diverse genres. The course encourages critical thinking and problem-solving, as students explore the relationship between music and culture. Through composition and improvisation tasks, students learn to express their ideas musically, preparing them for more advanced studies in the arts.

7 & 8 Drama

7 Drama: Elements of Drama *Compulsory*

Year 7 Drama introduces students to the fundamental elements of performance, including stagecraft, mime, and slapstick. Through practical workshops and performances, students develop confidence and creativity, learning to express themselves through movement and voice. The course encourages collaboration and teamwork, as students work together to create engaging performances. By exploring the impact of drama on audiences, students gain insights into storytelling and the power of theatrical expression.

8 Drama: Performance Techniques *Compulsory*

Year 8 Drama builds on foundational skills, focusing on character development and improvisation. Students engage in collaborative projects, enhancing their performance abilities and understanding of drama's impact. The course encourages creativity and critical thinking, as students explore different theatrical styles and techniques. Through performances and workshops, students learn to communicate effectively and express their ideas with confidence, preparing them for more advanced studies in the arts.

7 & 8 Visual Art

7 Visual Art: Transforming 2D to 3D *Compulsory*

Year 7 Visual Art explores the transformation of two-dimensional designs into three-dimensional sculptures. Students develop skills in drawing, painting, and construction, fostering an appreciation for visual expression and creativity. The course encourages higher-order thinking and problem-solving, as students experiment with different materials and techniques. Through collaborative projects and individual assignments, students learn to communicate their ideas visually, enhancing their artistic process and understanding of design principles.

8 Visual Art: Principles of Design *Compulsory*

Year 8 Visual Art focuses on the principles of design, applying them in the creation of innovative artworks. Students explore composition, balance, and contrast, developing their ability to analyse and critique visual elements. The course encourages creativity and experimentation, as students engage in projects that challenge their artistic skills. By fostering an appreciation for diverse artistic styles and techniques, the curriculum prepares students for more advanced studies in visual art.

Subject Overviews

Year 9



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Compulsory subjects 4 lessons per week, full year				Compulsory subjects 4 lessons per week, semester		Elective subjects 4 lessons per week, semester
English	Mathematics	Science	Connect	HaSS	HPE	Elective 1 (Arts)
9 English Transforming Texts and Understanding Genre Core, semester 1	9 Mathematics Plane Thinking Core, semester 1	9 Science Atomic and Biochemical Processes Core, semester 1	Connect personal development program	9 History Exploring and Shaping Australia: Histories, Perspectives and Migrations Core, semester 1 or 2	9 HPE Health and Physical Education Core, semester 1 or 2	Elective 2 (Technologies)
						Elective 3 (Inspire)
						Elective 4 (free choice or Italian S1)
						Elective 5 (free choice or Italian S2)
						Elective 6 (free choice)
9 English Love and Persuasion Core, semester 2	9 Mathematics Variables and Variability Core, semester 2	9 Science Simple and Complex Systems Core, semester 2		<p>At year 9, students have a significant number of choices.</p> <p>Compulsory subjects include English, Mathematics, Science, History and HPE. Each of these learning areas has additional elective options available that students may select as part of their free choice selections.</p> <p>As part of their elective selections at year 9, students must choose a minimum of one Arts, one Technologies and one Inspire option.</p> <p>Students who elect to study Italian do so for a full year. Additionally, they select the Italian Inspire option in semester 2. This additional semester of Italian meets the Inspire requirement of subject selections.</p>		

**9 English: Transforming
Texts and Understanding
Genre**
Compulsory

Students extend their understanding of plot structure, character archetypes, narrative schemas, and storytelling traditions. Their challenge is to transform a classic story into a modern, graphic audiobook. The course then shifts focus to dystopian fiction, where students engage in a shared study of a novel to understand the conventions governing text structures, tropes, literary devices, and language features, with an emphasis on the author's literary purpose.

**9 English: Love and
Persuasion**
Compulsory

Students develop their ability to recognise when they are being positioned as readers. They extend their understanding of how to critically read various text types, learning about rhetoric, persuasive devices, and how authors influence their readers. The course then shifts focus to love poetry, exploring the performative aspects of poetry and unpacking the idea that poetry is a performed art. Students explore themes, sound devices, rhythm, metre, and the performative power of voice.

**9 English Language Arts:
Documentary as Truth
Telling**
Elective, stretch

Students critically respond to a range of documentaries focusing on issues relevant to their lives within the Australian context and within broader global narratives. They explore documentary filmmaking as a genre and understand how ‘reality’ can be documented to position an audience. Ultimately, students work in groups to develop their own documentary, culminating in a public screening to celebrate their success at formalising the genre.

Recommended: B or above in year 8 English.

9 Mathematics: Plane Thinking *Compulsory*

Students deepen their skills in measurement by applying Pythagoras’ theorem and trigonometric ratios to problem-solving involving right-angled triangles. They explore 2-dimensional situations in proportion, ratio, scale, and enlargement, and develop 3-dimensional reasoning involving the surface area and volume of right prisms and cylinders.

9 Mathematics: Variables and Variability *Compulsory*

Students extend their application of algebraic thinking to include the expansion and factorising of expressions and the use of variables as indices in exponent laws. They determine sets of outcomes for compound events, compare data distributions using summary statistics, and describe the effects of variations on parameters of functions and relationships.

9 Mathematics: Smart Money *Elective*

Students are introduced to fundamental concepts of money management and financial literacy, including learning how the Australian tax system works. They learn about savings, interest, and systems of credit (including AfterPay) to develop practical budgeting skills and making informed financial decisions.

9 Mathematics: Mathematical Investigations *Elective, stretch*

Students deepen their exploration of concepts that lead into higher courses of Mathematics through open-ended problem-solving and investigations. They consider assumptions and limitations in mathematical solutions for real-world scenarios, focusing on developing rigorous mathematical communication skills essential for senior years Mathematics.



9 HaSS: Exploring and Shaping Australia: Histories, Perspectives, Migrations *Compulsory*

The course emphasises a commitment to reconciliation, engaging students in the study of Deep Time History, the story of colonisation, and the enduring impact of the past on the present and future. Students reflect on how historical understanding can contribute to a more just and authentic approach to nation building. They also examine global migration patterns and the movement of peoples, exploring how these forces shape nations over time. By acknowledging and valuing multiple narratives, students develop a deeper appreciation of the shared and contested stories that form the foundation of Australia’s identity.

9 HaSS: Global food security & International Trade – Globalisation and Interdependence *Elective*

As part of their inquiry, students critically examine the inequities in access to food sources, investigating both global and local issues of food insecurity. They consider how food production is shaped by environmental, social, economic, and political factors. Through expeditionary learning, students undertake fieldwork and data collection at food production sites in the Adelaide Hills and contribute to community wellbeing through volunteering experiences. These real-world learning experiences foster empathy, active citizenship, and a deeper understanding of sustainability and justice in the global food system.

9 HaSS: Echoes of Empire *Elective*

In Echoes of Empire, students explore the causes, methods, and lasting impacts of 19th century imperialism — from the colonisation of Africa to U.S. expansion into First Nation lands and Pacific territories. This interdisciplinary Humanities course blends history and geography, encouraging students to think critically about the political, economic, and ideological motivations behind colonisation, and to question whose stories are told — and whose are silenced. Students work collaboratively to analyse primary sources, debate contested perspectives, and investigate how the legacy of empire continues to shape borders, identities, and global inequality today. Together, students uncover not just how the world was divided — but how we might understand and challenge the legacy of those divisions.

9 HaSS: History Detectives *Elective, stretch*

In this course, students become history detectives, learning to investigate the past using clues in documents, artefacts, maps, and more. Rather than viewing history as a list of facts or unanswerable questions, students investigate how historians piece together incomplete records to form compelling interpretations. From the influence of geography on medieval warfare, to the cultural power of music in the civil rights movement, to the political shockwaves of the Berlin Wall’s fall — students explore how the past is interpreted through sources and perspectives. Students will choose a topic of personal interest — such as the Salem witch trials, a revolution, or a turning point in global conflict — and present their findings in a format of their choice. This course builds critical thinking, research, and collaboration skills, helping students see history as an active investigation into how people, places, and ideas have shaped the present.

9 Science: Atomic and Biochemical Processes *Compulsory*

Students deepen their understanding of chemical processes through modelling atomic structures and the rearrangements that take place in reactions. They investigate body systems through the exploration of homeostasis, sexual and asexual reproduction. Students practice and develop strong skills in scientific inquiry, including the analysis of assumptions and errors in scientific methods, and the validity of conclusions and claims.

9 Science: Simple and Complex Systems *Compulsory*

Students investigate energy conservation and utilise wave and particle models to describe energy transfer. They consider mass transfer by exploring the movement of carbon through Earth's geosphere, hydrosphere, and atmosphere. Students explore the connections and relationships between Science and society, including development, limitations, assumptions and influence.

9 Science: Science and Engineering Investigations *Inspire elective, stretch*

Students explore the intersection of Science and Engineering through practical applications and project-based learning. This subject provides options for students to focus on sustainability, environmental engineering, materials science, and infrastructure design. Students explore the role of publication and peer review in the development of scientific knowledge, and explain the relationships between Science, Technologies and Engineering.

9 Italian A: Foundations and Connections *Elective*

Students continuing their study of Italian in year 9 must enrol in Italian A and B (full year), and the CLIL Inspire elective (semester). In this subject, students extend their ability to communicate effectively in Italian, focusing on enhancing their speaking, listening, reading, and writing skills. Through interactive activities, they refine their pronunciation and intonation, aiming for greater accuracy and fluency. Emphasis is also placed on understanding the interrelationship between language and culture, and how cultural context shapes communication.

Students selecting year 9 Italian A and B must also select CLIL Inspire.

9 Italian B: Proficiency and Expression *Elective, accelerated*

Building on the foundations laid in semester one, this unit aims to further accelerate student learning by introducing more complex language structures and cultural concepts at a year 10 level. This unit challenges students to develop their linguistic abilities, with a strong emphasis on complex sentence structures, advanced vocabulary, and nuanced expressions. Pronunciation practice is intensified, focusing on enhancing articulation and rhythm. Students complete advanced translation tasks, enhancing written and oral skills. They also engage in creative writing and speaking exercises, encouraging them to express themselves more confidently and effectively in Italian.

Students selecting year 9 Italian A and B must also select CLIL Inspire.

9 CLIL Inspire: Cultural Tapestry - Exploring Italian Heritage in South Australia *Inspire elective*

Students delve into the stories and experiences of Italian migrants, connecting with the local Italian community to understand the profound impact of their culture and traditions on life in South Australia. Through engaging with first-generation Italian migrants and immersing themselves in the Italian language, they enhance their communication skills and gain a deeper appreciation for the cultural dynamics that shape their world. Content and language are integrated innovatively, engaging students in real-world learning to enhance language acquisition. By creating connections with the community, students are provided with opportunities to build relationships and future pathways into the world of work.

Students selecting CLIL Inspire must also select year 9 Italian A and B

9 Health & Physical Education

9 HPE *Compulsory*

In year 9 HPE, students continue their development of capabilities through sport and physical activity. They participate in learning experiences that allow them to develop their capability to collaborate and communicate with others and their ability to be proactive leaders. Students participate in lacrosse and ultimate frisbee to challenge their skills and encourage a growth mindset. Students also continue to develop their understanding of sexual health and relationships and their capability to think critically and creatively about community health services.

9 Physical Education: Sports Studies *Elective*

In elective sports studies students focus their learning through sports such as basketball, netball, soccer, and volleyball. Students complete 3 learning tasks across the course of the semester. Task 1 allows students to choose an individual skill to improve through technique analysis and fitness improvement, investigating factors that affect performance such as fitness components and biomechanics. Students also work with a team competing in a sport decided by the class to improve their performance through coaching and team development. Lastly, students apply skills and tactics learned in one sport to another, learning how to transfer the skills, knowledge, and capabilities.

9 HPE: Sport and Recreation *Elective*

Students learn about the benefits and importance of physical activity to promote lifelong healthy habits. They focus on developing a healthy relationship with physical activity by participating in sports and fitness activities that promote inclusivity and lifelong participation in recreational sports decided by the class that could include badminton, pickleball, lawn bowls, etc. Students develop their communication and collaboration skills in a low-stakes physical activity environment and explore anatomy and body systems to understand how the human body performs skills and how fitness can be developed to improve performance.

9 Outdoor Education: Active Adventure *Elective*

Students are introduced to the basics of outdoor education. They participate in activities designed to develop their connection to the outdoor world, including orienteering, bushwalking, kayaking, rock climbing, camping, and leadership skills. Students participate in an overnight camp to apply the skills and capabilities learned throughout the semester.

Subject Fees: Approximately \$250

9 Design Technologies

Design and Launch *Elective*

In year 9 Design Technologies: Design and Launch, students design and produce wooden products, such as signs, serving boards, clocks, or cutting boards, focusing on timber joining and client-oriented design. They further develop skills in laser cutting and 3D printing through an iterative bottle rocket project, exploring scientific testing and variable control to enhance dispersion.

9 Digital Technologies

Digital Systems and Analysis *Elective*

In year 9 Digital Technologies, students advance their skills in programming, robotics, and web development. Building on the foundations from years 7 and 8, the curriculum becomes more sophisticated and challenging, encouraging students to stretch their abilities. This prepares them for year 10 Digital Technologies pathways, fostering deeper engagement with complex digital concepts.

9 Food Technologies

Sustainability and Dietary Needs *Elective*

In this subject, students deepen their understanding of food preparation with a focus on sustainability, local food systems, and meeting diverse dietary needs. Across the semester, they complete three key tasks: advancing their practical cooking skills with reflective evaluations, exploring sustainable practices and local industry support, and learning how to prepare meals for a range of dietary requirements. The course strengthens everyday life skills while also laying the foundation for more industry-focused Food Technologies studies in later years.

9 Inspire

5 R's Design Challenge

Inspire elective

In year 9 Design Technologies Inspire, students focus on recycling through the lens of the 5 R's: Refuse, Reduce, Reuse, Repurpose, and Recycle. They engage in a series of tasks to build foundational knowledge and understanding. A major project involves following the design cycle to complete a project aligned with one of the 5 R's of their choice, fostering creativity and sustainability.

VR Development and Analysis

Inspire elective

In year 9 Digital Technologies VR Inspire, students select a skill they wish to improve. They conduct baseline testing and plan their improvement strategy, engaging in weekly VR sessions for skill development. Throughout the course, students generate data, collect feedback, and reflect on their progress, culminating in a presentation of their development journey.



9 Music

Performer’s Platform
Elective

Performer’s Platform allows students to develop individual and band skills to prepare performances for the school community. In partnership with instrumental teachers, students focus on improving specific skills essential to their individual development. This subject includes community performances showcasing the work of all students. Music students are encouraged to engage in lessons with an instrumental or voice teacher and be involved in an extra-curricular ensemble.

Compose and Create
Elective, stretch

Students learn composition skills to create their own work individually or in groups and explore ways to share it with the community. They may share their work in multiple forms, such as recording, performance, or collaboration with other students. Students explore theoretical concepts to enhance their creations and use technologies like Sibelius and Garage Band. Music students are encouraged to engage in lessons with an instrumental or voice teacher and be involved in an extra-curricular ensemble.

9 Drama

The Authentic Stage
Elective

The Authentic Stage involves students exploring a text and forming a company with various roles (eg actor, costume designer, lighting operator). Depending on student interest, the script is approached through the lens of comedy or naturalism. This subject includes a community performance showcasing the class company's work.

Acts of Change
Elective, stretch

The class participates in student-led explorations of current social issues, resulting in a verbatim or Greek Theatre self-devised performance on a relevant societal issue. Students examine rituals in various cultures, supporting the final focus on Greek Theatre. This subject includes a community performance showcasing the class company's work.

9 Dance

Movement Lab
Elective

Students explore various dance genres, learning foundational and performance skills. Their learning is enriched by industry links with companies such as Can Dance for a Cure and Sydney Dance Company. This subject includes a community performance showcasing student work. Students learn manipulation techniques and choreographic devices as they delve into dance composition. They also analyse and evaluate works from Bangarra, examining how they communicate perspectives and meaning through dance.

9 Visual Art

Designing/Creating With Intent *Elective*

Students continue to build upon their foundational art knowledge and understanding of various materials through the portfolio process. They aim to create unique final practical outcomes and apply visual art literacies to describe, analyse, and evaluate other practitioners' works. Artworks are designed and created with a specific purpose or audience in mind.

Art for Impact *Elective, stretch*

Students are inspired through a range of activism artworks, analysing and evaluating the significance of art in creating change in the world. They build their art skills and explore chosen materials to create artworks that impact the world around them.

Performance Creation *Elective*

Students in Performance Creation engage in a comprehensive exploration of the performing arts by creating their own production. They delve into all four areas of the arts: Drama, Music, Dance, and Visual Arts. Throughout the course, students design the story, develop the stage settings, and craft the overall experience. They take on various roles such as scriptwriters, directors, performers, costume designers, and set designers, working collaboratively to bring their vision to life. This hands-on course culminates in a live performance, showcasing the diverse talents and creative efforts of the students.

9 Arts Inspire

Film Media Mix *Elective*

Dive into digital storytelling with Film Media Mix. Students create short films, craft engaging social media stories, and master video editing techniques. This hands-on course guides them through every step of the process, from filming to final production, empowering them to showcase their creativity across diverse platforms. Students explore the art of digital storytelling, learning to captivate audiences with compelling narratives and visuals. They gain practical experience in editing software and storytelling techniques, preparing them to produce polished, professional-quality content for various digital media outlets.

Design Studio *Elective*

Design Studio offers students the chance to create functional art with a purpose or client in mind. They explore ceramics, printmaking, or digital painting, learning new skills and techniques. This hands-on course requires students to respond to design briefs, tackle real-world challenges, and collaborate with clients. Students apply design thinking principles to develop innovative solutions, enhancing their ability to create impactful and practical art. Through this experience, they gain valuable insights into the design process, client collaboration, and the application of creative solutions to real-world problems.

Subject Overviews

Year 10



Morialta
Secondary
College

Compulsory subjects - full year				Compulsory subjects - semester		Elective subjects- semester
English	Mathematics	Science	Connect	HaSS min. 1 semester	HPE min. 1 semester	Elective 1 (Arts)
English choice 1	Mathematics core semester 1	10 Science Our Place, Our Planet Core, semester 1 or semester 2	Exploring Identities and Futures (EIF) - SACE Stage 1 Connect and Career Readiness	10 History The Great Wars Core, semester 1 or 2	10 HPE Health & Physical Education Core, semester 1 or 2	Elective 2 (Technologies)
English choice 2	Mathematics core semester 2	Science choice 1		**10 History CLIL Italian Core, semester 1 if studying Italian		Elective 3 (Stage 1 Italian or free choice)
						Elective 4 (free choice)
						Elective 5 (free choice)
						Elective 6 (free choice)

At year 10 students have a significant number of choices for their learning pathway.

Mathematics, Science, HaSS and HPE have core compulsory subjects that students must study whilst in year 10. English offers a range of choices for students to complete their core English requirements. Students may also choose their pathway in their second semester of Science.

Additionally, students must complete the Stage 1 SACE subject - Exploring Identities and Futures (EIF) as well as Connect and Career readiness. The remainder of the subjects are open to student choice.

Students looking for an accelerated pathway commence study of Stage 1 subjects whilst in year 10. See each learning area map for more details.

****Students who elect to study Italian access an accelerated pathway to enable completion of Stage 2 Italian in year 11. To do so, students must enrol in 10 History CLIL Italian in semester 1, and in Stage 1 Italian in semester 2. Enrolment in 10 History CLIL Italian fulfils the compulsory HaSS requirement at year 10.**

10 English: Shakespeare? Really? *Compulsory option 1*

Students consider the history of the English language and Shakespeare's influence on poetry, modern theatre and language itself. They explore modern interpretations of Shakespeare's plays, both on stage and in cinema. Students engage in a workshop to create and perform their own one-act Shakespearean comedy or tragedy.

10 English: Which Apocalypse? *Compulsory option 2*

Students examine the genre of post-apocalyptic fiction in film and prose. They learn about the purpose of this genre and consider a range of post-apocalyptic settings and protagonists. Ultimately, students create their own post-apocalyptic setting and characters in response to this study.

10 English: Only Nineteen *Compulsory option 3*

Students consider the enduring impact of conflict on the human psyche. They explore the ideas of the poets and authors who transcribed their experiences into verse, short stories, and novels. Students consider the modern experience of conflict as part of their study, culminating in a comparative analysis of two chosen texts.

10 English: First Nations' Voices *Compulsory option 4*

Students embark on an exploration of literary texts and writings by First Nations authors, poets, and essayists. This journey considers diverse perspectives to challenge and expand upon the dominant metanarratives of history and literature. Students complete a First Nations literary case study, in which they examine the perspectives and literary purpose of a chosen set of poets, authors and/or essayists, with a particular focus on context.

Students complete a preferential selection from the semester-long compulsory options when enrolling in year 10 English. They will study 2 of the 4 subject options.

10 English Language Arts: The Gothic World of Edgar Allan Poe *Stretch, elective*

Students delve into the macabre and mesmerising realm of one of literature's most iconic authors. Through a comprehensive study of Poe's original works, alongside modern retellings and appropriations, students develop a profound understanding of gothic literature and its enduring allure. Students create their own portfolio of writing within the gothic genre.

Recommended: B or above in year 9 English.

10 English: English in Action! A & B *Full year or semester 2, by invitation*

This dynamic course offers students practical literacy skills through real-world communication opportunities, explored via the engaging lenses of popular culture, sport, and current events. English in Action! empowers students with agency in their learning, inviting them to co-design aspects of the course based on their interests, passions, and goals. Active and expeditionary learning, along with real-world scenarios and audiences, make literacy purposeful and relevant. Students will have the opportunity to meet the SACE Literacy requirements at year 10, while also preparing for further study. For those who wish to continue developing their communication skills in authentic contexts, English in Action! is available at year 11 and beyond as a direct pathway to Stage 2 English in Action!.

This course is by invitation only - students and families will be contacted directly by the Learning Area Leader.

10 English: EALD A & B *Full year, by invitation*

Students explore the art of storytelling through documentaries, short stories, and short films. This course is designed to advance oral language skills and proficiency in Australian Standard English, involving interactive speaking activities, analysis of narrative techniques, and development of strategies to comprehend and produce a range of text types.

This course is by invitation only - students and families will be contacted directly by the Learning Area Leader.



10 Mathematics

10 Mathematics: Measurement, Proportion, and Investigating Data *Compulsory, semester 1*

Students plan and conduct statistical investigations, analyse inferences, conclusions and bias in the media, and consider conditional probability scenarios. They solve measurement problems involving volume and surface area, including the impact of errors and approximations.

10 Mathematics: Fundamental Maths *By invitation, semester 2*

A targeted program that supports students to meet their SACE numeracy requirements before year 11 if they are not choosing further studies in maths. In this course students strengthen their skills in arithmetic calculation and solve problems involving authentic contexts, such as finance, measurement, distance and time.

This course is by invitation only - students and families will be contacted directly by the Learning Area Leader.

10 Mathematics: Exploring Functions and Algebraic Thinking *Compulsory, semester 2 unless taking Fundamental Maths*

Students explore mathematical modelling and test conjectures, solving real-world problems involving a range of functional relationships. They apply deductive reasoning, theorems, and algorithms to tackle spatial problems, including simultaneous linear equations, inequalities, and trigonometry.

10 Mathematics: Money Matters: Risk and Rewards *Elective, semester 1*

Students explore more complex financial scenarios to enhance their ability to make decisions relating to money. They develop understanding about the risks and rewards of different types of investment, including cryptocurrency and shares. They examine issues related to gambling and get-rich-quick schemes.

10 Mathematics: Higher Mathematics *Stretch, elective, semester 2*

Students deepen their understanding of algebra and trigonometry and apply strong reasoning skills to solve and graph a range of different functions. They investigate the unit circle, examine geometric relationships in triangles and explore the use of mathematical proofs.

This subject is essential learning for students planning a pathway in mathematical methods and/or specialist mathematics at Stage 1 or 2.

10 HaSS: The Great Wars
*Compulsory – for all students
except those enrolled in Italian*

Students embark on a captivating journey through the tumultuous events of the 20th century, exploring key events, personalities, and ideologies that shaped the modern world. From the devastation of World War I to the global conflicts of World War II, the ideological struggle of the Cold War, and the economic upheaval of the Great Depression, this course examines these pivotal moments in modern history.

**10 HaSS: I Consume
Therefore I Am**
Elective

Students explore the complex relationships between consumption, wellbeing, environmental change, and global interconnectedness in this geography elective. Engaging with real-world case studies and interdisciplinary perspectives, they develop a holistic understanding of the geographical forces shaping the world today.

**10 HaSS: The Lucky
Country**
Elective

Students examine the economic, business, and civic landscape of Australia, exploring what makes it "The Lucky Country." Through the study of key economic principles, business practices, and civic institutions, students gain a deeper understanding of Australia's prosperity, challenges, and responsibilities as a democratic nation.

**10 HaSS: From Russia with
Love – a History of the Cold
War**
Stretch, elective

This course explores the Cold War through a critical lens, tracing its roots from the Bolshevik Revolution and World War I to the fall of the Berlin Wall and beyond. Students analyse how ideology, identity, and power shaped global politics, with a focus on key events such as the Yalta Conference, the post-World War II division of Europe, proxy wars in the developing world, as well as the arms and space race. Through primary and secondary source analysis, students will engage with competing perspectives and philosophies, exploring how the Cold War continues to influence the modern world. The course promotes deep inquiry, collaborative learning, and critical thinking, culminating in investigative tasks that challenge students to evaluate historical narratives and the legacy of this global conflict.

10 Science: Our Place, Our Planet *Compulsory*

Students develop their understanding of key scientific theories that explain our place in the world. They learn about the origin of the universe, and the relationship between biological heredity and the evolution of species. They consider human impacts on the environment through the study of global systems and climate change, and explore ethical considerations connected to scientific developments, such as biotechnology and genetic engineering.

This subject supports students for further study in either Biology, Nutrition or Earth and Environmental Science.

10 Science: Motion and Reactions *Elective*

Students investigate patterns in the periodic table and how changes to variables impact chemical reaction rates. They apply Newton's laws to explain motion and forces. Further, they strengthen their skills in scientific inquiry, including the use of peer review and the analysis of scientific publications, to support their success in senior level science subjects.

This subject is essential learning for students planning further study in Chemistry and/or Physics at Stage 1 or 2.

10 Science: Psychology *Elective*

Students explore the scientific practice of psychology through investigating physical, cognitive, and psychosocial development across different phases of life. They deepen their understanding of human behaviour, perception, and emotion by studying the structure and function of the brain and central nervous system, including response to change. This course covers key psychological theories and research methods, encouraging students to critically analyse and apply these concepts to real-world scenarios. Through case studies and experiments, students gain insights into the complexities of mental processes and the factors influencing individual and group behaviour.

10 Science: Nature, Nutrition, and Creativity *Elective*

Students connect to their understanding of the natural world through learning about food and nutrition, plant science, and horticulture. They develop a creative approach to science and maths by observing naturally occurring geometric patterns and designs. Through scientific inquiry, students develop techniques to create useful products, including natural dyes. They engage in hands-on experiments and investigations, enhancing their analytical skills and challenging students to critically evaluate scientific data, fostering an appreciation for the role of science in sustainable practices and innovation.

10 Science: Sports Science *Elective*

Students explore the biological principles underlying human performance in sports, including anatomy, physiology, and biomechanics, to analyse and optimise athletic performance and training techniques. They apply scientific principles to real-world sport science problems, encouraging students to plan, conduct, and present investigations systematically and rigorously. In this course, students explore the science of movement and forces, and the impact of nutrition and psychology on performance. Through practical experiments and data analysis, students develop critical thinking and problem-solving skills, preparing them for further studies or careers in sports science and related fields.

Students in year 10 study two semesters (full year) of Science; 1 semester is the compulsory subject '10 Science: Our Place, Our Planet'.

Students have 4 Science elective options to choose from for their second semester of study.

Please note, these electives can be selected above the compulsory requirements (i.e. a year 10 student can study more than 2 Science subjects in a year).

10 Italian A: Italian and History *Elective - CLIL*

Students continuing their study of Italian in year 10 must enrol in Italian A and B (full year). This subject combines the year 10 history compulsory subject with Italian in a Content and Language Integrated Learning (CLIL) program, enriching students' understanding of historical contexts through the lens of another culture, enhancing both their language proficiency and their critical thinking skills. This forms part of an accelerated languages pathway, while simultaneously fulfilling the compulsory unit of history at year 10.

Prerequisite: Year 9 Italian (full year) and CLIL Inspire

10 Italian B: Stage 1 Italian *Elective, accelerated*

Students enrol in year 11 (Stage 1) Italian in the second semester of year 10 as part of the accelerated languages pathway. The accelerated option is open to all students achieving a C grade or higher when assessed against the Stage 1 performance standards. Students not achieving at this level are assessed against the year 10 Australian Curriculum Achievement Standards. Through successful completion of this course, students have the option to study year 12 (Stage 2) Italian in year 11.

Prerequisite: 10 Italian A

Note: Students enrolling in Italian at year 10 will automatically be enrolled in both semesters for the full year.

10 Health & Physical Education

10 Health and Physical Education *Compulsory*

Students develop their capabilities through participation in sport, with a focus on critical and creative thinking skills to analyse their sporting performance and the performance of others. They learn about using feedback effectively and develop their communication skills by providing effective feedback to others to help improve performance. Students participate in Touch Football, Hockey, and Tee Ball and learn about risk taking behaviours and safe partying as well as sexual health and relationships.

10 Physical Education: Sports Lab *Elective*

Students develop their understanding of concepts important to achieving success in Stage 1 and 2 physical education. Students complete a coaching unit designed to help students understand how to provide effective feedback and apply feedback to help them improve their performance. Students complete this coaching unit in sports decided by the class and coach younger students from the local community. Through this experience students develop their collaboration, communication, and leadership capabilities. Students also participate in a badminton unit designed to investigate how biomechanics can improve performance and a basketball unit designed to help students learn how to collect and analyse data such as heart rate, heat map, and statistics to help them improve their performance and the performance of others.

10 HPE: Body and Mind *Elective*

Students studying body and mind investigate 3 health topics and 1 physical activity topic. Students learn about mental health and complete a mental health first aid course. They also create a personal health campaign on a topic of their choice, investigating their topic and presenting a campaign to help people in the community who suffer from their chosen issue. Students also learn about injury prevention and management including how strength and flexibility can prevent injuries and how to treat injuries correctly. Students learn about strapping and other preventative methods to reduce injuries in sport. Students investigate a range of practical activities in a cultural games/activities unit. In this unit students investigate different sports and activities from around the world which could include sports like badminton or Aboriginal games. Students may also investigate physical activities like yoga and tai chi as physical activities that can improve health and wellbeing.

10 Outdoor Education: One Planet, One Future *Elective*

Students learn about environmental change and management through expeditionary learning and outdoor education. Through hands-on experiences, fieldwork, and real-world projects, they emerge as informed and active citizens ready to address the challenges of environmental sustainability. Students develop the knowledge, skills, and values needed to contribute to a more sustainable and resilient future for our planet, participating in camps and activities such as bushwalking and aquatics to deepen their understanding.

Subject Fees: Approximately \$250

10 Design Technologies

Industrial Design *Elective*

In year 10 Design Technologies: Industrial Design, students focus on machine and power tool use, learning to prepare, join, and shape timber and other materials. The course combines skill development tasks with a major project, where students complete design work and produce a product.

Product Design *Elective*

In year 10 Design Technologies: Product Design, students focus on drawing, CAD modelling, and using CNC machinery such as laser cutters, 3D printers, and CNC routers to create products. The course combines skill development with a major project, where students complete design work and produce a significant product. This curriculum enhances technical proficiency and creativity in product design.

10 Digital Technologies

Programming *Elective*

In year 10 Digital Technologies: Programming, students continue their experience with robotics, focusing on designing and writing programs with written code to solve complex problems. They explore game development, learning how characters in a game world are programmed. The course also covers data analysis and its application in problem-solving, enhancing students' technical skills and analytical thinking.

Architecture *Elective*

In year 10 Digital Technologies: Architecture, students develop skills in computer-aided design (CAD) programs. They create architectural models and produce renders, VR walkthroughs, animated videos, still images, and presentation materials such as posters. This course enhances students' ability to visualise and present architectural concepts effectively.

Stage 1 Information Processing & Publishing *Elective – accelerated*

In year 10 Digital Technologies: Information Processing and Publishing, students focus on skill development in programs like InDesign and Photoshop. The course includes a major project centred on creating digital publications, allowing students to apply their skills in design and layout, enhancing their proficiency in digital media and publishing.

10 Food Technologies

Cafe Trends and Event Cooking *Elective*

In year 10 Food Technologies, students delve into café trends, start barista training, and learn about event catering. The course focuses on skill development and practical cooking techniques, equipping students with the necessary expertise to excel in contemporary culinary environments and preparing them for future skill development in the subject.

Subject Fees: Barista course approximately \$100

10 Music

Your Musical Journey *Elective*

Students explore individual interests in solo and band performances. In partnership with instrumental teachers, they focus on improving specific skills. This subject concludes with a community performance showcasing the work of all students. Music students are encouraged to engage in lessons with an instrumental or voice teacher and be involved in an extra-curricular ensemble.

Stage 1 Album Launch *Elective, accelerated, by invitation*

Students in this accelerated course follow the year 11 (Stage 1) Music curriculum, providing the opportunity to study year 12 (Stage 2) Music courses in year 11. They develop their music skills while exploring the steps of an album launch. Students perform, compose, create, and record their music, coordinating performances for the community. They also learn how to release music in the real world, targeting specific audiences. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

**This course is by invitation only
- students and families will be
contacted directly by the
Learning Area Leader.**

10 Drama

Unfiltered Realities *Elective*

Students continue to develop their skills learned in year 7-9 Drama. Unfiltered Realities includes the study of significant movements in theatrical history such as absurdism, epic theatre, and/or theatre of cruelty. Students learn and apply the skills and theories related to these theatrical styles to create either a devised or scripted performance.

Stage 1 The Authentic Stage and Screen *Elective, accelerated*

Through this accelerated course, students explore naturalism, studying the methods of Stanislavski and Strasberg. They use these skills to establish a class company and create a scripted or devised performance. This subject prepares students to study year 12 (Stage 2) Drama in year 11.

10 Dance

Elevate and Extend *Elective*

Students explore various dance genres, learning foundational and performance skills. They analyse and evaluate works from the Australian Dance Theatre, exploring how they communicate perspectives and meaning through dance. This leads into dance composition, where students learn manipulation techniques and choreographic devices. This subject includes a community performance showcasing student work and forming links with industry connections.



10 Creative Arts

**Creative Arts - Media
*Elective***

In this creative, hands-on subject, students explore film and media through practical projects in filming, editing, and storytelling. With the freedom to shape their own creative direction, they develop skills in production and content creation while learning how media influences audiences.

10 Photography

**Capturing Your World
*Elective***

Photography: Capturing Your World develops students' knowledge of professional photography, learning the basics of manual photography and composition to capture the world around them. This subject includes a public showcase of their work.

10 Design

**Passion Products
*Elective***

Students explore various types of design, including graphic design, fashion design, product design, and architecture. They use the design thinking framework to create products that engage with real-world settings. This subject includes a public showcase of their work.

10 Visual Art

**Your Story
*Elective***

Students further develop their skills in visual art, engaging with the theme of self-expression. They use a range of materials and explore new applications to produce unique artworks. This subject includes a public showcase of their work.

**Public Creations
*Elective, stretch***

Students develop their skills in visual art while collaboratively designing and creating a piece of public art. They interact with local artists and the community to produce works that can be displayed locally.

Subject Overviews

Year 11 & 12



**Morialta
Secondary
College**

South Australian Certificate of Education (SACE)

The South Australian Certificate of Education (SACE) is a globally recognised qualification earned by students in their final years of secondary education. It equips students with essential skills, knowledge, and personal capabilities needed to excel in whatever post-school pathway they choose.

Structure of the SACE

To achieve the SACE, students accumulate 200 credits by completing a combination of stage 1 and stage 2 subjects:

10-credit subjects: Typically, one semester of study.

20-credit subjects: Typically, two semesters of study (full year).

The SACE program spans across two stages:

Stage 1: Generally undertaken in year 11.

Stage 2: Generally undertaken in year 12.

At Morialta Secondary College, students can study select SACE subjects as early as year 10, providing an accelerated option according to individual interests, skills, and needs.

Australian Tertiary Admissions Rank (ATAR)

There are many avenues students can pursue to gain entry to their desired post-school pathway. The ATAR is one of the ways students can apply to university and is calculated using a student's stage 2 SACE results.

For more information about how the ATAR is calculated and its role in university admissions, please visit the South Australian Tertiary Admissions Centre (SATAC) website at www.satac.edu.au.

Stage 1 English: Voices of Liberation: Exploring Post-Colonial Literature *Compulsory option 1*

Students immerse themselves in the rich and diverse field of post-colonial literature. This unit provide a comprehensive understanding of the historical and cultural contexts from which post-colonial writings emerge, while also highlighting how these works challenge and redefine the tropes and conventions of the Western literary canon.

Stage 1 English: The Gendered Voice: Power, Politics and Perspectives *Compulsory option 2*

This course invites students to explore a diverse range of literary forms through the lens of gender, examining how gender shapes narratives and influences perspectives on politics, power, and powerlessness. Students critically consider which voices are present, which are absent, and the reasons behind these dynamics.

Stage 1 English: Film-Making and the Director's Art *Compulsory option 3*

Students delve into the captivating world of cinema, focusing on the history, artistry and craft of film. The students emerge with an in-depth understanding of how directors shape narratives, guide visual storytelling, and evoke a reader response through the use of cinematic techniques. Enrolment in this course can also lead into Media Studies or Creative Arts at Stage 2.

Stage 1 English: Advanced Literary studies- theory and analysis *Compulsory option 4, stretch*

Students deepen their understanding of literature. This course is designed to challenge students to think critically about texts, exploring not just the text itself, but how it conveys meaning and why it matters. Students begin to engage with a range of critical perspectives to enhance their analytical skills and appreciation of literary complexity. Enrolment in this course can prepare students for Stage 2 English Literary Studies.

Recommended: B or above in year 10 English. ELA in year 10 preferred.

Students study 20 credits of English at Stage 1 (10 credits per semester). To fulfil the SACE literacy requirement, students need to achieve a C or more in Stage 1 English in both semesters. Students complete a preferential selection from the following semester-long options when enrolling in Stage 1 English.

Stage 1 English: Branding- Dupe or the Real Deal? *Compulsory option 5*

Students investigate the powerful world of branding and media influence. This course explores how brands shape consumer behaviour, the role of social media in marketing, and the strategies used to persuade and manipulate audiences. Students develop critical media literacy skills, enabling them to understand and evaluate the pervasive influence of branding, on social platforms, and in their everyday lives. Enrolment in this course prepares students for Media Studies or Creative Arts at Stage 2.

Students study 20 credits of English at Stage 1 (10 credits per semester). To fulfil the SACE literacy requirement, students need to achieve a C or above in Stage 1 English in both semesters. Students complete a preferential selection from the following semester-long options when enrolling in Stage 1 English.

Stage 1 English: EALD A & B *Full year, by invitation*

Students are provided with targeted support to increase proficiency in Australian Standard English with a preferential focus on two of the compulsory options for Stage 1 English. Students study the themes, contexts, text and genre conventions, as well as language features as per the preferential study selected. Tailored instruction focuses on advancing oral proficiency, and further improving reading and writing skills to prepare for Stage 2.

Students are invited by the Learning Area Leader to apply to the SACE for enrolment in this course.

Stage 1 English: English in Action! A& B *Full year or semester 2, by invitation*

English in Action! is an applied English course that builds practical literacy skills through active, real-world learning. Students engage with popular culture as a powerful medium of communication, exploring how stories, messages, and meaning are conveyed across film, music, sport, social media, and everyday life. The course centres on authentic communication tasks, giving students opportunities to develop their literacy through relevant and engaging contexts. Students actively co-design the course, contributing to both content and assessment design to ensure learning aligns with their interests, passions, and goals. Expeditionary learning and real-world scenarios create meaningful opportunities for students to communicate with genuine audiences and showcase their learning at the end of each semester. This course provides a direct pathway to Stage 2 English in Action! and supports students in meeting their SACE Literacy requirements through purposeful, applied learning.

Preclusion: Stage 2 English/English Literary Studies

This course is by invitation only - students and families will be contacted directly by the Learning Area Leader.

Stage 2 English	Stage 2 English Literary Studies	Stage 2 Essential English <i>By invitation</i>	Stage 2 English as an Additional Language or Dialect
<p>Stage 2 English prepares students for higher education and future career pathways by developing sophisticated communication skills and critical thinking abilities. This course offers a comprehensive study of literature, language and communication, empowering students to engage critically with a wide range of texts and contexts.</p> <p>Recommended: C or above in Stage 1 English</p> <p>Subject fees: Purchase of texts for study</p>	<p>Stage 2 English Literary Studies offers students an immersive and enriching exploration of literature of various forms, genres, time periods and cultural contexts. This advanced course is designed for students who have a passion for literature, critical thinking, and literary analysis. Through the study of a diverse range of texts, students deepen their understanding of the power and significance of literature in shaping individual and collective identities, perspectives and values.</p> <p>Recommended: B or above in Stage 1 English</p> <p>Preferred knowledge: Advanced Literary Studies in Stage 1</p> <p>Subject fees: Purchase of texts for study</p>	<p>The Stage 2 Essential English course is designed to equip students with practical literacy skills that are crucial for everyday communication and future career pathways. This course emphasises real-world applications of English, ensuring that students develop the ability to understand and create a range of texts, relevant to their personal, social, and vocational lives.</p> <p>Recommended: C or less in Stage 1 English, C or above in Stage 1 Essential English</p>	<p>This subject supports students for whom English is a second or additional language to strengthen their communication, comprehension, and academic literacy. Through studying a range of texts, students develop their ability to analyse language and perspectives, and to create effective written, oral, and multimodal texts. The course prepares students for further study and participation in English-speaking academic and community contexts.</p> <p>Prerequisite: C or above in Stage 1 English EALD</p> <p>If students submitted an application to the SACE to enrol in Stage 1 English EALD, then they qualify for Stage 2. Alternatively, the learning area leader invite eligible students to apply to the SACE for enrolment into Stage 2 EALD.</p>

**Stage 1 Mathematics:
General Mathematics
*Semester 1 (10 credits) or
full year (20 credits)***

Students develop their mathematical skills in personal financial management, the statistical investigation process, modelling using linear and non-linear functions, and discrete modelling using networks and matrices. Students apply their skills to real-world contexts, enhancing their ability to make informed decisions and solve practical problems and preparing them for everyday mathematical challenges, including finance and data analysis.

**Stage 1 Mathematics:
Mathematical Methods
*Full year (20 credits)***

Students develop their understanding of functions and relations and build their algebraic skills leading to the study of calculus. They use statistics to describe and analyse the world. They engage broadly with mathematical contexts, enhancing their ability to solve problems and strengthening the computational skills required to interpret and understand phenomena.

**Stage 1 Mathematics:
Specialist Mathematics
*Full year (20 credits)***

Students develop rigorous mathematical skills in problem-solving contexts, including trigonometry, vectors, geometry, and matrices. They engage with complex mathematical concepts, enhancing their analytical and critical thinking and exploring advanced topics such as calculus and mathematical proofs. This subject equips students with the skills needed to tackle the challenging mathematical problems required for further studies in mathematics and related fields.

**Requirements: To be studied in conjunction with Stage 1 Mathematical methods
Minimum of 1 semester required as a prerequisite for study of Stage 2 Methods; 2 semesters required as a prerequisite for study of Stage 2 Specialist.**

**Stage 1 Mathematics:
Essential
Mathematics
*Semester (10 credits)***

Students apply practical problem solving in everyday and workplace scenarios to develop strong computation skills through personalised mathematical contexts, such as food, fashion, design, event planning, or sustainability. Through choosing contexts that interest them, mathematics is made relevant and practical, enhancing students’ ability to use maths effectively in social and business applications.

**Stage 1 Mathematics:
Maths in Sport
*Semester (10 credits)***

An alternative to Essential mathematics, here students meet their SACE numeracy requirements through contextualised mathematics in sport. They develop skills in calculations, time, and ratio by analysing player statistics and game strategies. They explore geometry through mathematical investigations that enhance spatial understanding of sports fields. Students collect and interpret data relevant to sports, making mathematics both practical and engaging.

Successful completion of one semester at C-level is the minimum numeracy requirement for SACE completion. Students studying General mathematics, Mathematical methods and/or Specialist mathematics will be required to purchase a Casio Graphics Calculator to enable them to access and complete topics in the courses. An approved list of models will be available through the learning area leader.

Stage 2 Mathematics: General Mathematics *Full year (20 credits)*

Students employ a problem-based approach to develop a strong understanding of the process of mathematical modelling and its application in everyday workplace contexts. Students develop their problem-solving skills through the study of topics including linear relationships, matrices, statistics, finance and discrete mathematical modelling.

To be successful in this course, students should have passed a minimum of Stage 1 General Maths.

Stage 2 Mathematics: Mathematical Methods *Full year (20 credits)*

Students develop an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through rates of change. Students develop mathematical arguments and proofs, and use mathematical models to study differentiation, discrete and continuous random variables, integral calculus, logarithmic functions, sampling, confidence intervals and the normal distribution.

To be successful in this course, students should have passed a minimum of Stage 1 Mathematical Methods and Stage 1 Specialist Mathematics.

Stage 2 Mathematics: Specialist Mathematics *Full year (20 credits)*

Students deepen their mathematical knowledge, skills, and understanding through the study of functions and calculus. They strengthen their skills in using rigorous mathematical arguments and proofs and using mathematical models. Students develop thorough mathematical thinking and problem-solving skills through the study of mathematical induction, complex numbers, functions and graphs, 3-dimensional vectors, integration, rates of change and differential equations.

To be studied in conjunction with Mathematical methods.

To be successful in this course, students should have passed a minimum of Stage 1 Mathematical Methods and Stage 1 Specialist Mathematics.

Stage 1 Humanities & Social Sciences

Stage 1 Modern History <i>Semester (10 credits)</i>	Stage 1 Geography <i>Semester (10 credits)</i>	Stage 1 Ancient Studies and Philosophy <i>Semester (10 credits)</i>	Stage 1 Tourism and Business Innovation <i>Semester (10 credits)</i>	Stage 1 Law and Economics <i>Semester (10 credits)</i>	Stage 1 Society, Culture and Gender Studies <i>Semester (10 credits)</i>
<p>Students study the pivotal events that have shaped our contemporary world in Stage 1 Modern History. Students focus on topics of imperialism, decolonisation, First Nation peoples, social movements and/or revolutions in a course which develops student capacity in historical inquiry, critical analysis, communication and research skills.</p> <p>Recommended: C or above in year 10 History</p>	<p>Students extend essential geography skills while exploring critical content areas, such as sustainable places, the sustainability of megacities, and the impact of natural, biological and human-induced hazards. Students undertake a detailed study of a global issue, fostering a comprehensive understanding of our interconnected world.</p>	<p>In this cross-disciplinary subject, students consider the intersection of philosophy and ancient studies. They engage with timeless questions and ideas from both disciplines, gaining a deeper understanding of the human experience and intellectual traditions of the ancient past. Students study philosophical texts which provide an insight into the context, both social and political, of the ancient world, and emerge with an understanding of the foundations of Western and Eastern thought and the impact of these ideas on ancient and modern societies.</p>	<p>Students explore the dynamic intersection of tourism and business innovation in this cross-disciplinary subject, gaining a comprehensive understanding of the opportunities and challenges in these evolving industries. Students develop the knowledge, skills, and mindset needed to thrive in the modern world of tourism and entrepreneurship.</p>	<p>Through cross-disciplinary study, students explore the connections between law and economics, and their implications for various aspects of society. They examine how legal frameworks shape economic behaviour and outcomes, and conversely, how economic factors influence legal decision-making and policy development. Students emerge with the skills and knowledge to navigate the legal and economic landscapes of the modern world.</p>	<p>Students discover the dynamic interplay between society, culture, and gender in this innovative Stage 1 subject. Combining elements of Society and Culture with Gender Studies, this course offers an enriching exploration of how social and cultural forces shape gender identities and experiences and vice versa.</p>

Stage 2 Humanities & Social Sciences

Stage 2 Ancient Studies and Philosophy <i>Full year (20 credits)</i>	Stage 2 Business Innovation <i>Full year (20 credits)</i>	Stage 2 Economics <i>Full year (20 credits)</i>	Stage 2 Geography <i>Full year (20 credits)</i>	Stage 2 Legal Studies <i>Full year (20 credits)</i>
<p>In this cross-disciplinary course, students learn about the history, philosophy, society and culture of ancient civilisations. Students explore the ideas, philosophies, and innovations that shape and are shaped by societies.</p> <p>Recommended: C or above in Stage 1 English</p> <p>Preferred learning: Stage 1 Ancient Studies and Philosophy</p>	<p>Students are equipped with the knowledge, skills, and understandings to engage in designing, sustaining, and transforming business in the modern world. Business Innovation foregrounds design thinking and assumption-based business planning tools to promote the transformation of business products, services, and processes. Students ‘learn through doing’ in a real-world environment where risk is encouraged, ideas are valued and prototyped.</p> <p>Preferred learning: Stage 1 Tourism and Business Innovation</p>	<p>Students engage in a study of economic systems, and understand how social and political contexts inform that system and the decisions made by different participants within an economy. Students acquire analytical and problem-solving skills, and develop a logical, ordered way of looking at issues.</p> <p>Recommended: C or above in Stage 1 English/EALD</p> <p>Preferred learning: Stage 1 Law and Economics</p>	<p>Students delve into the geographical theme of the transforming world. Students study the causes of change in environmental, social, and economic systems, consider the impacts and implications of these changes, and consider possible strategies and recommendations for sustainability.</p> <p>Preferred learning: Stage 1 Geography</p>	<p>Legal studies enables an understanding of the Australian legal system, its principles and processes, and prepares students to be informed and articulate in matters of law and society. Students explore rights and responsibilities, sources of law, and adversarial and inquisitorial dispute resolution processes. Students develop conceptual understanding and analytical skills, enabling students to approach new situations and contexts with a problem-solving mindset.</p> <p>Recommended: C or above in Stage 1 English/EALD</p> <p>Preferred learning: Stage 1 Law and Economics</p>

Stage 2 Modern History
Full year (20 credits)

Students study the growth of modern nations at a time of rapid global change. They engage in a study of one nation, and of interactions between or among nations. Students also explore the relationships among nations and groups, examine some significant and distinctive features of the world since 1945, and consider their impact on the contemporary world. In their study of history, students learn to think critically, to analyse the world around them, both in the past and in the present, and to investigate an historical hypothesis.

Recommended: C or above in Stage 1 English/EALD and/or History

Stage 2 Society and Culture
Full year (20 credits)

Students explore and analyse the interactions of people, societies, cultures and environments. They learn how social, political, historical, environmental, economic and cultural factors affect different societies, as well as how people function and communicate in and across cultural groups. Students develop the ability to influence their own futures, by developing skills, values and understandings that enable effective participation in contemporary society.

Preferred learning: Stage 1 Society, Culture and Gender Studies

Stage 2 Tourism
Full year (20 credits)

Students develop an understanding of the nature of tourists, tourism and the tourist industry. They investigate local, national, and global tourism, and explore tourism as a business. Students gain an understanding of the complex economic, social, cultural, and environmental impact of tourism.

Preferred learning: Stage 1 Tourism and business innovation

Stage 2 Gender Studies
Full year (20 credits)

Students critically explore how gender shapes individual identity, social structures, and cultural norms. Drawing on feminist and interdisciplinary perspectives, students investigate how gender is constructed and represented, and how it influences power, privilege, and lived experience. They examine diverse issues such as media representations, work and care, health, legal rights, and globalisation through a gender lens. Students consider the intersection of gender with culture, class, race, and sexuality, developing an understanding of both shared and divergent experiences. Through inquiry, analysis, and persuasive communication, students evaluate the systems that perpetuate inequality and explore strategies for empowerment and social change. The course challenges students to reflect on their own perspectives and the world around them, fostering active citizenship, critical thinking, and a commitment to equity.

Preferred learning: Stage 1 Society, Culture and Gender Studies

Stage 1 Chemistry

Semester (10 credits) or full year (20 credits)

Students develop their understanding of how the physical world is chemically constructed, the interaction between human activities and the environment, and the use that we make of the planet's resources. They explore examples of scientific understanding is dynamic and develops with new evidence, which may involve new technologies. Students consider examples of benefits and risks of chemical applications to the wider community, including public debate on social and environmental issues, including green chemistry.

To be successful in this course, students should have passed a minimum of year 10 Motion and Reactions.

Stage 1 Physics

Semester (10 credits) or full year (20 credits)

Students use qualitative and quantitative models, laws, and theories to better understand matter, forces, energy, and the interaction among them. Students develop skills to explain natural phenomena, from the subatomic world to the macrocosmos, and thus make predictions about phenomena. They learn that models, laws and theories in Physics are based on evidence obtained from observations, measurements and active experimentation over thousands of years. They explore the dynamic nature of Physics, how the refinement of existing models and theories is connected to the development of new technologies and innovations.

To be successful in this course, students should have passed a minimum of year 10 Motion and Reactions.

Stage 1 Biology

Semester (10 credits) or full year (20 credits)

Students inquire into the diversity of life as it has evolved, the structure and function of living things, and how they interact with their own and other species and their environments. They investigate biological systems and their interactions, from the perspectives of energy, control, change, and exchange in macroscopic cellular structures and processes, through to ecosystem dynamics. They explore biological issues and find solutions to biological problems; They apply their understanding of the interconnectedness of biological systems to evaluate the impact of human activity on the natural world.

Stage 1 Psychology

Semester (10 credits)

Students explore the universality of the human experience and individual and cultural diversity. They study cognition, wellbeing and distinct fields of psychological behaviour in context, including how behaviours can be changed. As Psychology is based on evidence gathered following the principles of scientific inquiry, students develop their scientific skills in this subject. They learn how to be critical consumers of information, how to identify and describe psychological processes at work in everyday experiences and real-world situations, how to investigate psychological issues and how to communicate effectively.

Stage 1 Nutrition *Semester (10 credits)*

Students explore the fundamentals of nutrition, including sustainable food systems, food trends, processing, marketing and nutrition guidelines. Students investigate dietary, lifestyle and healthy eating patterns with specific focus on nutrients in food, how the body uses nutrients, and the relationship between diet, health and disease. They develop their critical literacy and numeracy skills to analyse diets that improve health outcomes for individuals, community groups and/or society. Students investigate contemporary issues of global and local food trends, advances in technology and the development of new foods and food packaging – all issues which may affect the future health and nutrition of populations.

Stage 1 Earth and Environmental Science *Semester (10 credits)*

Students develop their understanding of Earth as four interacting systems of the geosphere, atmosphere, hydrosphere, and biosphere. They come to understand that a change in any one sphere can impact on other spheres at a range of temporal scales. In this subject, students consider a range of Earth hazards that illustrate the dynamic nature of Earth systems, including human influences on physical environments. Students develop and extend their inquiry skills, including designing and undertaking investigations involving primary and secondary data. They investigate how the distribution and viability of life on Earth influences, and is influenced by, the Earth's systems.

Stage 2 Chemistry

Full year (20 credits)

Students extend their understanding of matter and change and explore the interaction between human activities and the environment, including climate change and resource management. They develop understandings that allow them to make informed decisions about interacting with and modifying nature, including ways to reduce the environmental impact of chemical products and processes. Students develop skills that enable them to be critical thinkers; investigate and explain phenomena around them; explore strategies and possible solutions to address major challenges now and in the future, such as energy use, global food supply, and sustainable food production.

To be successful in this course, students should have passed a minimum of Stage 1 Chemistry.

Stage 2 Physics

Full year (20 credits)

Students further develop their understanding of natural phenomena under the three broad topics of motion and relativity, electricity and magnetism, and light and atoms. Students develop and apply their understanding of the complex ways in which science interacts with society and investigate the dynamic nature of physics. Through refining their skills in gathering, analysing, and interpreting primary and secondary data, students investigate a range of phenomena and technologies. They increase their understanding of physics concepts and the impact that physics has on many aspects of contemporary life.

To be successful in this course, students should have passed a minimum of Stage 1 Physics.

Stage 2 Biology

Full year (20 credits)

Students deepen their understanding of the structure and function of living things, and how they interact with their own and other species and their environments. Students investigate biological systems and interactions, allowing them to extend their skills, knowledge and understanding of how biological science impacts on their lives, society and the environment. They draw evidence-based conclusions from their investigations into biological topics. Students explore how biologists work with other scientists to develop new understandings and insights, and produce innovative solutions to problems and challenges at a range of scales, thus enhancing their own scientific thinking skills.

To be successful in this course, students should have passed a minimum of Stage 1 Biology.

Stage 2 Psychology

Full year (20 credits)

Students follow the principles of scientific inquiry to explore evidence-based understandings of the human experience, diversity, wellbeing and behaviour. Through ethical, scientific approaches, using data and investigation, students define the scope of their learning by identifying investigable questions, designing scientific research, analysing and critiquing their findings. Topics studied include psychology of the individual, psychological health and wellbeing, organisational psychology, social influence and the psychology of learning.

To be successful in this course, students should have passed a minimum of Stage 1 Psychology.

Stage 2 Nutrition *Full year (20 credits)*

Students study dietary, lifestyle, and healthy eating patterns with specific focus on nutrients in food, how the body uses nutrients, and the relationship between diet, health, and disease. They consider how the food and nutrition needs of different population demographics are affected by food availability and product development. Students examine political, economic, cultural and ethical influences, food quality standards, marketing and ecological sustainability to design and recommend actions or develop arguments about future food needs and food ethics. They suggest solutions to complex issues, informed by current research and Australian consumer-protection practices.

Stage 2 Earth & Environmental Science *Full year (20 credits)*

Students apply their understanding of the interaction of the four Earth spheres to investigate, evaluate, and make predictions about the impact of human activities on the environment and vice versa. They study how Earth materials and processes generate a range of environments and explore scientific evidence for the origin of life, linking this with their understanding of the evolution of the Earth's hydrosphere and atmosphere. They investigate habitats where organisms live and consider how human beings use Earth's resources, the impact of human activities on the environment, and ways in which organisms respond to those changes including the evolution and extinction of organisms. Students undertake a detailed investigation of two or more of Earth's spheres.

Stage 1 Italian

Stage 1 Italian *Continuers*

This Stage 1 Italian course is designed for year 11 students who have not yet completed or been resulted for Stage 1 Italian in year 10. The course builds students’ skills in listening, speaking, reading, viewing, and writing in Italian. Students engage with a variety of texts and topics relevant to their lives and interests, developing their ability to communicate and interact with others in Italian, and to reflect on the relationships between language, culture, and identity. The course encourages intercultural understanding and lays a strong foundation for continued study in Stage 2. Successful completion of this course is a prerequisite for progression to Stage 2 Italian (Continuers).

Prerequisite: C or above in year 10 Italian Semester 2.

Accelerated Stage 2 Italian *Continuers*

This accelerated program offers high-achieving year 11 students the opportunity to complete Stage 2 Italian (20 credits) a year early. Students who have not completed Stage 1 Italian in year 10 undertake the 20-credit Stage 1 course concurrently. The program develops advanced communication skills in Italian, with students engaging in authentic texts and contexts, and exploring Italian culture, values, and perspectives. Students who meet course requirements will be awarded 20 Stage 2 credits, contributing to their ATAR and receiving bonus language points. If course requirements are not met, students will not be resulted for Stage 2 and may opt to re-enrol in Stage 2 Italian the following year.

Prerequisite: C or above in Accelerated Stage 1 Italian (Continuers)

Stage 2 Italian

Stage 2 Italian *Full year (20 credits)*

In this full-year course, students further develop their communication skills in Italian across listening, speaking, reading, and writing, while deepening their understanding of Italian-speaking communities and cultures. Through a range of personal, social, and contemporary topics, students explore and reflect on Italian perspectives, values, and practices, making connections between their own lives and those of others. Students apply their language skills in increasingly complex and authentic contexts, preparing for independent interaction in both familiar and unfamiliar situations. The course fosters intercultural understanding, critical thinking, and the ability to analyse and create texts in Italian for different purposes and audiences.

Prerequisite: C or above in 20 credits of Stage 1 Italian

Stage 1 Physical Education

Full year (20 credits) or semester (10 credits)

In Stage 1 Physical Education students participate in different sports with the aim of improving their own or others' physical performance. Students develop their knowledge and understanding of a focus area through participating in physical activities and explore and analyse evidence to reflect on ways in which performance can be improved. Students also investigate how personal, social, and cultural factors influence participation in sport by collecting data by participating in physical activities and reflecting on factors that contribute to participation.

Stage 1 Health and Wellbeing

Full year (20 credits) or semester (10 credits)

In Stage 1 Health and Wellbeing, students develop the knowledge, skills, and understandings required to explore and understand influences and make decisions regarding health and wellbeing. To demonstrate their learning students undertake a practical action on an individual or community issue to improve health and wellbeing outcomes and research a current health or wellbeing issue to develop their health literacy skills and to develop their knowledge in an area of personal interest.

Stage 1 Sports Studies (Integrated Learning)

Full year (20 credits) or semester (10 credits)

Students in Stage 1 Sports Studies (Integrated Learning) use sport and physical activity to develop their knowledge, skills, and capabilities. Students demonstrate their learning through a practical exploration of their skills in a sport or physical activity. They also participate in a group activity to make connections between a sport and their development of a chosen capability. Lastly students undertake a personal venture to explore an area of personal interest within sport.

Stage 1 Outdoor Education

Full year (20 credits) or semester (10 credits)

Through the study of three focus areas — environment and conservation; planning and management; and personal and social growth and development — students develop skills and understanding in preparation and planning for outdoor experiences, risk management, and conservation practices, and develop their teamwork and practical outdoor skills. Students explore and analyse human interactions with natural environments to build understanding of the balance between the human uses, potential risks, and conservation and sustainability of the environments. Students also plan and undertake 2 outdoor activities and journeys in a group using peer and self-assessment to gather information about the development of their teamwork and practical outdoor skills.

Stage 2 Health & Physical Education

Stage 2 Physical Education *Full year (20 credits)*

In Stage 2 Physical Education students participate in sports and physical activities to develop their knowledge and understanding and improve their own or others' physical performance. Students collect, analyse, and evaluate evidence to demonstrate their knowledge and understanding of a chosen focus area. Students also undertake a personal journey of improvement within a chosen sport where they design and implement strategies to improve an identified aspect of their performance. Students also investigate how group members impact the participation and performance of others by performing a coaching role for a team to develop their overall performance against other teams within the class.

Stage 2 Health and Wellbeing *Full year (20 credits)*

In Stage 2 Health and Wellbeing, students develop the knowledge, skills, and understandings required to explore and analyse influences and make informed decisions regarding health and wellbeing. Students demonstrate their learning planning activities to improve health and wellbeing outcomes, researching issues to promote critical thinking about health and wellbeing issues and complete an inquiry on a topic of personal choice to develop a hypothesis about an issue to investigate and analyse and make recommendations about the issue.

Stage 2 Sports Studies *Full year (20 credits)*

Students in Stage 2 Sports Studies (Integrated Learning) use sport and physical activity to develop their knowledge, skills, and capabilities. Students demonstrate their learning through 2 practical explorations of sports or physical activities, they collaborate to develop a chosen capability through sports and they investigate a personal area of interest within sport and physical activity in an inquiry based investigation.

Stage 2 Outdoor Education *Full year (20 credits)*

Through experiential learning and the study of three focus areas — conservation and sustainability; human connections with nature; and personal and social growth and development — students develop skills, knowledge, and understanding of safe and sustainable outdoor experiences in the key areas of preparation and planning, managing risk, leadership and decision-making, and self-reliance skills. Students demonstrate their learning by evaluating current management strategies in order to recommend and/or implement management strategies for the conservation of a chosen environmental area. Students also undertake 2 tasks where they plan, experience, and reflect on outdoor activities or journeys in natural environments and then use those experiences to explore the personal connections they have made with nature to enhance their own personal growth and development.

Subject fees: TBD

Stage 1 Design Technologies

Industrial Design *Elective*

In Stage 1 Industrial Design, students build on skills from year 10, negotiating a major project that follows the design cycle. They complete tasks to upskill in relevant areas, with a focus on power tool and machine use. The course emphasises creating a single handcrafted product.

Product Design *Elective*

In Stage 1 Product Design, students build on skills from year 10, focusing on CAD modelling and CNC equipment through targeted skill development tasks. They enhance specific skills before selecting a major project topic through negotiation.

Stage 1 Digital Technologies

Programming *Elective*

In Stage 1 Digital Technologies - Programming, students build on skills from year 10, engaging in various skill development projects. They complete a major project involving the design and production of a digital solution. Activities include specific programming tasks, researching an ethical question, and data analysis, enhancing their technical and analytical capabilities. The course centres around the following focus areas: Programming, Advanced Programming, Data Analytics, and Exploring Innovations.

Architecture *Elective*

In Stage 1 Digital Technologies - Architecture, students build on skills from year 10, engaging in tasks to develop specific skills in digital modelling, rendering, and video production. They apply these skills in a major project, completed through negotiation. This course enhances students' ability to create and present architectural concepts digitally.

Stage 2 Information Processing & Publishing *Elective – accelerated*

In year 11 Digital Technologies - Information Processing and Publishing, students advance their skills from Stage 1 in year 10, undertaking a full-year, Stage 2, 20-credit subject as an accelerated option. The course focuses on desktop publishing, with students producing various artefacts that address real-world demands, showcasing their proficiency and creativity in digital media.



Stage 1 Food Technologies

Industry Focus *Elective*

In Stage 1 Food and Hospitality - Industry Focus, students extend their learning from year 10 Food Technologies, concentrating on food and hospitality skills tailored to prepare them for careers in the sector. This pathway emphasises practical skills and industry knowledge, supporting students to enter into the food and hospitality industry.

Home & Social Cooking *Elective*

In Stage 1 Food and Hospitality - Home and Social Cooking, students focus on developing skills applicable at home, including meal preparation and larger-scale cooking for celebrations. The course emphasises sustainability and environmentally friendly practices in the kitchen, fostering responsible and efficient cooking techniques for personal and social settings.

Stage 2 Design Technologies

Industrial Design *Elective*

In Stage 2 Industrial Design, students undertake a full-year, 20-credit subject that solidifies their expertise in this specialist area, focusing on the use of power tools and machinery. They demonstrate the depth of their skills through a major project, chosen by negotiation. Alongside the design and production of this product, students engage in research and skill development tasks.

Recommended: Stage 1 Industrial Design

Product Design *Elective*

In Stage 2 Product Design, students undertake a full-year, 20-credit subject that solidifies their expertise in this specialist area, focusing on the use of CAD modelling and CNC equipment. They demonstrate the depth of their skills through a major project, chosen by negotiation. Alongside the design and production of this product, students engage in research and skill development tasks.

Recommended: Stage 1 Product Design

Stage 2 Digital Technologies

Programming *Elective*

In Stage 2 Digital Technologies - Programming, students undertake a full-year, 20-credit subject that solidifies their expertise in this specialist area, with the course centres around the following focus areas; Computational Thinking, Design and Programming, Data Analytics, and Iterative project development.

Recommended: Stage 1 Digital Technologies - Programming

Architecture *Elective*

In Stage 2 Digital Technologies - Architecture, students undertake a full-year, 20-credit subject that solidifies their expertise in this specialist area, focusing on digital modelling, rendering, and video production. They demonstrate the depth of their skills through a major project, chosen by negotiation. Alongside the design and production of this product, students engage in research and skill development tasks.

Recommended: Stage 1 Digital Technologies - Architecture

Stage 2 Food Technologies

Industry Focus *Elective*

In Stage 2 Food and Hospitality - Industry Focus, students undertake a full-year, 20-credit subject that solidifies their expertise in this specialist area. They demonstrate the depth of their skills while continuing to develop with an industry pathway focus on commercial equipment and cooking.

Recommended: Stage 1 Food - Industry

Home & Social Cooking *Elective*

In Stage 2 Food and Hospitality - Home and Social Cooking, students engage in a full-year, 20-credit subject that solidifies their expertise in this specialist area. They demonstrate the depth of their skills, focusing on culinary techniques for home and social settings.

Recommended: Stage 1 Food – Home and Social

Stage 1 Music

Musician *Elective, Experienced/Advanced*

Students in this course follow the year 11 (Stage 1) Music curriculum. They develop their music skills while exploring the steps of an album launch. Students perform, compose, create, and record their music, coordinating performances for the community. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

Stage 2 Music Ensemble Performance *Accelerated (10 credits)*

Students refine their practical music-making skills by performing and rehearsing in ensembles, both in class and through approved extracurricular groups. They apply their musical understanding to analyse repertoire, develop performance strategies, and collaborate effectively. Through this, they deepen their appreciation of music, while exploring style, structure, and creative interpretation. There are multiple performances throughout the year.

Stage 2 Music Explorations *Accelerated (20 credits)*

Music Explorations encourages students to learn through hands-on discovery, experimenting with musical styles, influences, and technology. They build musical literacy by responding to their own and others' work, while developing skills in performance, composition, and arranging. Through individual and collaborative projects, students analyse, deconstruct, and create music that expresses their ideas and emotions. At our school, this journey culminates in original songwriting and a live showcase performance to share their work.

Stage 1 Drama

The Authentic Stage and Screen *Semester (10 credits)*

Through this accelerated course, students explore naturalism, studying the methods of Stanislavski and Strasberg. They use these skills to establish a class company and create a scripted or devised performance. This subject prepares students to study year 12 (Stage 2) Drama in year 11.

Stage 2 Drama *Accelerated (20 credits)*

In Drama, students build creativity, confidence, and communication through collaborative performance. They develop critical thinking, literacy, and ethical understanding while exploring diverse perspectives. At Morialta, students perform for the community, gaining real-world experience and lifelong skills that extend far beyond the classroom.

Stage 1 Visual Art

Traditional Connections *Semester (10 credits)*

In Traditional Connections, students explore artmaking through established media, techniques, and cultural influences. They investigate visual traditions, refine their technical skills, and create works that communicate personal and collective stories. Through visual thinking and hands-on practice, students connect with historical and cultural foundations to express their beliefs, values, and experiences in meaningful and imaginative ways.

Contemporary Connections *Semester (10 credits)*

Contemporary Connections invites students to experiment with modern materials, technologies, and emerging ideas in art. Through critical exploration and creative risk-taking, they develop original concepts that reflect current issues, personal perspectives, and imagined worlds. Students communicate their thoughts and emotions through innovative visual expressions, challenging conventions and pushing the boundaries of what art can be.

Stage 1 Creative Arts

Performance & Dance *Semester (10 credits)*

In this subject, students specialise in Performance and Dance, developing and presenting creative works for live audiences. They engage in all aspects of the performance process — from concept and rehearsal to final presentation — while exploring a range of styles, techniques, and collaborative approaches. Students critically analyse performances in different contexts and reflect on how the arts shape personal, social, and cultural identities. Through this, they gain a deeper appreciation of the role performance and dance play in connecting communities and expressing human experience.

Media & Creation *Semester (10 credits)*

In this subject, students focus on Media & Creation, developing original works through film, digital media, design, and storytelling. They actively participate in the creative process — from concept development to final production — bringing their ideas to life through visual and digital formats. Students explore the impact of media in different contexts, analyse creative works from diverse perspectives, and reflect on how media shapes culture, identity, and society. Through hands-on projects and critical thinking, they build skills in communication, creativity, and contemporary media practices.

Stage 1 Design

Fashion, Product Design *Semester (10 credits)*

In this subject, students explore Fashion and Product Design through research, experimentation, and hands-on creation. They investigate materials, techniques, and design processes to develop original and practical works. Using visual thinking, students refine their technical skills and create imaginative solutions that express their personal ideas, values, and experiences. Through fashion and product design, they communicate identity, culture, and purpose in visually compelling and functional forms.

Stage 2 Music

Music Studies *Full year (20 credits)*

Music Studies develops well-rounded musicians by building skills in performance, composition, arrangement, and musical analysis. Students deepen their understanding of music theory, aural skills, and notation as they create, refine, and present their own works. They explore musical styles and conventions, analyse repertoire, and reflect critically on their own and others' music. Through this, students expand their musical imagination and grow as expressive, informed, and creative artists.

Music Solo Performance *Semester (10 credits)*

In this subject, students focus on developing their skills as solo performers, refining technique, accuracy, and stage presence on their chosen instrument or voice. They apply their musical understanding to analyse repertoire, shape expressive performances, and engage their audience with confidence. Through reflection and critique, students enhance their musical imagination and deepen their appreciation of style, structure, and performance conventions, growing as independent and creative musicians.

Music Ensemble Performance *Semester (10 credits)*

Students refine their practical music-making skills by performing and rehearsing in ensembles, both in class and through approved extracurricular groups. They apply their musical understanding to analyse repertoire, develop performance strategies, and collaborate effectively. Through this, they deepen their appreciation of music, while exploring style, structure, and creative interpretation. There are multiple performances throughout the year.

Music Explorations *Full year (20 credits)*

Music Explorations encourages students to learn through hands-on discovery, experimenting with musical styles, influences, and technology. They build musical literacy by responding to their own and others' work, while developing skills in performance, composition, and arranging. Through individual and collaborative projects, students analyse, deconstruct, and create music that expresses their ideas and emotions. At our school, this journey culminates in original songwriting and a live showcase performance to share their work.

Stage 2 Drama

Drama

Full year (20 credit)

In Drama, students build creativity, confidence, and communication through collaborative performance. They develop critical thinking, literacy, and ethical understanding while exploring diverse perspectives. At Morialta, students perform for the community, gaining real-world experience and lifelong skills that extend far beyond the classroom.

Stage 2 Visual Art

Visual Arts

Full year (20 credits)

In this subject, students explore and experiment with a range of media and techniques to create resolved visual artworks. Through research, visual thinking, and hands-on investigation, they develop original ideas and refine their technical skills. Students communicate personal beliefs, values, and experiences — both real and imagined — through creative and imaginative visual expressions.

Stage 2 Creative Arts

Creative Arts

Full year (20 credits)

In this subject, students engage in a specialised study across one or more arts disciplines, actively developing and presenting creative works such as performances, exhibitions, media productions, or community projects. They explore the artistic process from concept to presentation, while analysing and evaluating creative works in a range of contexts. Through this, students gain a deeper understanding of how the arts influence and reflect the intellectual, social, and cultural life of individuals and communities.

Stage 2 Design

Design

Full year (20 credits)

In this subject, students explore and experiment with a variety of media and techniques to create resolved visual artworks. Through research and visual investigation, they develop and communicate personal ideas, values, and experiences. By refining technical skills and applying creative thinking, students produce imaginative and meaningful visual responses that reflect both the world around them and their own unique perspectives.

Vocational Education and Training (VET)

Vocational Education and Training (VET)

At Morialta Secondary College, we are members of the East Adelaide Secondary Vocational Alliance (EASVA), a partnership of Eastern Department for Education schools offering a diverse range of VET courses. These optional courses are designed to complement students' academic studies in year 11 and give them accredited entry-level training in a variety of fields.

EASVA Courses

Through EASVA, year 11 students at Morialta Secondary College have access to a variety of VET courses across different school campuses. Students enrolled in these courses remain fully enrolled at our college and attend their chosen VET course on designated times/days only. They complete all other aspects of their learning program at Morialta Secondary College. For more information on specific courses offered, please visit the EASVA website at <https://easva.eschoolsolutions.com.au/default.aspx>

Certificate II in Electrotechnology

We are currently working with a registered training organisation to develop a Certificate II in Electrotechnology to be offered on-site at Morialta Secondary College. We selected this course because it equips students with essential knowledge and skill in a high-demand vocational field identified for growth in South Australia. It prepares students for both university pathways in electrical engineering and vocational/apprenticeship pathways, depending on their career goals and interests.



2026 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
Connect 8:35 - 9:15am	(40 min)	Staff Meeting 8:15 - 9:00am	(40 min)	(40 min)	(40 min)
Lesson 1 9:15 - 10:05am	(50 mins)	(50 mins)	(50 mins)	(50 mins)	(50 mins)
Lesson 2 10:05 - 10:55am	(50 mins)	(50 mins)	(50 mins)	(50 mins)	(50 mins)
Recess	(20 mins)	(20 mins)	(20 mins)	(20 mins)	(20 mins)
Lesson 3 11:15 - 12:05pm	(50 mins)	(50 mins)	(50 mins)	(50 mins)	(50 mins)
Lesson 4 12:05 - 12:55pm	(50 mins)	(50 mins)	(50 mins)	(50 mins)	(50 mins)
Lunch	(40 mins)	(40 mins)	(40 mins)	(40 mins)	(40 mins)
Lesson 5 1:35 - 2:25pm	(50 mins)	(50 mins)	(50 mins)	(50 mins)	(50 mins)
Lesson 6 2:25 - 3:15pm	(50 mins)	(50 mins)	Co-lab 2:35 - 4:00pm	(50 mins)	(50 mins)



The Connect program is a developmental program specifically designed for each year level and stages of adolescence and aligns with our pillars to enable students to belong, achieve and become.

Connect places an importance on knowing students as individuals so they feel they belong to the college and wider community, acting respectfully and empathetically to become active, responsible and successful global citizens.

Middle years (7 to 9)

The Connect program assists students with their transition as they embark on their secondary schooling learning journey. Students have time and opportunities to foster new relationships and develop a sense of belonging to the college where they feel safe and connected and build a sense of pride in their new environment.

Through the middle years, students are involved in a variety of activities and experiences including personal development, habits of learning, goal setting and developing a growth mind set to develop as resilient, confident and self-directed learners. Students participate in the middle years Keeping Safe: Child Protection Curriculum, a respectful relationships and child safety curriculum for children and young people. Students also learn about and celebrate some significant local, national, international and cultural events.

The skills and dispositions students learn through Connect transfer to all curriculum and co-curricular areas of the college.

Senior years (10 to 12)

As students enter their senior years, the Connect program incorporates a focus on study habits, career education, and future pathways. Students continue to undertake activities and experiences relevant to their stage of development and become leaders in peer support and House structures. Students also participate in the senior years Keeping Safe: Child Protection Curriculum, a respectful relationships and child safety curriculum for children and young people.

Students study the compulsory SACE subjects Exploring Identities and Futures (EIF) and Activating Identities and Futures (AIF) through their Connect program. EIF helps students navigate their rapidly changing world by learning more about themselves and their aspirations, preparing them for senior school by building essential knowledge, skills, and capabilities. AIF engages students in self-directed inquiry, enabling them to explore personal interests and develop strategies to progress their learning.

7-12 Camps and Experiences



Morialta
Secondary
College

Year 7



During term 1, year 7 students attend a dorm based camp experience designed to build connections, friendships and a sense of belonging to the Morialta community.

Year 8



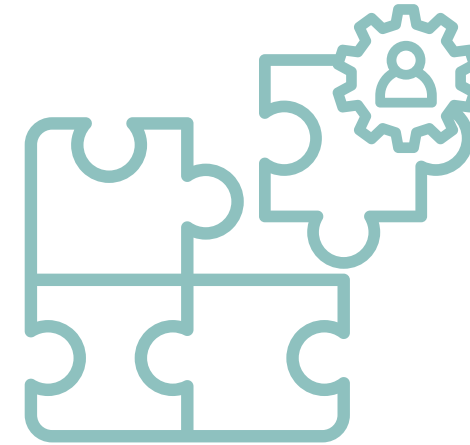
As part of the Inspire program for year 8, students make connections to their local community through a series of local excursions and activities.

Year 9



To facilitate personal development, resilience and self-reflection, year 9 students choose an expedition from a range of options designed to challenge and provide them opportunities to push their personal boundaries. Further details about expedition options will be made available closer to the time.

Year 10



Throughout the year, students engage in a compulsory SACE subject, Emerging Identities and Futures. This subject supports students to think about themselves as learners and engage in futures thinking including opportunities for work emersion.

Year 11



Linked to the various curriculum offerings, students have opportunities to engage in a range of experiences leading towards their transition to year 12. Students at year 11 have the option of attending an extended World Challenge overseas expedition.

Year 12



At the start of their final year of schooling, year 12 students head away for a retreat to reflect on their educational journey and establish goals for the year ahead and life beyond school.



**Morialta
Secondary
College**

Ever Forward

Morialta Secondary College
Morialta Road West, Rostrevor SA 5073
Proudly learning on Kurna land

08 7320 9555
dl.1920.info@schools.sa.edu.au
morialtasecondarycollege.com.au



**Government
of South Australia**

Department for Education