



Morialta  
Secondary  
College

# Curriculum Guide 2025

BELONG

ACHIEVE

BECOME



Government  
of South Australia  
Department for Education



# Contents

Curriculum at Morialta Secondary College	3	Inspire Overview	40
Guiding Principles for Curriculum Design	4	Year 7 & 8 Inspire	41
Guide Interpretation	5	Year 9 Inspire	42
Course Counselling	6	Vocational Education and Training (VET)	43
Year 7 Subject Pattern	7	Connect Program	44
Year 8 Subject Pattern	8	Year 7 - 12 Camp Program	45
Year 9 Subject Pattern	9	Year 9 Camp Options	46
Year 10 Subject Pattern	10		
South Australian Certificate of Education (SACE)	11		
<b>Subject Overviews</b>			
English	13		
Mathematics	16		
Humanities & Social Sciences	19		
Science	22		
Italian	26		
HPE	29		
Technologies	32		
Arts	35		



# Curriculum at Morialta Secondary College

At Morialta Secondary College we deliver an engaging and challenging curriculum. Through our curriculum students are engaged in learning that nurtures belonging and supports students to demonstrate excellence. This curriculum guide presents a detailed overview of the educational pathways and co-curricular opportunities available to our students. We encourage students and families to review it thoroughly and discuss it at home. Together, we can ensure every student at Morialta Secondary College thrives.



## **Our Curriculum Guiding Principles**

The following guiding principles shape our curriculum design and subject offerings from year 7 to 12. They also guide the development of co-curricular programs and opportunities at the college. At MSC we strive to:

### **Empower Aspiration**

Encouraging our students to strive for personal excellence by offering a broad range of subjects to enable all students to pursue their interests and realise their potential, as well as providing acceleration and stretch opportunities in the form of workshops, high challenge subjects and accelerated senior subjects from year 10.

### **Nurture Capabilities**

Building student skills through content and experiences by providing opportunities within and beyond the curriculum to develop essential capabilities; including work experience, Inspire programs, clubs, camps, sports, and leadership groups.

### **Connect Learning Beyond the Classroom**

Establishing curriculum links to the real world in student learning in an ongoing collaboration with industry partners and community organisations to provide real-world learning contexts and feedback for students.

### **Provide Personalised Pathways**

Providing flexibility for growth and passion for our students in flexible course structures: each learning area offers flexibility to tailor study plans based on individual strengths and aspirations.



## Empower aspiration

Strive for personal  
excellence



## Nurture capabilities

Build skills  
through content  
and experiences



**Our guiding principles for  
curriculum design**

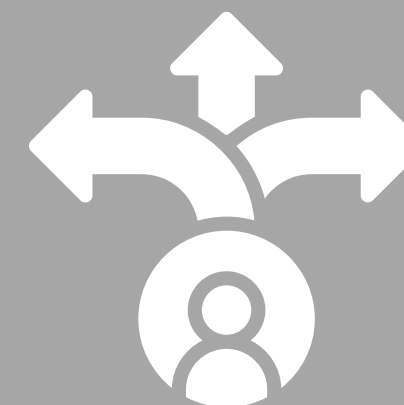
## Connect learning beyond the classroom

Curriculum links  
to the real world



## Provide personalised pathways

Flexibility for  
growth and  
passion





## How to Use and Interpret the Guide

All course descriptions are semester long unless otherwise stated.

**Compulsory** courses are automatically included in a student's pattern of study.

**Stretch** courses are designed for students demonstrating a high level of aptitude in that subject or skill area and require further challenge.

**Compulsory option** courses are compulsory subjects where students have a choice of topics to choose from.

**Inspire elective** courses follow a design thinking process with cross-disciplinary aspects. These can be selected same as any other elective; at least one Inspire subject must be selected in year 9.

**Elective** courses are optional subjects that students can add to their preference list during course counselling.

**Accelerated** courses are designed to allow students to approach year 11 and year 12 (stage 1 and 2) subjects a year earlier.

**By invitation** courses are for select students only, with enrolment into these courses negotiated between teachers, students, and families.

Some subjects have **prerequisites**, which mean a student must have attained a stated level of achievement in select subjects to be able to continue that pathway of study. For example, students wanting to study Chemistry or Physics in year 11 must select the year 10 subject Motion and Reactions.

**Subject fees** indicate approximate additional cost of subjects where noted. These will be invoiced with your schools fees at the start of the year.



# Course Counselling

In term 3, we run course counselling for students in years 8 to 11 through our Connect program, where students are provided with personalised guidance on their study pathways.

Connect teachers collaborate closely with students to reflect on their learning, goals, and achievements. Teachers facilitate activities that encourage exploration of interests, skills, and potential career pathways.

Following in-class discussions with their Connect teacher, students use **Web Preferences**, an online tool, to document their subject preferences at home with support from parents or caregivers.

These preferences are confirmed during student-led conferences in week 5 of term 3, where families and teachers work together to help students reflect on their choices and make any final adjustments.

We look forward to partnering with our students and their families during the course counselling process. Further information about Web Preferences and booking in for student-led conferences will be provided closer to the date.





# Year 7 Subject Pattern

4 lessons per week - full year		3 lessons per week - full year		2 lessons per week - full year			2 lessons per week for 3 subjects per semester
English	Mathematics	Science	HaSS	Italian	HPE	Connect	Arts & Technologies
<b>7 English</b> Exploring Texts: From Life to Stories	<b>7 Mathematics</b> Number, Measurement and Geometric Reasoning	<b>7 Science</b> Chemistry, Classification and Biodiversity	<b>7 HaSS</b> Water, Place and Entrepreneurship	<b>7 Italian</b> A Journey into the Heart of Italy	<b>7 HPE</b> Fair Play and Risk Taking	<b>Connect</b> Personal Development Program	<b>7 Visual Art</b> Elements of Art
<b>7 English</b> Interpreting Texts: Authors and Readers	<b>7 Mathematics</b> Algebraic and Information Thinking	<b>7 Science</b> Ecosystems, Space Systems and Forces	<b>7 HaSS</b> Ancient Societies		<b>7 HPE</b> Athletics and Relationships		<b>7 Drama</b> Performing for Stage and Screen
							<b>7 Design Technologies</b> Into the Workshop
							<b>7 Digital Technologies</b> Beginning Digital Skills
							<b>7 Food Technologies</b> Culinary Skills Development
							<b>3 lessons per week - full year</b>
							<b>Inspire</b>



# Year 8 Subject Pattern

4 lessons per week - full year		3 lessons per week - full year		2 lessons per week - full year			2 lessons per week for 3 subjects per semester
English	Mathematics	Science	HaSS	Italian	HPE	Connect	Arts & Technologies
<b>8 English</b> Different Form, Same Purpose	<b>8 Mathematics</b> Probability, Data and Number Sense	<b>8 Science</b> Biological Systems and Sustainable Energy	<b>8 HaSS</b> From Ancient to Modern	<b>8 Italian</b> The Italian Way	<b>8 HPE</b> Invasion Games and Nutrition	<b>Connect Personal Development Program</b>	<b>8 Visual Art</b> Principles of Design
<b>8 English</b> Different Worlds: Poetry, Story and Gaming	<b>8 Mathematics</b> Shapes and Lines in Space	<b>8 Science</b> Changing Matter	<b>8 HaSS</b> Landforms, Landscapes, Changing Nations and Australian Markets		<b>8 HPE</b> Court Sports and Relationships		<b>8 Drama</b> Creative Expression
							<b>8 Music</b> Battle of the Bands
							<b>8 Design Technologies</b> From Scrap to Toys: Design Dynamic
							<b>8 Digital Technologies</b> Real World Data Applications
							<b>8 Food Technologies</b> Diverse Dishes and Nutrition
							<b>3 lessons per week - full year</b>
							<b>Inspire</b>





**Compulsory subjects**  
4 lessons per week, full year

**English**

**9 English**  
Transforming Texts and Understanding Genre  
Core, semester 1

**9 English**  
Love and Other Important Stuff  
Core, semester 2

**Mathematics**

**9 Mathematics**  
Plane Thinking  
Core, semester 1

**9 Mathematics**  
Variables and Variability  
Core, semester 2

**Science**

**9 Science**  
Atomic and Biochemical Processes  
Core, semester 1

**9 Science**  
Simple and Complex Systems  
Core, semester 2

**Compulsory subjects**  
3 lessons per week, semester

**HaSS**

**9 History**  
Exploring and Shaping Australia: Histories, Perspectives and Migrations  
Core, semester 1 or 2

At year 9, students have a significant number of choices.

Compulsory subjects include English, Mathematics, Science, HaSS and HPE. Each of these learning areas has additional elective options available that students may select as part of their free choice selections.

As part of their elective selections at year 9, students must choose a minimum of one Arts, one Technologies and one Inspire option.

Students who elect to study Italian do so for a full year. Additionally, they select the Italian Inspire option in semester 2. This additional semester of Italian meets the Inspire requirement of subject selections.

**HPE**

**9 HPE**  
Health and Hustle  
Core, semester 1 or 2

**Compulsory**  
2 lessons per week

**Connect**

**Connect personal development program**

**Elective subjects**  
3 lessons per week, semester

**Electives**

**Arts elective**

**Technologies elective**

**Inspire elective**

**Free choice elective 1**  
or Italian S1

**Free choice elective 2**  
or Italian S2

**Free choice elective 3**

**Free choice elective 4**

**Free choice elective 5**

**Compulsory subjects - 4 lessons per week**  
Students must study this subject but can choose from a range of options for Science and English

<b>English</b> min. 2 semesters	<b>Mathematics</b> min. 2 semesters	<b>Science</b> min. 2 semesters	<b>HaSS</b> min. 1 semester	<b>HPE</b> min. 1 semester
English choice 1	<b>Mathematics</b> core semester 1	<b>10 Science</b> Our Place, Our Planet Core, semester 1 or semester 2	<b>10 History</b> The Great Wars Core, semester 1 or 2	<b>10 HPE</b> Health & Physical Education Core, semester 1 or 2
English choice 2	<b>Mathematics</b> core semester 2	Science choice 1	<b>**10 History</b> CLIL Italian Core, semester 1 if studying Italian	

**Compulsory subjects**  
5 lessons per week

**Exploring Identities and Futures (EIF) - SACE Stage 1**

**Connect and Career Readiness**

**Electives**  
4 lessons per week  
choice of 2 per semester

**Free choice elective 1**  
or **10 Italian S1 (CLIL)**

**Free choice elective 2**  
or **Stage 1 Italian S2**

**Free choice elective 3**

**Free choice elective 4**

At year 10 students have a significant number of choices for their learning pathway. Each semester they study 7 subjects.

Mathematics, Science, HaSS and HPE have core compulsory subjects that students must study whilst in year 10. English offers a range of choices for students to complete their core English requirements. Students may also choose their pathway in their second semester of Science.

Additionally, students must complete the stage 1 SACE subject - Exploring Identities and Futures (EIF) as well as Connect and Career readiness. The remainder of the subjects are open to student choice.

Students looking for an accelerated pathway commence study of stage 1 subjects whilst in year 10. See each learning area map for more details.

**\*\*Students who elect to study Italian access an accelerated pathway to enable completion of stage 2 Italian in year 11. To do so, students must enrol in 10 History CLIL Italian in semester 1, and in stage 1 Italian in semester 2. Enrolment in 10 History CLIL Italian fulfils the compulsory HaSS requirement at year 10.**

# South Australian Certificate of Education (SACE)

The South Australian Certificate of Education (SACE) is a globally recognised qualification earned by students in their final years of secondary education. It equips students with essential skills, knowledge, and personal capabilities needed to excel in whatever post-school pathway they choose.

## Structure of the SACE

To achieve the SACE, students accumulate 200 credits by completing a combination of stage 1 and stage 2 subjects:

**10-credit subjects:** Typically, one semester of study.

**20-credit subjects:** Typically, two semesters of study (full year).

The SACE program spans across two stages:

**Stage 1:** Generally undertaken in year 11.

**Stage 2:** Generally undertaken in year 12.

At Morialta Secondary College, students can study select SACE subjects as early as year 10, providing an accelerated option according to individual interests, skills, and needs.

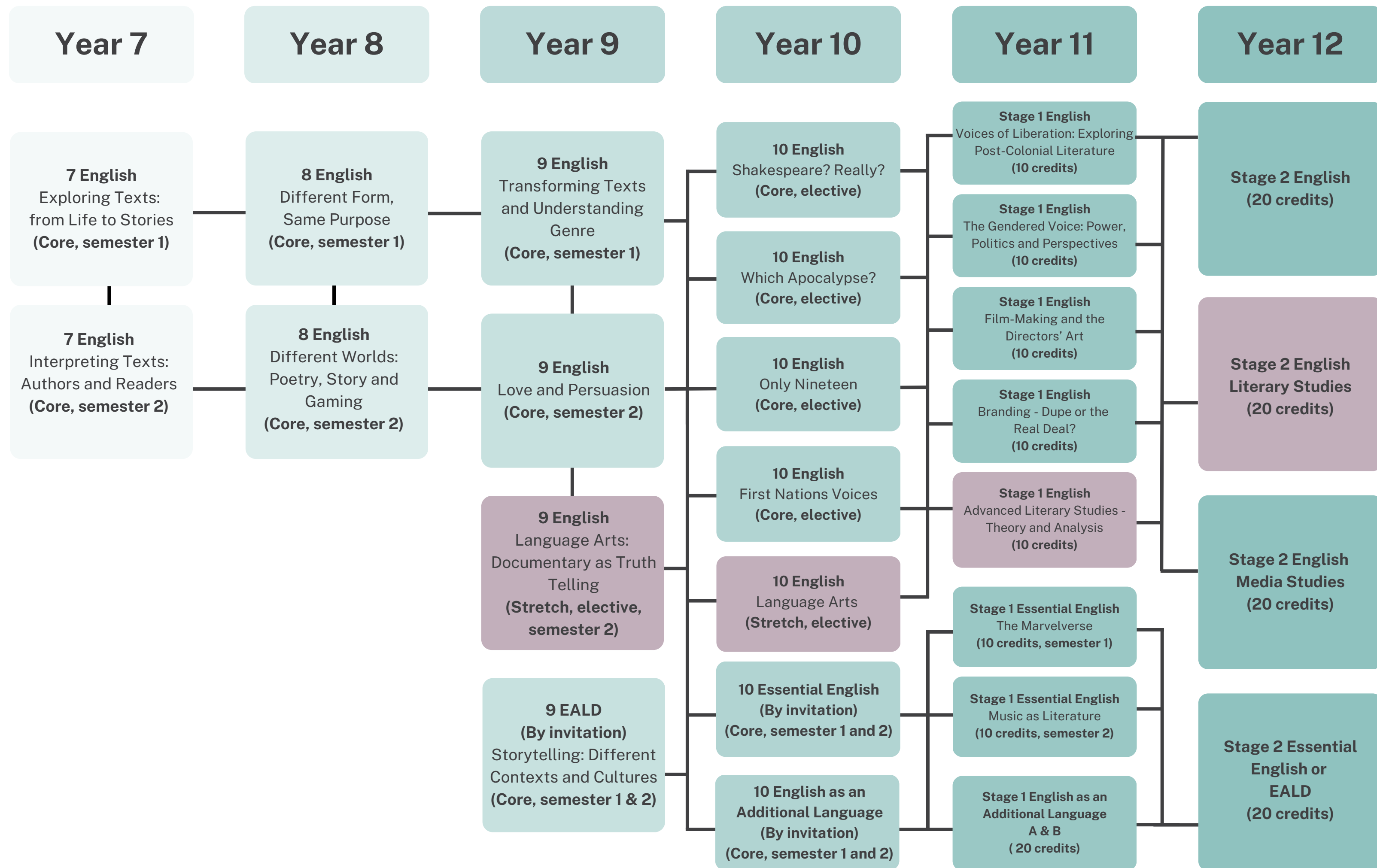
## Australian Tertiary Admissions Rank (ATAR)

There are many avenues students can pursue to gain entry to their desired post-school pathway. The ATAR is one of the ways students can apply to university and is calculated using a student's stage 2 SACE outcomes.

For more information about how the ATAR is calculated and its role in university admissions, please visit the South Australian Tertiary Admissions Centre (SATAC) website at [www.satac.edu.au](http://www.satac.edu.au).



# Subject Overviews



### **9 English: Transforming Texts and Understanding Genre** *Compulsory*

Students extend their understanding of classic plot structures, character archetypes, narrative schemas, and storytelling traditions. Their collaborative challenge is to transform a classic story into a modern, filmic reinterpretation. The course then shifts focus to speculative fiction, where students engage in a shared study of a novel to understand the conventions governing text structures, tropes, literary devices, and language features, with an emphasis on the author's literary purpose.

### **9 English: Love and Persuasion** *Compulsory*

Students develop their ability to recognise when they are being positioned as readers. They extend their understanding of how to critically read various text types, learning about rhetoric, persuasive devices, and how authors influence their readers. The course then shifts focus to love poetry, exploring the performative aspects of poetry and unpacking the idea that poetry is a performed art. Students explore themes, sound devices, rhythm, metre, and the performative power of voice.

### **9 English Language Arts: Documentary as Truth Telling** *Elective - stretch*

Students critically respond to a range of documentaries focusing on issues relevant to their lives within the Australian context and broader global narratives. They explore documentary filmmaking as a genre and understand how reality can be documented to position an audience. Ultimately, students work in groups to develop their own documentary, culminating in a public screening to celebrate their success at formalising the genre.

### **9 EALD: The Storytelling of Different Contexts and Cultures** *By invitation*

Designed for English as an Additional Language or Dialect students, this course provides targeted support to advance oral language skills and proficiency in Australian Standard English. It focuses on effective oral communication, reading and writing, with an emphasis on understanding poetry, stories, films, and novels from diverse contexts and cultures.

**10 English:  
Shakespeare?  
Really?**  
*Compulsory option 1*

Students consider the history of the English language and Shakespeare's influence on poetry and modern theatre. They explore modern interpretations of Shakespeare's plays, both on stage and in cinema. Students engage in a workshop to create and perform their own one-act Shakespearean comedy or tragedy.

**10 English: Which  
Apocalypse?**  
*Compulsory option 2*

Students examine the genre of post-apocalyptic fiction in film and prose. They learn about the purpose of this genre and consider a range of post-apocalyptic settings and protagonists. Ultimately, students create their own post-apocalyptic setting and characters in response to this study.

**10 English: Only  
Nineteen**  
*Compulsory option 3*

Students consider the enduring impact of conflict on the human psyche. They explore the ideas of the poets and authors who transcribed their experiences into verse, short stories, and novels. Students consider the modern experience of conflict as part of their study, culminating in a comparative analysis of two chosen text types.

**10 English: First  
Nations' Voices**  
*Compulsory option 4*

Students embark on an exploration of literary texts and writings by First Nations authors, poets, and essayists. This journey considers diverse perspectives to challenge and expand upon the dominant metanarratives of history and literature. Students gain a deeper understanding of the cultural, historical, and social contexts that shape the voices of First Nations peoples.

**10 English  
Language Arts:  
The Gothic World  
of Edgar Allan  
Poe**  
*Elective - stretch*

Students delve into the macabre and mesmerising realm of one of literature's most iconic authors. Through a comprehensive study of Poe's original works, alongside modern retellings and appropriations, students develop a profound understanding of gothic literature and its enduring allure.

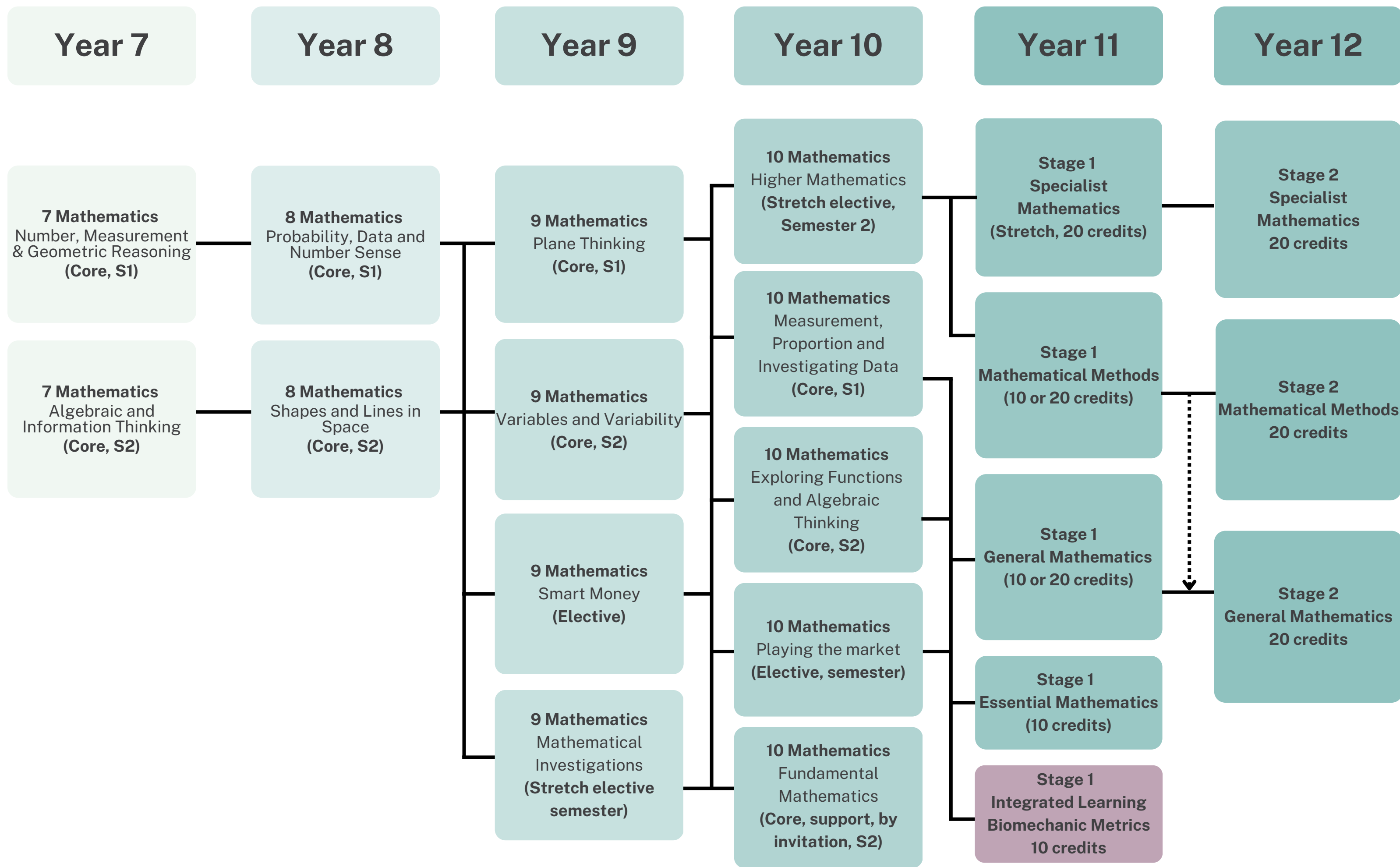
**10 English:  
Essential English  
Studies A & B**  
*full year – by  
invitation*

Students receive practical literacy skills and real-world communication opportunities, engaging through a lens of popular culture and sports to align with their interests and strengths. This course makes learning relevant and exciting, encouraging students to think critically and engage in activities that mirror real-world scenarios, enhancing their ability to communicate effectively in diverse contexts. This course is a direct pathway to Essential English at stage 1.

**10 English:  
EALD A & B**  
*full year - by  
invitation*

Students explore the art of storytelling through documentaries, short stories, and short films. This course is designed to advance oral language skills and proficiency in Australian Standard English, involving interactive speaking activities, analysis of narrative techniques, and development of strategies to comprehend and produce a range of text types.

Students in year 10 study two semesters (full year) of English; comprising of any 2 topics from the 4 compulsory options outlined above.





## **9 Mathematics: Plane Thinking** *Compulsory*

---

Students deepen their skills in measurement by applying Pythagoras' theorem and trigonometric ratios to problem-solving involving right-angled triangles. They explore 2-dimensional situations in proportion, ratio, scale, and enlargement, and develop 3-dimensional reasoning involving the surface area and volume of right prisms and cylinders.

## **9 Mathematics: Variables and Variability** *Compulsory*

---

Students extend their application of algebraic thinking to include the expansion and factorising of expressions and the use of variables as indices in exponent laws. They determine sets of outcomes for compound events, compare data distributions using summary statistics, and describe the effects of variations on parameters of functions and relationships.

## **9 Mathematics: Smart Money** *Elective*

---

Students are introduced to fundamental concepts of money management and financial literacy, including learning how the Australian tax system works. They learn about savings, interest, and systems of credit (including AfterPay) to develop practical budgeting skills and make informed financial decisions.

## **9 Mathematics: Mathematical Investigations** *Elective - stretch*

---

Students deepen their exploration of concepts that lead into higher courses of Mathematics through open-ended problem-solving and investigations. They consider assumptions and limitations in mathematical solutions for real-world scenarios, focusing on developing rigorous mathematical communication skills essential for senior years Mathematics.

## **10 Mathematics: Measurement, Proportion, and Investigating Data** *Compulsory*

Students plan and conduct statistical investigations, analyse inferences, conclusions, and bias in the media, and consider conditional probability scenarios. They solve measurement problems involving volume and surface area, considering the impact of errors and approximations.

## **10 Mathematics: Exploring Functions and Algebraic Thinking** *Compulsory*

Students explore mathematical modelling and test conjectures, solving real-world problems involving a range of functional relationships. They apply deductive reasoning, theorems, and algorithms to tackle spatial problems, including simultaneous linear equations, inequalities, and trigonometry.

## **10 Mathematics: Fundamental Maths** *By invitation in semester 2*

This targeted program supports students in meeting their SACE numeracy requirements before year 11 if they are not pursuing further studies in Mathematics. Students strengthen their skills in arithmetic calculation and solve problems involving authentic contexts such as finance, measurement, distance, and time.

## **10 Mathematics: Playing the Market** *Elective*

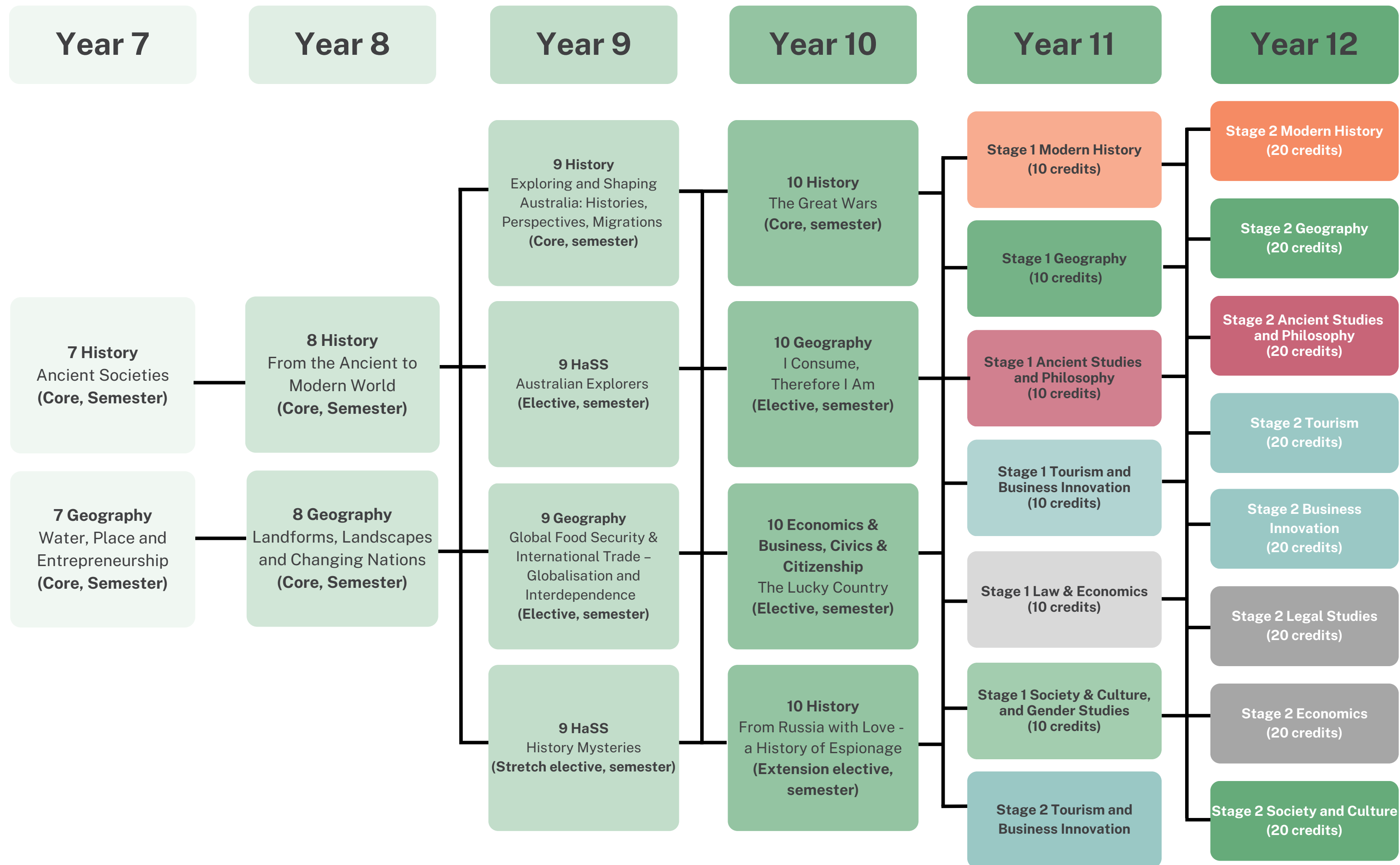
Students explore more complex financial scenarios to enhance their ability to make decisions relating to money. They develop an understanding of the risks and rewards of different types of investment, including cryptocurrency and shares, and examine issues related to gambling and get-rich-quick schemes.

## **10 Mathematics: Higher Mathematics** *Elective - stretch*

Students deepen their understanding of algebra and trigonometry, applying strong reasoning skills to solve and graph a range of different functions. They investigate the unit circle, examine geometric relationships in triangles, and explore the use of mathematical proofs.

*\*\*This subject is a prerequisite for stage 1 and 2 Mathematical Methods and Specialist Mathematics.\*\**

# Humanities & Social Sciences



## **9 HaSS: Exploring and Shaping Australia: Histories, Perspectives, Migrations** *Compulsory*

Students engage in a comprehensive exploration of the diverse histories, perspectives, and migrations that have shaped Australia. Focusing on revising traditional narratives and centering on First Nations perspectives, students gain a deeper understanding of Australia's rich and complex past.

## **9 HaSS: Global Food Security & International Trade – Globalisation and Interdependence** *Elective*

Students explore global food security, international trade, the impact and legacy of globalisation, as well as the geography of wellbeing. With a focus on understanding the interconnectedness of human societies and the environment, students gain insight into the challenges and opportunities presented by global interdependence. Students also consider their roles and responsibilities as global citizens from an Australian perspective by examining Australia's connections to the wider world, including its participation in international trade, aid, and diplomacy.

## **9 HaSS: Australian Explorers** *Elective*

This interdisciplinary course is centered on Australian exploration, from historical expeditions to modern-day adventures. Through a focus on South Australian explorers such as Hubert Wilkins, as well as First Nations explorers and their exploration routes, students gain a deeper understanding of Australia's rich history of discovery and exploration. Students engage with primary sources, maps, multimedia sources, and hands-on activities.

## **9 HaSS: History Mysteries** *Elective - stretch*

Students become history detectives as they unravel the mysteries of the past. They investigate a series of historical mysteries from different time periods and contexts, such as the disappearance of the Roanoke colony, the identity of Jack the Ripper, the fate of the Lost Franklin Expedition, and more. Students approach each mystery with a range of clues, theories, and unanswered questions to explore. They engage with a variety of primary and secondary sources and present their findings and theories in a variety of formats.

## **10 HaSS: The Great Wars** *Compulsory – for all students except those enrolled in Italian*

---

Students embark on a captivating journey through the tumultuous events of the 20th century, exploring key events, personalities, and ideologies that shaped the modern world. From the devastation of World War I to the global conflicts of World War II, the ideological struggle of the Cold War, and the economic upheaval of the Great Depression, this course examines these pivotal moments in modern history.

## **10 HaSS: I Consume Therefore I Am** *Elective*

---

Students explore the complex relationships between consumption, wellbeing, environmental change, and global interconnectedness in this geography elective. Engaging with real-world case studies and interdisciplinary perspectives, they develop a holistic understanding of the geographical forces shaping the world today.

## **10 HaSS: The Lucky Country** *Elective*

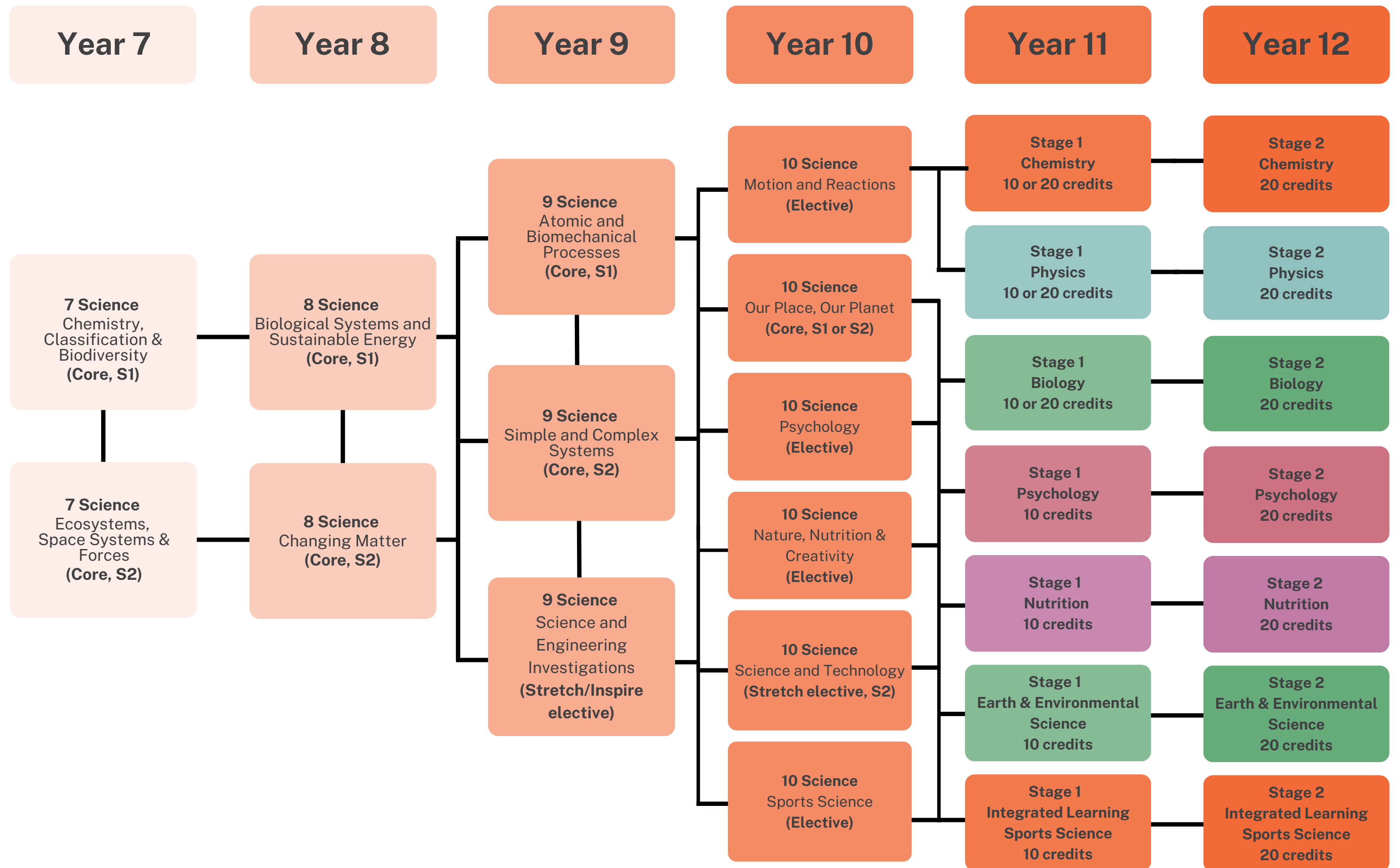
---

Students examine the economic, business, and civic landscape of Australia, exploring what makes it "The Lucky Country." Through the study of key economic principles, business practices, and civic institutions, students gain a deeper understanding of Australia's prosperity, challenges, and responsibilities as a democratic nation.

## **10 HaSS: From Russia with Love – A History of Espionage** *Elective – stretch*

---

Students explore the shadowy world of espionage, with a particular focus on the intrigue and espionage tactics of the Cold War era. From covert operations to double agents, students unravel the clandestine activities that shaped the course of this period in history.



## **9 Science: Atomic and Biochemical Processes** *Compulsory*

---

Students deepen their understanding of chemical processes through modelling atomic structures and the rearrangements that take place in reactions. They investigate body systems through the exploration of homeostasis, sexual and asexual reproduction. Students practice and develop strong skills in scientific inquiry, including the analysis of assumptions and errors in scientific methods, and the validity of conclusions and claims.

## **9 Science: Simple and Complex Systems** *Compulsory*

---

Students investigate energy conservation and utilise wave and particle models to describe energy transfer. They consider mass transfer by exploring the movement of carbon through Earth's geosphere, hydrosphere, and atmosphere. Students explore the connections and relationships between Science and society, including development, limitations, assumptions and influence.

## **9 Science: Science and Engineering Investigations** *Elective - stretch, Inspire*

---

Students explore the intersection of Science and Engineering through practical applications and project-based learning. This subject provides options for students to focus on sustainability, environmental engineering, materials science, and infrastructure design. Students explore the role of publication and peer review in the development of scientific knowledge, and explain the relationships between Science, Technologies and Engineering.

Students in year 10 study two semesters (full year) of Science; 1 semester is the compulsory subject '10 Science: Our Place, Our Planet'.

Students have 5 Science elective options to choose from for their second semester of study.

**\*\*Please note, these electives can be selected above the compulsory requirements (i.e. a year 10 student can study more than 2 Science subjects in a year).\*\***

**10 Science:  
Our Place, Our  
Planet  
Compulsory**

Students develop their understanding of key scientific theories that explain our place in the world. They learn about the origin of the universe and the relationship between biological heredity and the evolution of species. They consider human impacts on the environment through the study of global systems and climate change. This subject prepares students for further study in Biology, Nutrition, and Earth and Environmental Science.

**10 Science:  
Motion and  
Reactions  
Compulsory option 1 or  
elective**

Students investigate patterns in the periodic table and how changes to variables impact chemical reaction rates. They apply Newton's laws to explain motion and forces. Further, they strengthen their skills in scientific inquiry, including the use of peer review and the analysis of scientific publications, to support their success in senior level Science subjects.

**\*\*This subject is a prerequisite for stage 1 and 2 Chemistry and Physics.**

**10 Science:  
Psychology  
Compulsory option 2 or  
elective – accelerated**

Students explore the scientific practice of psychology through investigating physical, cognitive, and psychosocial development across different phases of life. They deepen their understanding of human behaviour, perception, and emotion by studying the structure and function of the brain and central nervous system, including response to change.

**\*\*This course can be studied as a year 10 elective or as an accelerated year 11 (stage 1) course in negotiation with teachers.**

**10 Science:  
Nature, Nutrition,  
and Creativity  
Compulsory option 3 or  
elective**

Students connect to their understanding of the natural world through learning about food and nutrition, plant science, and horticulture. They develop a creative approach to Science and Mathematics by observing naturally occurring geometric patterns and designs. They apply scientific techniques to create useful products, including using natural dyes.

**10 Science:  
Science and  
Technology  
Compulsory option 4 or  
elective – stretch**

Students deepen their understanding of science and technology through experimental design and structured data analysis. They explore ethical considerations connected to scientific developments, such as biotechnology and genetic engineering. They consider the influence and application of technology in our world, data science, and artificial intelligence in research.

**10 Science:  
Sports Science  
Compulsory option 5 or  
elective**

Students explore the biological principles underlying human performance in sports, including anatomy, physiology, and biomechanics, to analyse and optimise athletic performance and training techniques. They apply scientific principles to real-world sport science problems, encouraging students to plan, conduct, and present investigations systematically and rigorously.



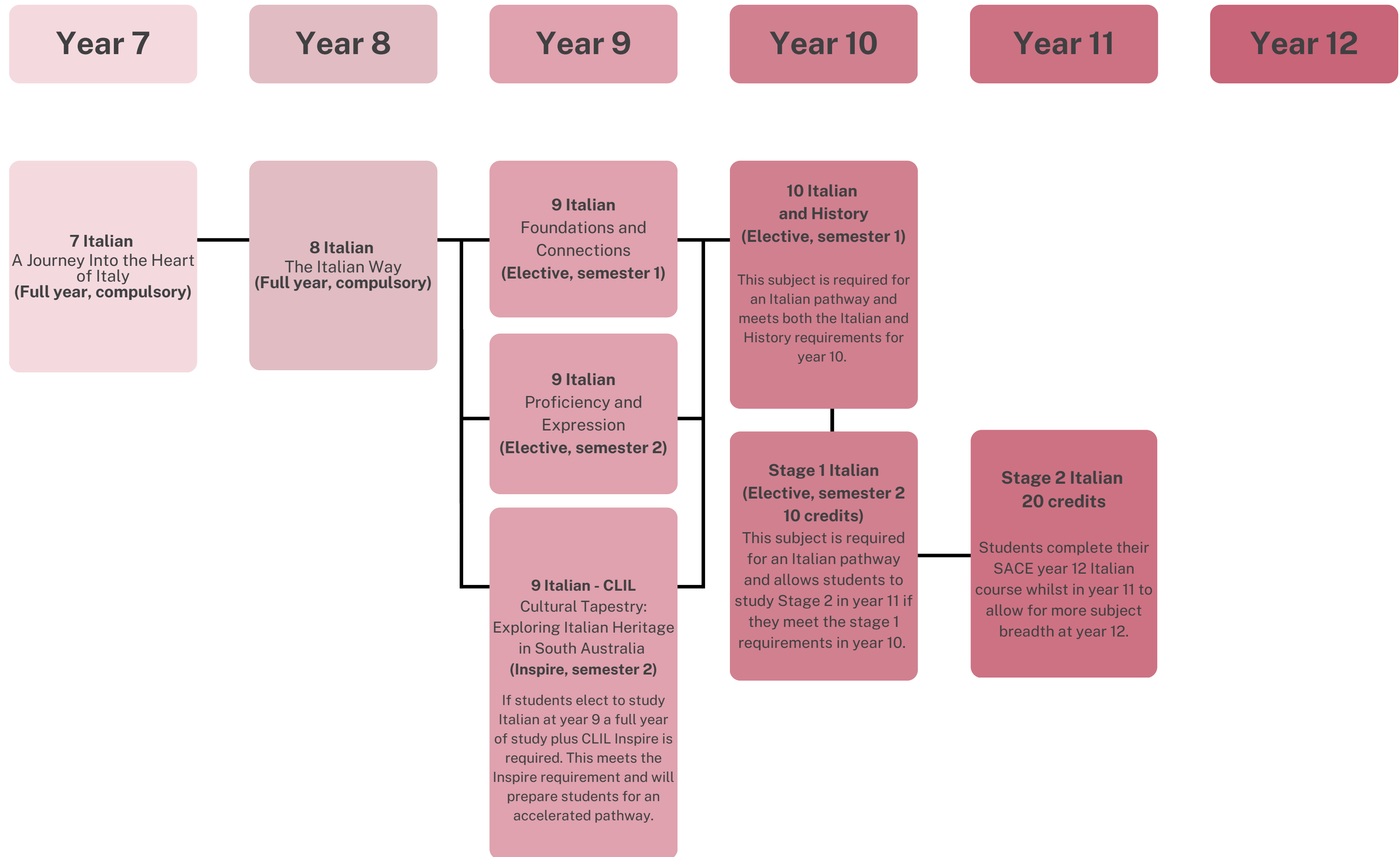
## Italian at Morialta Secondary College

At Morialta Secondary College, the study of Italian is an integral part of the curriculum, offering students a comprehensive and immersive language learning experience. The program is designed to provide a strong foundation in the early years, followed by opportunities for accelerated learning and integration with other subjects as students progress through their schooling. Students begin their Italian language journey in Years 7 and 8, where language learning is compulsory. During these formative years, they develop basic language skills, gain an appreciation for Italian culture, and build a positive attitude towards learning languages. This early exposure sets the stage for more advanced studies in later years.

In Year 9, students enter an accelerated language learning pathway, dedicating significant time to extending their proficiency in Italian. A key feature of this pathway is the Content and Language Integrated Learning (CLIL) Inspire program, where students are immersed in Italian through the integration of language learning with other academic subjects. This approach enhances language acquisition and makes learning more engaging by connecting it with real-world content. The language program's further integration of Italian with subjects like History exemplifies the school's innovative approach to education. By combining language learning with compulsory subjects, students not only advance their Italian skills but also fulfill other academic requirements efficiently. This integration provides a holistic learning experience, enriching students' understanding of both language and content.

At Morialta students are offered a well-structured pathway for advanced language studies. By the end of Year 11, students can complete Stage 2 Italian, which can contribute to their ATAR and offers bonus points in ATAR calculations. This pathway is designed to provide students with a competitive edge for tertiary education and future career opportunities. Recognising the diverse needs of students, Morialta Secondary College offers personalised pathways and flexible options for those who may struggle to meet the requirements of this accelerated pathway. The school provides opportunities for re-enrolment and tailored support, ensuring that every student has the chance to succeed in their language studies.

Studying Italian at Morialta Secondary College offers numerous benefits. Beyond enhancing cognitive abilities and cultural awareness, it opens doors to global communication and career prospects. The program's emphasis on immersion, integration, and personalised support ensures that all students can thrive in their language learning journey, making Morialta a leader in language education.



## 9 Italian A: Foundations and Connections

*Elective*

Students continuing their study of Italian in year 9 must enrol in Italian A and B (full year), and the CLIL Inspire elective (semester). In this subject, students extend their ability to communicate effectively in Italian, focusing on enhancing their speaking, listening, reading, and writing skills. Through interactive activities, they refine their pronunciation and intonation, aiming for greater accuracy and fluency. Emphasis is also placed on understanding the interrelationship between language and culture, and how cultural context shapes communication.

*\*\*Enrolment condition: Students selecting year 9 Italian A and B must also select CLIL Inspire.*

## 9 Italian B: Proficiency and Expression

*Elective – accelerated*

Building on the foundations laid in semester one, this unit aims to further accelerate student learning by introducing more complex language structures and cultural concepts at a year 10 level. This unit challenges students to develop their linguistic abilities, with a strong emphasis on complex sentence structures, advanced vocabulary, and nuanced expressions. Pronunciation practice is intensified, focusing on enhancing articulation and rhythm. Students complete advanced translation tasks, enhancing written and oral skills. They also engage in creative writing and speaking exercises, encouraging them to express themselves more confidently and effectively in Italian.

*\*\*Enrolment condition: Students selecting year 9 Italian A and B must also select CLIL Inspire.*

## 9 CLIL Inspire: Cultural Tapestry - Exploring Italian Heritage in South Australia

*Elective – Inspire*

Students delve into the stories and experiences of Italian migrants, connecting with the local Italian community to understand the profound impact of their culture and traditions on life in South Australia. Through engaging with first-generation Italian migrants and immersing themselves in the Italian language, they enhance their communication skills and gain a deeper appreciation for the cultural dynamics that shape their world. Content and language are integrated innovatively, engaging students in real-world learning to enhance language acquisition. By creating connections with the community, students are provided with opportunities to build relationships and future pathways into the world of work.

*\*\*Enrolment condition: Students selecting CLIL Inspire must also select year 9 Italian A and B*

## **10 Italian A: Italian and History**

*Elective - CLIL*

---

Students continuing their study of Italian in year 10 must enrol in Italian A and B (full year). This subject combines the year 10 history compulsory subject with Italian in a Content and Language Integrated Learning (CLIL) program, enriching students' understanding of historical contexts through the lens of another culture, enhancing both their language proficiency and their critical thinking skills. This forms part of an accelerated languages pathway, while simultaneously fulfilling the compulsory unit of history at year 10.

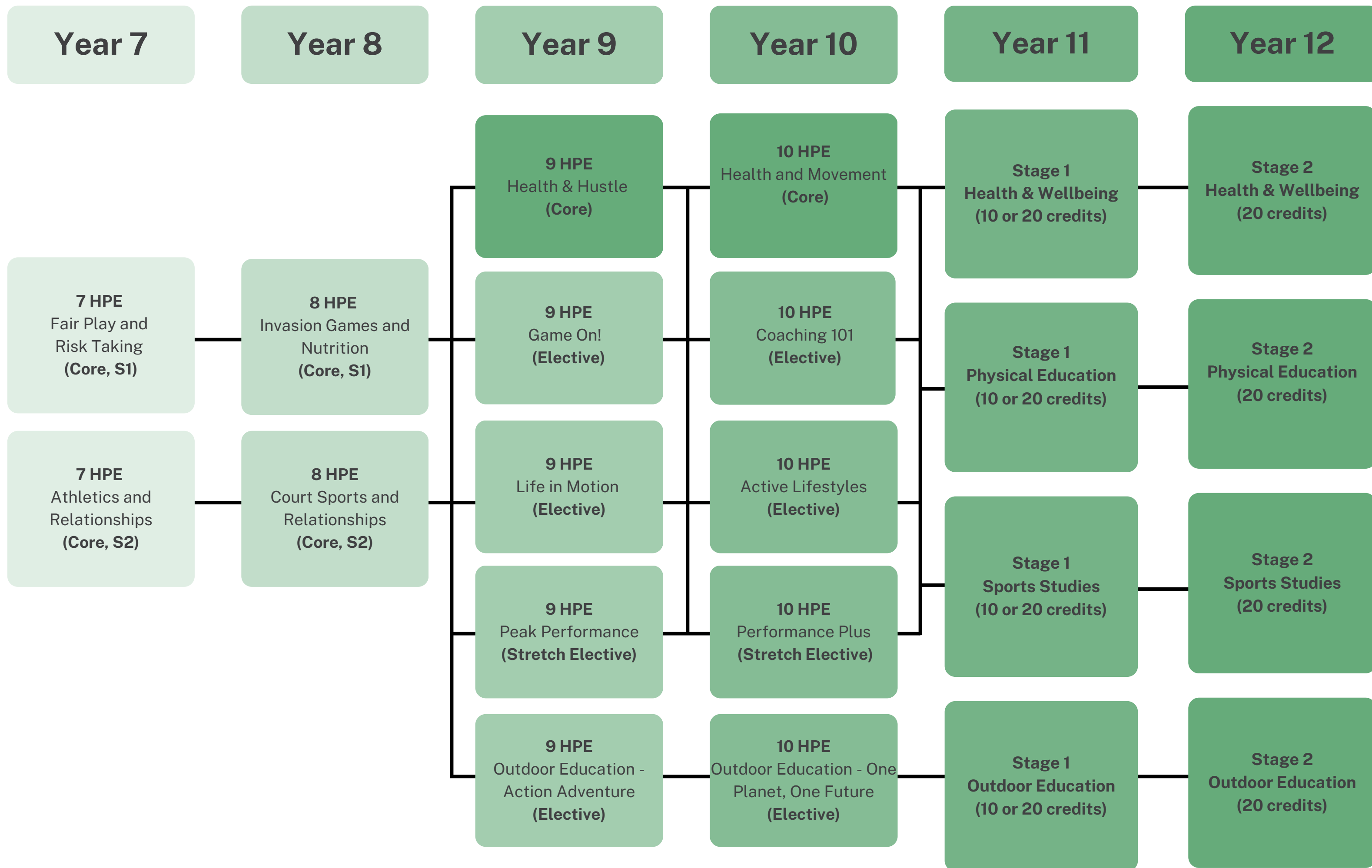
## **10 Italian B: Stage 1 Italian**

*Elective – accelerated*

---

Students enrol in year 11 (stage 1) Italian in the second semester of year 10 as part of the accelerated languages pathway. The accelerated option is open to all students achieving a C grade or higher when assessed against the stage 1 performance standards. Students not achieving at this level are assessed against the year 10 Australian Curriculum Achievement Standards. Through successful completion of this course, students have the option to study year 12 (stage 2) Italian in year 11.

# Health & Physical Education





# 9 Health & Physical Education

## 9 HPE: Health and Hustle *Compulsory*

In year 9 HPE, Health and Hustle, students continue their development of capabilities through sport and physical activity. They participate in learning experiences that allow them to develop their capability to collaborate and communicate with others and their ability to be proactive leaders. Students participate in a range of sports throughout the subject and engage in health topics aimed at developing their capability to think critically and creatively to address common health issues.

## 9 HPE: Game On! *Elective*

In this Game On! elective, students participate in popular sports such as basketball, netball, and soccer. They focus on developing their capabilities through gameplay, emphasising leadership, collaboration, and communication. Students begin to develop the skills required for success in senior HPE classes such as personal reflection, performance analysis, and developing and applying improvement plans. They also learn about fitness and body systems to understand how the human body performs skills and how fitness can be developed to improve performance.

## 9 HPE: Life in Motion *Elective*

Students learn about the benefits and importance of physical activity and nutrition to promote lifelong healthy habits. They focus on developing a healthy relationship with physical activity by participating in sports and fitness activities that promote inclusivity and lifelong participation such as badminton and yoga. Students develop their communication and collaboration skills in a low-stakes physical activity environment and explore the effects of exercise and nutrition on health and wellbeing.

## 9 HPE: Peak Performance *Elective - stretch*

This advanced, special interest PE program is designed for those aiming to improve their physical performance in sporting pursuits. As a stretch elective, this course is designed with high challenge, where students participate in activities aimed at developing their overall athletic performance. They learn about and apply fitness concepts, training principles, and use technology to improve the performance of a chosen skill or area of development. Students participate in a range of sports to develop the skills required for success in any athletic pursuit such as communication, collaboration, and leadership.

## 9 HPE: Outdoor Education - Active Adventure *Elective*

Students are introduced to the basics of outdoor education. They participate in activities designed to develop their connection to the outdoor world, including orienteering, bushwalking, kayaking, rock climbing, camping, and leadership skills. Students participate in an overnight camp to apply the skills and capabilities learned throughout the semester.

*\*\*Subject fees: approximately \$250*



# 10 Health & Physical Education

## 10 HPE: Health and Movement *Compulsory*

Students develop their capabilities through participation in sport, with a focus on critical and creative thinking skills to analyse their sporting performance and the performance of others. They learn about using feedback effectively and develop their communication skills by providing effective feedback to others to help improve performance. Students participate in a range of sports and physical activities and investigate health topics with a focus on accessing and analysing credible sources of information to develop critical health literacy skills.

## 10 HPE: Coaching 101 *Elective*

Students collaborate to organise an in-class sports competition, with the sports decided by the class. They work in teams to develop collaboration and communication skills, as each student runs a coaching session for their team. Students learn how to plan and prepare for a coaching session and learn how to provide effective feedback to teammates to help improve performance. They seek feedback from their team about the quality of their coaching to help improve their leadership capabilities.

## 10 HPE: Active Lifestyles *Elective*

Students participate in a range of sports and physical activities in a low-risk, non-competitive environment. They participate in a range of sports and physical activities with the aim to develop practical skills and capabilities such as communication and collaboration while developing critical and creative thinking skills to analyse their performance and that of others. Students develop strategies to maintain a physically active life beyond school, with activities and sports aimed at increasing participation, developing a lifelong physically active lifestyle, and connecting with natural environments.

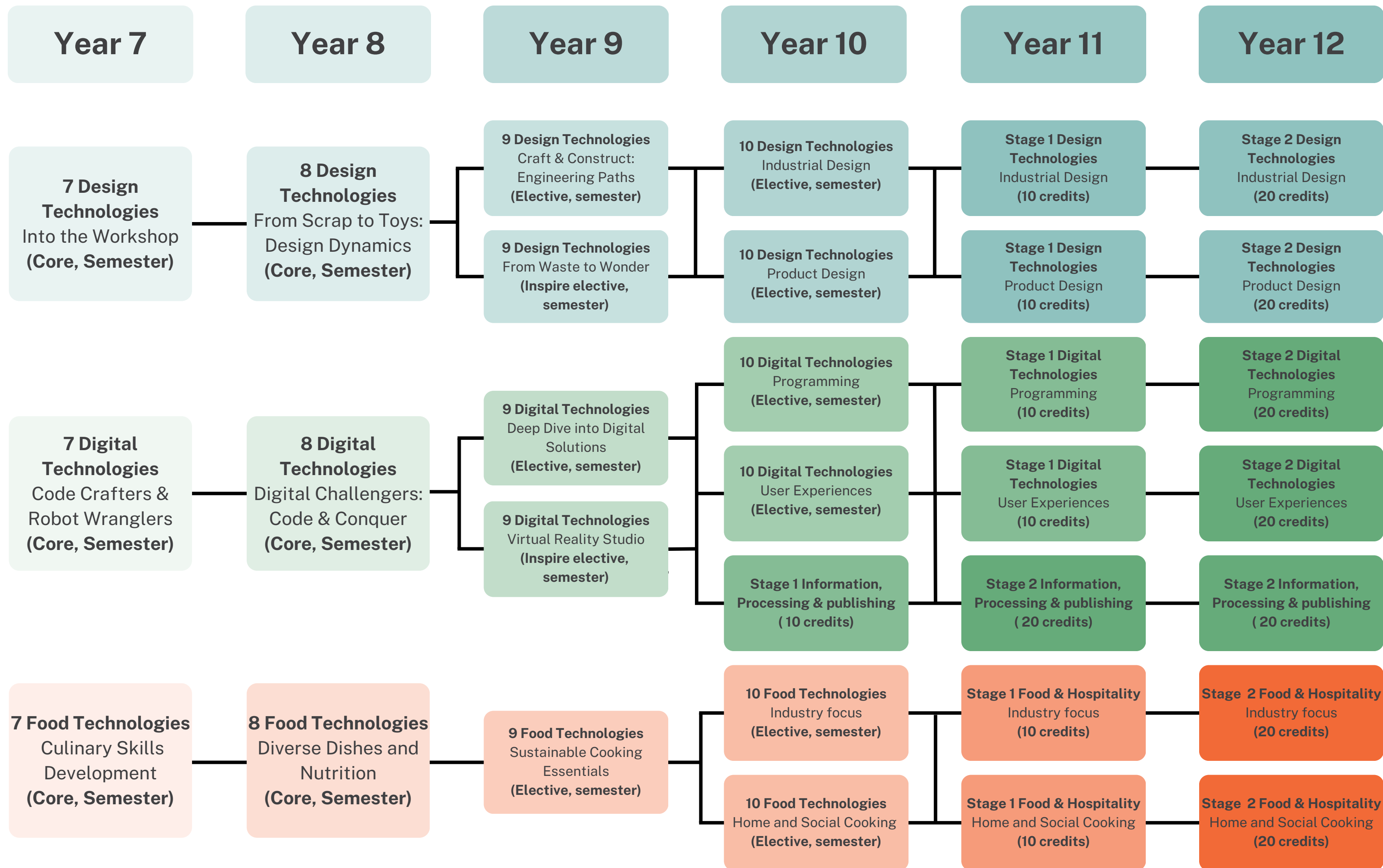
## 10 HPE: Performance Plus *Elective - accelerated*

Students work at the equivalent of year 11 (stage 1) PE, providing an accelerated pathway for students to complete year 12 (stage 2) PE in year 11. They complete two assessment tasks – one performance improvement and one physical activity investigation. In these tasks, they use technology to collect evidence and propose different methods to improve physical performance, considering aspects such as fitness, biomechanics, tactical awareness, sports psychology, and others. They also investigate an aspect of physical activity through participation in multiple sports.

## 10 HPE: Outdoor Education - One Planet, One Future *Elective*

Students learn about environmental change and management through expeditionary learning and outdoor education. Through hands-on experiences, fieldwork, and real-world projects, they emerge as informed and active citizens ready to address the challenges of environmental sustainability. Students develop the knowledge, skills, and values needed to contribute to a more sustainable and resilient future for our planet, participating in camps and activities such as bushwalking and aquatics to deepen their understanding.

*\*\*Subject fees: TBC*





## 9 Design Technologies

### **Craft and Construct: Engineering Pathways** *Elective*

In Craft and Construct: Engineering Pathways, the curriculum is divided between exploring material solutions and understanding engineering principles, continuing the progression from years 7 and 8. This design pathway deepens students' comprehension of how materials and engineering concepts can be applied to solve practical problems. The focus is on enhancing problem-solving skills and providing further training in the use of workshop spaces and equipment, ensuring students are well-prepared for further progression in this pathway.

### **From Waste to Wonder** *Elective – Inspire*

Students undertake a single, large project that is driven by a focus on plastic recycling. They consider the use of plastics, potentially starting a recycling program or engaging in fundraising activities to support environmental initiatives. The course strongly focuses on CAD (Computer-Aided Design), CAM (Computer-Aided Manufacturing), and production techniques, equipping students with skills in design and manufacturing processes.

## 9 Digital Technologies

### **Deep Dive into Digital Solutions** *Elective*

In Digital Technologies: Deep Dive into Digital Solutions, the curriculum is designed to split between programming and data handling, building directly on the skills developed in years 7 and 8. This approach ensures continuity and deepening of knowledge, allowing students to tackle more sophisticated challenges and projects. The programming component emphasises coding proficiency and algorithmic thinking, while the data segment focuses on data analysis and application, preparing students for complex problem-solving scenarios as the pathway continues.

### **Virtual Reality Studio** *Elective – Inspire*

Students continue to refine their skills in digital technologies with a specific focus on virtual reality (VR) development. This specialised subject aims to deepen their understanding of VR environments, software tools, and the design cycle to produce novel solutions to challenges. By concentrating on VR, students are equipped with cutting-edge technological skills that prepare them for advanced studies and potentially pioneering work in digital media and interactive technologies.

## 9 Food Technologies

### **Sustainable Cooking Essentials** *Elective*

In Food Technologies: Sustainable Cooking Essentials, students further develop their skills and understanding of cooking by delving into sustainability in the kitchen. They also explore how to safely cook for people with dietary needs. Students demonstrate their learning through creating a cookbook of their recipes, compiling practical evidence and reflections from each practical.

## 10 Design Technologies

## 10 Digital Technologies

## 10 Food Technologies

### Industrial Design *Elective*

Students focus on the creation of products using traditional workshop tools and industrial processes. They emphasise ergonomics, quality, and function in their designs, ensuring that the products are not only well-crafted but also user-friendly and effective.

### Product Design *Elective – Inspire*

In Design Technologies: Product Design, students advance from the year 9 engineering pathways, utilising contemporary workshop equipment such as 3D printing and laser cutting. This course emphasises designing products that are suitable for mass production, with a strong focus on functionality and user-friendliness.

### Programming *Elective*

In Digital Technologies: Programming, the curriculum progresses from year 9, focusing on the development of functional outcomes through programming. Students learn to design and implement software that addresses specific user needs, enhancing their problem-solving and coding skills.

### User Experiences *Elective*

In Digital Technologies: User Experiences, the curriculum builds on year 9 concepts and centres on developing functional applications and user-centric content. Students are taught to refine the usability and accessibility of digital products, ensuring they meet the needs and expectations of end-users.

### Stage 1 Information Processing & Publishing *Elective – accelerated*

This is an accelerated course in which students study year 11 (stage 1) Information Processing and Publishing (IPP), providing a pathway to study year 12 (stage 2) IPP in year 11. In this course, students design, produce, and develop a variety of digital communication materials using industry-standard graphic design programs. They also investigate user needs to design appropriate solutions, ensuring their projects are both functional and aesthetically pleasing.

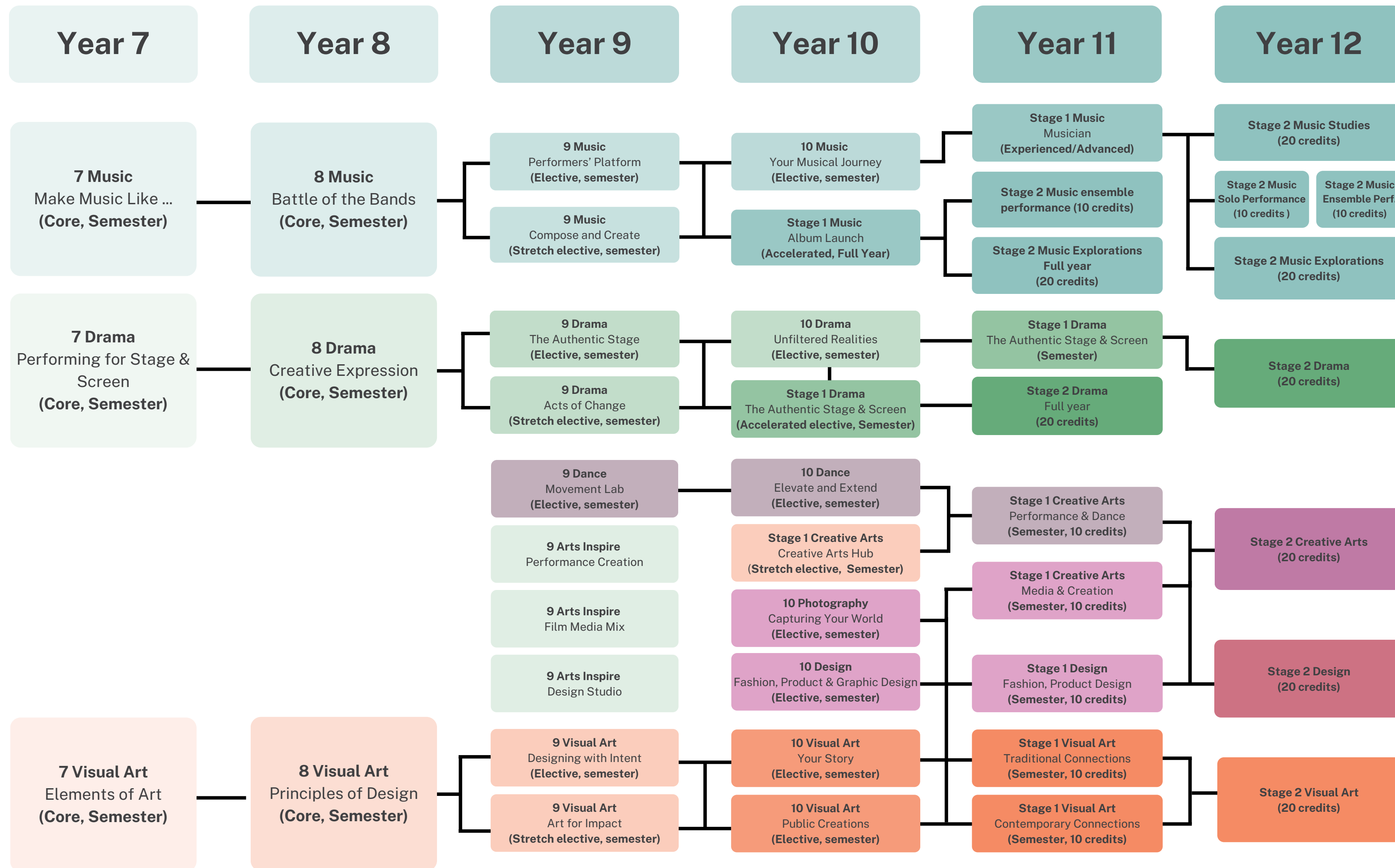
### Industry Focus *Elective*

In Food Technologies: Industry Focus, training in food and hospitality skills are specifically tailored to prepare students for work in the sector. The program includes a barista course, equipping students with specialised beverage-making skills that are in high demand.

*\*\*Subject fees: barista course approximately \$100*

### Home & Social Cooking *Elective*

In Food Technologies: Home and Social Cooking, the emphasis is on sustainability and the use of environmentally friendly practices. Students learn to prepare meals that are both nutritious and socially enjoyable, fostering skills that enhance personal and community wellbeing.



## 9 Music

### **Music: Performer's Platform** *Elective*

Performer's Platform allows students to develop individual and band skills to prepare performances for the school community. In partnership with instrumental teachers, students focus on improving specific skills essential to their individual development. This subject includes community performances showcasing the work of all students. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

### **Music: Compose and Create** *Elective – stretch*

Students learn composition skills to create their own work individually or in groups and explore ways to share it with the community. They may share their work in multiple forms, such as recording, performance, or collaboration with other students. Students explore theoretical concepts to enhance their creations and use technologies like Sibelius and Garage Band. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

## 9 Drama

### **Drama: The Authentic Stage** *Elective*

Drama: The Authentic Stage involves students exploring a text and forming a company with various roles (eg actor, costume designer, lighting operator). Depending on student interest, the script is approached through the lens of comedy or naturalism. This subject includes a community performance showcasing the class company's work.

### **Drama: Acts of Change** *Elective - stretch*

Students examine rituals in various cultures, with a final focus on Greek Theatre. The class participates in student-led explorations of current social issues, resulting in a verbatim or Greek Theatre self-devised performance on a relevant societal issue. This subject includes a community performance showcasing the class company's work.

## 9 Dance

### **Movement Lab** *Elective*

Students explore various dance genres, learning foundational and performance skills. They analyse and evaluate works from Bangarra, examining how they communicate perspectives and meaning through dance. Students also learn manipulation techniques and choreographic devices as they delve into dance composition. Their learning is enriched by industry links with companies such as Can Dance for a Cure and Sydney Dance Company. This subject includes a community performance showcasing student work.

## 9 Visual Art

### **Visual Art: Designing/Creating with Intent** *Elective*

Students continue to build upon their foundational art knowledge and understanding of various materials through the portfolio process. They aim to create unique final practical outcomes and apply visual art literacies to describe, analyse, and evaluate other practitioners' works. Artworks are designed and created with a specific purpose or audience in mind.

### **Visual Art: Art for Impact** *Elective – stretch*

Students will be inspired with a range of activism artworks, analysing and evaluating the significance of art in creating change in the world. They build their art skills and explore chosen materials to create artworks that impact the world around them.

### **Performance Creation** *Elective*

Students in Performance Creation engage in a comprehensive exploration of the performing arts by creating their own production. They delve into all four areas of the arts: Drama, Music, Dance, and Visual Arts. Throughout the course, students design the story, develop the stage settings, and craft the overall experience. They take on various roles such as scriptwriters, directors, performers, costume designers, and set designers, working collaboratively to bring their vision to life. This hands-on course culminates in a live performance, showcasing the diverse talents and creative efforts of the students.

## 9 Arts Inspire

### **Film Media Mix** *Elective - stretch*

Dive into digital storytelling with Media Mix. Students create short films, craft engaging social media stories, and master video editing techniques. This hands-on course guides them through every step of the process, from filming to final production, empowering them to showcase their creativity across diverse platforms. Students explore the art of digital storytelling, learning to captivate audiences with compelling narratives and visuals. They gain practical experience in editing software and storytelling techniques, preparing them to produce polished, professional-quality content for various digital media outlets.

### **Design Studio** *Elective*

Design Studio offers students the chance to create functional art with a purpose or client in mind. They explore ceramics, printmaking, or digital painting, learning new skills and techniques. This hands-on course requires students to respond to design briefs, tackle real-world challenges, and collaborate with clients. Students apply design thinking principles to develop innovative solutions, enhancing their ability to create impactful and practical art. Through this experience, they gain valuable insights into the design process, client collaboration, and the application of creative solutions to real-world problems.

## 10 Music

### **Your Musical Journey** *Elective*

Students explore individual interests in solo and band performances. In partnership with instrumental teachers, they focus on improving specific skills. This subject concludes with a community performance showcasing the work of all students. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

### **Stage 1 Album Launch** *Elective – accelerated*

Students in this accelerated course follow the year 11 (stage 1) Music curriculum, providing the opportunity to study select year 12 (stage 2) Music courses in year 11. They develop their music skills while exploring the steps of an album launch. Students perform, compose, create, and record their music, coordinating performances for the community. They also learn how to release music in the real world, targeting specific audiences. Music students are encouraged to engage in lessons with an instrumental or voice teacher.

## 10 Drama

### **Unfiltered Realities** *Elective*

Drama: Unfiltered Realities includes the study of significant movements in theatrical history such as absurdism, epic theatre, and/or theatre of cruelty. Students learn and apply the skills and theories related to these theatrical styles to create either a devised or scripted performance.

### **Stage 1 The Authentic Stage and Screen** *Elective - accelerated*

Through this accelerated course, students explore naturalism, studying the methods of Stanislavski and Strasberg. They use these skills to establish a class company and create a scripted or devised performance. This subject prepares students to study year 12 (stage 2) Drama in year 11.

## 10 Dance

### **Elevate and Extend** *Elective*

Students explore various dance genres, learning foundational and performance skills. They analyse and evaluate works from the Australian Dance Theatre, exploring how they communicate perspectives and meaning through dance. This leads into dance composition, where students learn manipulation techniques and choreographic devices. This subject includes a community performance showcasing student work and forming links with industry connections.

## 10 Visual Art

### **Visual Art: Your Story** *Elective*

Students further develop their skills in visual art, engaging with the theme of self-expression. They use a range of materials and explore new applications to produce unique artworks. This subject includes a public showcase of their work.

### **Visual Art: Public Creations** *Elective – stretch*

Students develop their skills in visual art while collaboratively designing and creating a piece of public art. They interact with local artists and the community to produce works that can be displayed locally.

## 10 Creative Arts

### **Stage 1 Creative Arts Hub** *Elective – stretch*

Students expand upon and explore their interests in Arts, Music, Drama, or Dance, collaborating in a performance. This subject allows students an additional avenue to explore techniques of their choosing and apply them in a real-life setting. This subject concludes with a community performance showcasing the work of all students.

## 10 Photography

### **Capturing Your World** *Elective*

Photography: Capturing Your World develops students' knowledge of professional photography, learning the basics of manual photography and composition to capture the world around them. This subject includes a public showcase of their work.

## 10 Design

### **Passion Products** *Elective*

Students explore various types of design, including graphic design, fashion design, product design, and architecture. They use the design thinking framework to create products that engage with real-world settings. This subject includes a public showcase of their work.

# Inspire Program

The Inspire Program at Morialta Secondary College is a co and cross-curricular collaborative learning opportunity for all students in years 7 to 10. In 7 and 8, students are involved in the Inspire Program for an extended learning block once a week. The program is aligned to the philosophy and practices of Deep Learning and provides opportunities for students to develop their skills in the 6 global competencies of collaboration, communication, character, citizenship, critical thinking and creative thinking.

The Inspire Program at Morialta Secondary College is designed to enhance the curriculum experience and provide opportunities to access learning that is authentically linked to learner's place and space, builds their sense of belonging and provides opportunities to connect with others across the cohort. The program is designed to authentically engage student voice and choice, to link to student interest and passions, as well as strengthen the connections between learners, families and the broader community.

Students participate in increasingly complex and independent programs and projects as they progress through their 7 to 12 school journey. In year 7, all students experience a program of learning in across the 5 strands of Inspire with each aligned to one of the global competencies.

In years 8 to 10, students explore the global competencies with increasing complexity and depth. Additionally, students develop greater autonomy around the development of the driving question and the scope of the impact (local, national, international) of their projects.

All students experience all Inspire expeditions in year 7 and 8. At year 9, students need to select at least one **Inspire** option. They may choose a second option as one of their choices.





## Year 7 Inspire Expeditions



### Arts Exploration

What sparks your creativity? Design and conduct a workshop that sparks the creativity in others?

### Health and team culture

As tournament organisers, how do we create a fun, inclusive and fair tournament experience to support a positive school culture?

### STEM Innovation

As inventors, how can we create a prototype of a mode of transport to venture to places rarely or never visited?

### Environment & Sustainability

How can we explore and trial upcycling to create 2 functional items that improve our lives?

### Media & communication

As influencers, how do we create content that tells an important untold story?

## Year 8 Inspire Expeditions

### Arts Innovation

As artists, how can we create a product or performance that promotes joy for a local group or person?

### Health, games and community

As a game developer, create a digital or analogue game that makes people healthier?

### Culture and communication

How can we record, celebrate and honour the stories of people in the local community?

### Food and community

As an influencer or celebrity chef, how can we create a food experience using local knowledge and experience to promote community food sources?

# Year 9 Inspire Expeditions

## Performance Creation



Cross-disciplinary  
Arts focus

## Film Media Mix



Cross-disciplinary  
Arts focus

## Design Studio



Cross-disciplinary  
Arts focus

## From Waste to Wonder



Cross-disciplinary  
Technologies focus

## Virtual Reality Studio



Cross-disciplinary  
Technologies focus

## Science & Engineering Solutions



Cross-disciplinary  
Science, Mathematics,  
Engineering focus

## Cultural Tapestry: Exploring Italian Heritage in South Australia



CLIL Italian  
Required for students  
studying Italian

# Vocational Education and Training (VET)

## Vocational Education and Training (VET)

At Morialta Secondary College, we are members of the East Adelaide Vocational Alliance (EASVA), a partnership of Eastern Department for Education schools offering a diverse range of VET courses. These optional courses are designed to complement students' academic studies in year 11 and give them accredited entry-level training in a variety of fields.

---

### EASVA Courses

Through EASVA, year 11 students at Morialta Secondary College have access to a variety of VET courses across different school campuses. Students enrolled in these courses remain fully enrolled at our college and attend their chosen VET course on designated times/days only. They complete all other aspects of their learning program at Morialta Secondary College. For more information on specific courses offered, please visit the EASVA website at <https://easva.eschoolsolutions.com.au/default.aspx>

---

### Certificate II in Electrotechnology

We are currently working with a registered training organisation to develop a Certificate II in Electrotechnology to be offered on-site at Morialta Secondary College. We selected this course because it equips students with essential knowledge and skill in a high-demand vocational field identified for growth in South Australia. It prepares students for both university pathways in electrical engineering and vocational/apprenticeship pathways, depending on their career goals and interests.



The Connect program is a developmental program specifically designed for each year level and stages of adolescence and follows our pillars to enable students to belong, achieve and become. Our college values weave throughout the Connect program.

Connect places an importance on knowing students as individuals, whilst ensuring they feel they belong to the college and wider community, acting respectfully and empathetically to become active, responsible and successful global citizens.

### Middle years (7 to 9)

The Connect program assists students with their transition as they embark on their secondary schooling learning journey. Students have time and opportunities to foster new relationships and develop a sense of belonging to the college where they feel safe and connected and build a sense of pride in their new environment.

Students are involved in a variety of activities and experiences including personal development, goal setting and developing a growth mind set to develop as resilient, confident and self-directed learners. In Connect, students learn about and celebrate some significant local, national, international and cultural events. Students also participate in the middle years Keeping Safe: Child Protection Curriculum, a respectful relationships and child safety curriculum for children and young people. This curriculum covers 4 focus areas: the right to be safe, relationships, recognising and reporting abuse, and protective strategies.

At year 9, students participate in a personal development, leadership and resilience building program of learning, culminating in a camp to be held at the end of term 4.

### Senior years (10 to 12)

As students enter their senior years, the Connect program incorporates a focus on study habits, career education, and future pathways. Students continue to undertake activities and experiences relevant to their stage of development and become leaders in peer support and House structures in supporting middle years students to belong. Students also participate in the senior years Keeping Safe: Child Protection Curriculum, a respectful relationships and child safety curriculum for children and young people.

Students study the compulsory SACE subjects Exploring Identities and Futures (EIF) and Activating Identities and Futures (AIF) through their Connect program in senior years. EIF helps students navigate their rapidly changing world by learning more about themselves and their aspirations, preparing them for senior school by building essential knowledge, skills, and capabilities. AIF engages students in self-directed inquiry, enabling them to explore personal interests and develop strategies to progress their learning.

## Year 7



### We build community

At the end of term 1, year 7 students attend a dorm based camp experience designed to build connections, friendships and a sense of belonging to the Morialta community.

## Year 8



### We connect with community

As part of the Inspire program for year 8, students make connections to their local community through a series of local excursions and activities.

## Year 9



### We are global citizens

As a culmination of a year of personal development, resilience and self-reflection, year 9 students choose one of a range of opportunities designed to challenge them and provide them opportunities to push personal boundaries.

## Year 10



### We connect to the world of work

At the end of year 10 and the completion of the compulsory SACE subject Emerging Identities and Futures (EIF) students participate in a week of work experience in an area of interest.

## Year 11



### We make our way in the world

Linked to a range of curriculum offerings, students have the opportunity to experience a range of overseas and local learning experiences including a possible Italian cultural visit and an extended World Challenge option.

## Year 12



### We reconnect to support one another

At the start of their final year of schooling, year 12 students head away for a retreat to reflect on their educational journey and establish goals for the year ahead and life beyond school.



**City, sea  
& hills**



**Trailblazer  
discovery**



**Tide &  
trail expedition**



**Far Nth Qld  
Marine Biology**



**West Coast  
Tasmania  
Wilderness**



**World Challenge  
Borneo**

**Local excursion**  
No overnight  
stays

**Activities could  
include:**

Tree Climb  
Kayaking Port River  
Adventure day  
Service learning.

*\*\*Numbers for this camp are  
not capped. If this is your first  
preference, you will be  
guaranteed a place. \*\**

**Approx. cost  
\$250 - \$300**

**Douglas Scrub, SA**  
Overnight dorm/tent  
3 nights/4 days

**Activities could  
include:**

High ropes  
Rock climbing wall  
Bushwalking  
Mountain biking  
Landcare activity  
*\*1 night tent and Trangia  
cooking*

**Approx. cost  
\$680 - \$750**

**Yorke Peninsula**  
Overnight tent  
4 nights/5 days

**Activities could  
include:**

Hiking  
Camping  
Snorkeling  
Surfing  
Team challenges  
*\*2 nights tent and  
Trangia cooking*

**Approx. cost  
\$750 - \$900**

**Far North Qld**  
Hotel accommodation  
5 nights/6 days

**Activities  
include:**

Great Barrier Reef  
Turtle rehab  
Fitzroy Island  
World heritage sites  
Marine Biology citizen  
science

**Approx. cost  
\$2600-\$3000**

**West Coast Tasmania**  
5 nights/6 days  
Hostel accommodation

**Activities  
include:**

Hiking  
Wilderness adventures  
City discovery

**Confirmed cost  
\$3250**

**Overseas - Borneo**  
8 days/7nights  
Hostel, homestay and  
camp accommodation

**Activities  
include:**

Leadership focus  
Wildlife conservation  
Jungle hiking  
Community initiative

**Confirmed cost  
\$4750**

More information about each camp, including detailed proposed itineraries will be provided to students through the Connect program. This will include information about how to apply to be a member of the World Challenge Borneo team. Students will be asked to preference their top 3 preferred camps at subject selection student led conferences.



**Morialta  
Secondary  
College**

**Ever Forward**

**Morialta Secondary College**  
**Morialta Road West, Rostrevor SA 5073**  
**Proudly learning on Kurna land**

**08 7320 9555**  
**[dl.1920.info@schools.sa.edu.au](mailto:dl.1920.info@schools.sa.edu.au)**  
**[morialtasecondarycollege.com.au](http://morialtasecondarycollege.com.au)**



**Government  
of South Australia**

**Department for Education**